

HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 4, NO.

FRIDAY, AUGUST 16, 1996

SPECIAL ORIENTATION ISSUE

IIGH POINT, NC

Orientation schedule

Saturday, August 17: Street Dance

9 p.m. - midnight Slane Center patio

Sunday, August 18:

Lawn Party Noon - 4 p.m. Greensward

9 p.m. - midnight Slane Center patio

Monday, August 19:

Karoake & Pizza Party 9 - 11 p.m. Cafeteria

Tuesday, August 20: Coffeehouse Concert:

Vicky Pratt-Keating 9 - 10 p.m.



Vicky Pratt-Keating performs a coffeehouse concert Tuesday at 9 p.m. on the Slane Center patio.

Wednesday, August 21:

Caricatures
5 - 11 p.m.
Cafeteria lobby
Dessert night
9 p.m.
Cafeteria

Thursday, August 22: Bowling

9 p.m. - midnight

* Sign up in the Student Life office by Wednesday, Aug. 21, 5 p.m.

Friday, August 23:

Hypnotist: Dr. Mort Berkowitz 9 - 10:30 p.m. Cafeteria

Saturday, August 24:

Derby Day

* See your RA for starting time
Greensward
Movie Nieht

8:30 p.m.
* Sign up in the Student Life office by Friday, Aug. 23, 5 p.m.

Class of 2000 ushers in new era

President Martinson welcomes freshmen

Dear Class of 2000.

You honored us by choosing High Point University. As the father of a High Point University graduate, I have no doubt that you have made a wise decision.

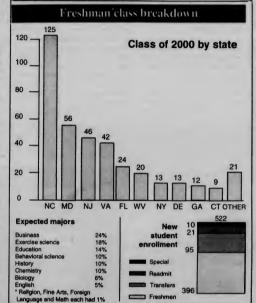
I have always believed that things just don't happen; they happen for a reason, and there is a purpose behind everything in our lives. I believe the difference between an eminently successful person and one whose life is just mediocre is the difference between a person who tries to find that purpose or focus and the one who doesn't.

We have been given a great privilege in being able to attend this university. We do not merit it. The privilege of attending this school is a gift. In return, we must give our citizenship and participate in those things that will help and not hurt our future together. God has been good to us. Now it is up to us to give our best in and out of the classroom.

Just one further word: I believe that there is a great power of good within every single one of you and that that source of power comes outside and beyond ourselves. If that were not true, I would have difficulty believing it.

To you, the Class of 2000, we are proud of you. We are honored to have you here and we intend to walk with you side by side. Together, these will be the best years of our lives.

Sincerely, Jacob C. Martinson President



1

God has been good to us. Now it is up to us to give our best in and out of the classroom.

President Jacob C. Martinson

Campus activities: time to get involved

The next few days will be essential in your quest to find the right clubs and interest groups

By Katherine Hill Director of Student Life

There's not enough time to do it all

within four years, I'm convinced of it.
High Point University boasts over 60 clubs and organizations, numerous cultural events, over 100 Resident Assistant programs per semester and (my personal favorite) at least 40 Student Activity Board events per semester.

Interest sessions

So maybe you don't want to do it all. How do you get started with figuring out what you do have the time and inclination for? Here's a simple answer: Interest sessions.

During the first three weeks of the academic year, many clubs and organizations host interest sessions which are open to all students. It's a great opportunity to "browse" the organization, meet members and find out what it's all about.

To obtain a listing of interest sessions, turn to page 18 of your orientation manual, or just stop by the Student Activities Office, located in the Slane University Center, room 100. You can also call the 24-hour activities hotline at 841-9268.

Now you know how to get started, but what about finding out what's going on during the year? Residential students have received a fall activities calendar which lists events and sporting schedules.

Extra copies of the calendar are available in the Slane center. Students with P.O. boxes receive "Highlights," a weekly update of events. Also, almost all events are posted in the Slane Center, and you can always drop by the Student Activities office.

Get Active!

So, you're armed with your calendar, phone numbers and you've run the gamut

of interest sessions, now what? Get active! Grab a friend and attend a club meeting or stop by the Slane Center to check out the Student Activity Board programs

Getting involved in campus activities will increase your social contacts and help you get the most out of your college experience, not to mention the leadership opportunities you'll have and the chance to really boost your resume.

I recommend being involved in two clubs each year, one which mirrors your academic interests (such as Psychology Club or American Humanics) and one that is just for fun (such as Outdoor Activities Club or the Fellowship of Christian Athletes). Only you will know if you are involved "enough" on campus.

If you need more specific direction, make an appointment with the director of student activities to help plan your personal activities schedule.

There may not be enough time to do it all at High Point University, but I'd bet you would have a great time trying!



A WORD TO THE WISE

Why are you here?

Only you can decide the fate of your 'college experience'

> By Katrina Breitenbach Staff Writer

Why are you here?

No, I'm not asking a cosmic question such as, "What is your purpose in life? Why are we here on earth?" I'm simply asking you, "Why are you here at High Point University?"

Especially think about this if you are a freshman: Why are you in college? Because someone, some time in the next few months, will ask you, "Well, how do you like college life?" And your answer will all depend on why you're here.

You see, there is a great legend called the "College Experience" that you are expected to encounter here. In fact, you may have heard about it for years people telling you, "You'll love college. It will change your life. It will be one of the greatest experiences you will ever have"

I should know – I got the speeches, too. They eame from my teachers, older friends and other adults in my life. So I arrived at college for the first time – not High Point University, but a state university – expecting to have the time of my life. But I was miserable from the very beginning – so miserable, in fact, that I dropped out after one semester and was close to swearing off college altogether.

But now I am starting my second year at High Point University, and I love college! I have found the "College Experience" – and it is good! In fact, it's as great as everyone promised it would be.

So what went wrong the first time? Simply this: No one ever told me that you get out of college what you put into it. When I went to college for the first time, I didn't know why I was there. I didn't have a purpose. I just went because I was expected to go. I didn't even have a major.

But when I enrolled here, it was with a very specific purpose: to earn a degree in English, with a concentration in writing, because I am a writer, and that is the career I want to pursue. And that purpose focuses everything I do here toward that one goal.

For example, in every class I take yes, even the general requirements that might seem to have no purpose, that you might think are just assigned to you as a new form of torture – I come to the course with this atitude: "How can this course help my writing? What can I get out of it that will benefit me and further my career?"

And with that attitude, is it any wonder that I have enjoyed every class, even in subjects that I'm not very good in that I used to hate (like history and P.E..)? I get out of every class what I put into it. And the same will work for you - if you make the effort.

So just think about it for a moment: Why are you here? The answer to that question could determine whether your "college experience" is miserable...or

Rejuvenated Wray bounces back after heart attack

The VP for internal affairs will share his story Sunday as one of four orientation speakers

From staff reports

The first speaker for Orientation 1996 won't be shooting the bull about leading a life of purpose.

Dr. Morris Wray was back at his desk two weeks after triple-bypass heart surgery in May. The vice president for internal affairs was stricken by faintness while driving in Winston-Salem, following this university's graduation ceremony. He rested for 30 minutes, tried to return to the road and felt too weak to continue. Wray hailed a man attending a nearby wedding and asked him to call an ambulance. At North Carolina Baptist Hospital, he underwent a five-hour operation.

Wray and three other speakers will appear on successive nights to consider aspects of the theme: the nature of the academy, an examination of what a university should be. The topic arises from Campus Life: In Search of Community, a special report from The Carnegic Foundation for the Advancement of Teach

ing.

All four addresses will be presented in mandatory sessions in the Auditorium at 7 p.m. Wray, the former president of Andrew College and the dean of the college at Brevard, will consider "Creating a purposeful, open community" Sunday, Aug. 18.

President Jacob C. Martinson will reflect on "Creating a just, disciplined community" Monday, Aug. 19. Under his leadership, the university has seen dramatic growth in student enrollment and spent more than \$25 million on renovation and construction. U.S. News and World Report recently chose this institution as one of the 20 most efficient liberal arts colleges in America.

Ms. Marilyn Wolf, director of counseling, will diseuss "Creating a caring community" Tuesday, Aug. 20. A crucial member of this community, Wolf has sessions with 15 to 24 students a week. She teaches students how to love and accept themselves and how to enjoy



VP of Internal Affairs, Dr. Morris Wray

life

Mr. William R. Thompson, president of the Student Government Association, will address the issue "Creating celebrative community" Wednesday, Aug. 21. A junior political science major from East Greenwich, R.I., he belongs to Pi Kappa Alpha fraternity.

Fineman to discuss

Get an inside look at the Clinton-Dole race when Howard Fineman, chief political correspondent for *Newsweek* magazine, delivers the Capus P. Waynick Public Affairs Lecture Sept. 11 at 8 p.m.

Fineman, who has covered every national election since 1980, has a reputation for being a man in the know. Following the 1988 and 1992 c a mpaigns, Newsweek was selected "Best in the Business" by



Howard Fineman

The American Journalism Review, primarily because of his work. The Forbes Media Guide recently recognized Fineman as a "standout in the press

Fineman appears weekly on CNN's "Capital Gang Sunday," and he has been a regular on PBS's "Washington Week in Review" since 1982. In addition, he often serves as a guest on many other public affairs programs.

"We are honored that Mr. Fineman has agreed to visit High Point just weeks prior to the 1996 elections," says Dr. Morris Wray, vice president for internal affairs. "Our students have the opportunity to interact directly with the person considered by many to be the nation's leading political analyst."

Want to work for the Chronicle?

The Chronicle has openings for writers, photographers, layout artists with PageMaker experience, cartoonists and advertising representatives.

Come to our introductory session and discuss the role you want to play in the future of the paper. Meet with us Thursday, Aug. 27, at 5 p.m. in Private Dining Room A of the cafeteria.

Miss America contestant...



Senior Jennifer Roberts was named Miss North Carolina in June. Roberts, a human relations major, travels to Atlantic City in September to compete in the Miss America

HPU senior crowned Miss North Carolina

By Kristen Long News Editor

Jennifer Roberts, a rising senior, was crowned Miss North Carolina June 22.

She competed as Miss Thomasville and was judged in three categories: evening wear, swimsuit and talent. For her talent Roberts tap-danced to "Devil With a Blue Dress On."

"It wasn't easy, but I get my competitive edge from my father," said Roberts, a human relations major. "He played professional hockey."

This was Roberts' second time at the Miss North Carolina Pageant. Last year, she competed as Miss Guilford County and was one of the top 10 finalists

Roberts first came to HPU last year after transferring from Peace College where she received her associate of arts degree

"After finishing at Peace College,

I felt I was ready to come back home," said Roberts, who was born and raised in Greensboro. "High Point had the small atmosphere that I wanted."

During her time as Miss North Carolina, Roberts will promote Winners for Life, a non-profit organization promoting family values, as her community service platform.

"It's important to think of a family as a team," she said. "You have to communicate and work together so that good things can happen."

Roberts leaves for Atlantic City, N.J. in early September to begin competing for the Miss America crown. The pageant will be televised Sept. 14.

"I want to be the best Miss North Carolina and make my family and the university proud," Roberts said.

In order to fulfill contract obligations, Roberts must postpone her senior year for one year. However, she will have about \$30,000 in scholarships when she returns.



SPORTS

Panthers continue winning tradition with athletic awards

By Megan Keenan Sports Editor

Upon the conclusion of the 1995-96 athletic season, High Point University once again received recognition for its outstanding performance. The athletic department was awarded the Joby Hawn Cup and the Messick Award.

The Joby Hawn Cup is awarded annually to the Carolinas-Virginia Athletic Conference (CVAC) school with the strongest overall athletic program. The Messick Award is presented annually by conference coaches' votes to the CVAC school which best exemplifies good citizenship and sportsmanship among its players, coaches and fans.

The awards have become almost tra-

dition for HPU. Of the 20 years existence of the Joby Hawn Cup, HPU has won 11 times, placing no lower than third the other nine years. Of the six years the Messick Award has been awarded, HPU has received the award four times.

The Panthers received 87 points for the Joby Hawn Cup, including 11 points each for conference championships in women's basketball and men's tennis.

Ten points were awarded for first place finish in women's volleyball, second place in men's basketball and second place finishes in golf and women's soccer. Seven points were awarded to both the men's and women's cross country teams for conference wins.

Eraser: an atypical Arnie film

By Megan Morgan
A&E Editor

Ahh...It's nice to see Arnold Schwarzenegger going back to his roots. With action movies scorching the movie theaters, "der Ahnuld" is back in his element. Flicks such as Independence Day, The Rock and Mission Impossible allow movie-goers to see favorite dramatic actors dipping their toes into the visceral, but nobody does it better than Arnold.

Eraser gives the public Schwarzenegger at his best. Neither snipers, automatic weapons nor little funky exploding things could keep the man down. Eraser is more than a spotlight for Arnie; it is a homecoming.

Eraser, in all aspects, is your typical run-of-the-mill violence feet. Arnold plays Jack Kruger, a man who makes federal witnesses disappear. As is the norm, he works alone. That's just as well, most of the bureau is dirty anyway.

Vanessa Williams plays the reluctant witness who knows too much about shady government shenanigans for her and the government's own good. The two meet, and BLAMMO, the public has one hell of an action film on its hands.

Unlike some shoot 'em-up films, Eraser does have a plot that actually makes some sense. Human emotion has a minor role, which is rare for Schwarzenegger movies. Plot twists and spectacular special effects keep even non-action people interested. Sure, the alligator scene doesn't quite come close to the White House exploding in that other big hit of the summer, but it did have its own certain sense of panache.

Eraser is the perfect film for an evening of borderline mindless violence. The plot design actually makes one think, and the fast pace keeps it interesting. The humor is atypical Arnold, complete with one-liners and goofy supporting actors. Eraser is certifiable as a definite stop on anyone's movie tour list.

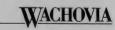
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all night
with
quantum
physics

not banking.

If you've got better things to do at night than wrestle with your checking account, the College Account from Wachovia is for you. We make it easy, with free checking and a Banking Card with Visa Check, for free transactions at any Wachovia ATM. Your card is also accepted anywhere they take Visa*—so you can pay for everything from pizza to car repairs right from your checking account, but with credit

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mated Phone Access* service. Or call I-800-WACHOVIA (I-800-922-4684) to reach a real Wachovia banker anytime, 24 hours a day. Plus, you may qualify for special student overdraft protection, credit card and savings accounts. It's easy! (At this point in your life, shouldn't something be?) And it's yours until you graduate.



card convenience. And when you need help balancing your checkbook,

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Consider the control of the control

stay up all night

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not banking.



EASTER!

Chronicle staff geared up for another award-winning year

By Michael "G-Man" Gaspeny Chronicle Adviser

Three years ago, when we changed the name and the look of this paper, three freshmen helped ease the controversy and smooth the transition

Thank God they're still with us. Seniors Rob Humphreys, Megan Keenan and Andy Belk are back for one last campaign. They've done almost every job at the Chronicle except kowtow to the adviser

In large part, this trio is responsible for the paper's success - including firstplace ratings by The American Scholastic Press Association (ASPA) during the last two years and selection as the top organization on this campus by the SGA

Humphreys is returning for his second year as editor in chief. He designed the front page which ASPA honored as one of the top 10 looks in American collegiate newspapers last year. A political science major from Orlando, Fla., he continues to moonlight as a sportswriter for The High Point Enterprise.

In 1993, when the staff struggled with design glitches, Megan Keenan's computer sophistication brought order to our layouts. Since then, she has served as Greek editor and sportswriter. The math major from Vero Beach, Fla. is our new sports editor.

In the beginning, Andy Belk's magic as an advertising representative kept the paper in the black. More recently, his photographs have sharpened the Chronicle's appearance. The achievements of this business major from Bowie, Md. include procuring the autograph of Redskins' great John Riggins for the

Senjor Kristen Long has been pro-

the strength of her polished stories. An English major from Mocksville, Long transferred here from Wake Forest University where she wrote features for its

The fate of the Chronicle this year rests only partially in the hands of the academic equivalent of "senior citizens The rejuvenation process has already

Sophomore Brent Avers, the assistant editor, brings us a fresh perspective. He excelled as a layout artist and emergency sports editor during his freshman year. An English major from Stuart, Va., Avers admires authors as diverse as John Donne and Clyde Edgerton

Junior Heidi Coryell, an English major from Oakton, Va., will serve contributing editor, handling a variety of story assignments.

Megan Morgan, a sophomore from Ronceverte, W. Va., wrote such lively reviews last year that she has been elevated to arts and entertainment editor. Morgan, an English major, replaces junior Seth Carter, lead guitarist for Cousin Eddie and SGA vice president. Carter will continue to write for us. Senior Sue Gessner will return as our wry movie

Sophomore Gus Vieira has been tapped as Greek editor. He frequently reviewed CDs last year. We assume this English major from Gaithersburg, Md. is not yet ready to hang up his rock-and-

Other key staffers include ewswriters Marci L. Boyd, Alex Munday and Nicole Thompson, sportswriters Brooke Shores and Tracy Snelbaker and illustrators Ashleigh Barbour, Paul Cottrell and Anndria Davis.

THE CAMPUS CHRONICLE STAFF

Editor: Rob Humphreys Assistant Editor: Brent Avers Sports Editor: Megan Keenan News Editor: Kristen Long

Arts and Entertainment Editor: Megan Morgan Contributing Editor: Heidi Coryell

Greek Editor: Gus Vieira

Cartoonists: Ashleigh Barbour, Paul Cottrell, Anndria Davis, Megan Morgan Adviser: Michael Gaspeny

Staff members: Marci L. Boyd, Alexandra Munday, Brooke Shores, Tracy Snelbaker, Nikki Thompson,

Phone number for Chronicle office: (910) 841-4552 Advertising representative: Scott Lowe (910) 869-8146

The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on this page, express the majority view of the staff.

Letters policy...

The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Former staffers: where are they now?

Lori McBrayer, last year's contributing editor, has entered the school of law at Campbell University. The precision of her work set new standards

Ruth Ann Milam, former news editor, is attending West Virginia Graduate College. She was named vice chairman of the Alumni Board for the Governor's School of West Virginia.

Sonny Gann, a stal wart of our sports section for three years, is a production assistant for ABC-45 News in Greensboro. This summer he coached the Greensboro Patriots, an AAU baseball team for players 16 and under.

Arts and entertainment mainstays Greg Keener and Daniel Gill have transferred, the former to Guilford College, the latter to UNCG.

Former editor Steve Steffek has become producer of the Weekend Morning Show for NBC in Boise, Idaho,

which claims the largest market share in the state

Clint Barkdoll, the Chronicle's first editor, is starting his second ye in the school of law at Dickinson University. He's also been working as a journalist for competing papers in the Harrisburg, Pa. area. This summer, he helped teach a course on Generation X at Harrisburg Community College.

Past columnist Jason Schneider and alumna Lori Canter have successfully launched their own weekly newspaper, The Denton Orator.

Reporter Joe Avent is a historic interpreter at the North Carolina Transportation Museum in Spencer.

Staff writer Kevin Fielder is a camera operator at Channel 17 in Raleigh...Ad rep/health columnist Scott Lowe is in the PR department at Old Dominion Freight Lines' headquarters in High Point.

Don't believe the hype:

Most myths about '96 Olympics weren't true

Rob Humphreys

Editor

eems like everyone had plenty of Olympic fever this summer. Also seems like plenty of rumors about the Olympic Games were circulating faster than a synchronized swimmer's legs.

My brother, a good friend and I journeyed to Atlanta July 24 for a fiveday stay with my uncle in his northern Georgia home. Before we left, a multitude of Olympic horror stories was floating through the media about the Games - and this was before the bomb.

For those of you who could not get off work to attend this truly amazing conglomeration of athletics and corpo rate merchandising, don't think that attending the Olympics was as nerveracking and expensive as some would have you believe.

We found at least three rumors about the '96 Olympics were, for the most part, unjustified.

Rumor #1 - "It's unbearably hot." I'm from Orlando, so it always makes me laugh to hear anyone north of Jacksonville complain about summer heat. At the Olympics, it was like Florida in the winter - fairly comfortable. Most days people were donning sweaters after dark and generally staying away from the much-hyped Coca-

Cola mist-spray machines.

Rumor #2 - "Transportation is awful "

Not really; you just had to know how to work the MARTA system and which downtown roads to stay away from.

We waited no longer than 30 minutes for a single MARTA train and got to all our events well ahead of time. As for traf-

fic most Atlantans claimed it was less congested on the interstates than usual. Rumor #3 - "Price-gouging"

Where?

Twenty-ounce Cokes and bottles of water sold for \$1 in the streets. True, food prices were steep inside the venues, but it compared with what you'd pay at any major sporting event.

Heated competition from thousands of vendors drove prices way down, especially in parking. We parked a few hundred yards from the Georgia Dome and paid \$10 - nowhere close to the \$75 some newspapers reported before the Games

Even professional scalpers couldn't do better than a face-value resale most of the time. Dream Team tickets were maybe double their price. and events such as the track and field prelims reaped anything but lucrative

T-shirts, pins and an array of Olympic apparel could also be bought at a reasonable price.

If you were at the Games, you can testify to the validity of this article. If you weren't fortunate enough to attend, don't believe the hype.

Submit stories, Greek news, letters. cartoons, intramural news, art by...

September 6

The Campus Chronicle Box 3111

Campus Center, Rm. 210 #841-4552

High Point Barber Shop

213-B E. Lexington Ave.

(Beside the Yogurt Shoppe)

Great cuts start at only

\$8.00

Tues.-Fri. 8-5:30 Sat. 8-4:30

Walk-ins Welcome!





HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 4, NO. 2

THURSDAY, SEPTEMBER 12, 1996

IGH POINT, NC

Column One News

Board of trustees votes to pursue NCCA Div. I status

The Board of Trustees voted Wednesday to upgrade HPU's eligibility for membership in the NCAA from Div. II from Div. I.

Board action followed positive deberation by the board's academic affairs and student life committees, as well as an ad hoc committee on athetics appointed by President Jacob C. Martinson last year and the faculty athletic committee.

The projected move is consistent with the rapid growth of the university. Since 1985, enrollment has increased 106 percent to 2,616, the endowment has tripled and \$27 million has been spent in improvements.

"We have been approached by a Division I conference, and while there has been no conference vote, in the interest of the institution, we are considering the options," Martinson said.

Currently, High Point plays in the NCAA Div. II Carolinas-Virginia Athletic Conference. Under NCAA rules, once a university commences the reclassification process, it cannot qualify for post-season play until approval is granted.

The process, which will take at least two years, will officially commence at the end of the current academic year. HPU may still qualify for Div. II post-season competition for the 1996-97 academic year.

Expert on Olympics to speak in Chapel

Dr. John A. Lucas will speak in Hayworth Chapel at 11 a.m. on Sept. 24. Lucas, the author of three books and more



than 100 articles John A. Lucas

on the Olympic Games, was appointed the official Olympic lecturer by the president of the Olympic Committee in June 1993.

He is also a professor of sport and science and former track and field coach at Pennsylvania State University and a member of the Academy of Physical Education.

Submit Lamplighter entries by Sept. 30

The Lamplighter, the school's literary magazine, includes short short stories, sport stories, sport stories, sport stories, sport stories, sport submit up to two entries for consideration for the 1996 edition. Send all work to Mrs. Alice Sink, Campus Box 3111. Entries must be received by Sept. 30.

Young team starts five freshmen



PHOTO BY ANDY BELK Forte were named High School
Tillman Darrell battles a NC Wesleyan defender. All-Americans. Already, Bailey

Veteran Pete Hiatrides returns as captain

By Megan Keenan Sports Editor

Despite the men's soccerteam's youth and inexperience, Head Coach Woody Gibson is looking forward to a good season.

Of the 11 starters, five are freshman and five are sophomores. The team looks to Pete Hiatrides, the team captain and three-year veteran, for leadership. Hiatrides started last season but was out for the pre-season with an injury. Despite the injury, he scored a goal in the first conference game of the season against St. Andrews.

This year's recruits will be assets to the team. Judging from their former accomplishments, the team will not be shortchanged. Freshmen Chad Bailey and Sean Forte were named High School All-Americans. Already, Bailey has scored two goals and was named to the All Tournament Team this past weekend at the North Carolina State University Tournament in Raleigh. Freshmen Mike Wilson and Chris Burns were named to their high school allstate teams.

With his extensive international experience, Tillman Darrell of Bermuda is expected to contribute greatly. Transferring to the team are junior Jeff Canady from Andrews College and sophomore John Long from Suffolk County Community College. Both were named to their all-region teams in junior college.

Returning starters Chan Sayaphet, Kelley Harris, Kevin Sellers and Nate Stephens are expected to provide leadership and

See MEN'S SOCCER, pg. 10

Honors program still challenges students in its eleventh year

By Heidi Coryell Contributing Editor

The honors program was established to create a set of academically stimulating and interesting courses for High Point students. Eleven years later, the program's benefits have continued to reward its members.

Admission into the program requires at least a 3.25 GPA and two faculty recommendations. Dr. Tom Albritton, director of the honors program, also teaches a number of honors courses.

"I try to create a greater freedom for students to pursue their own interests, express creativity and to trust and value that," said Albritton, who succeeded founding director Dr. Edward Piacentino last fall.

Graduating with the designation "All University Honors" requires completion of 30 honors hours courses with a GPA of 3.5 or higher, both overall and in honors courses. Albritton believes that many new students may be intimidated by the honors program because they fear the courses are too hard. Students are afraid their GPAs will fall if they take on too much course work.

Albritton says these courses are designed to create "a more clearly defined community. They (honors students) are a more reliable cluster of students who share an interest in topics and course

See PROGRAM, pg. 4



PHOTO COURTESY KEITH CORBETT

Students hang out with the Dominicans during a break from practice.

Dominican athletes bunk up at HPU while training for Games

Keith Corbett played an important role in hosting the Olympians

> By Geisa O'Reilly Staff Writer

The 1996 Olympic Games in Atlanta sparked the spirits of people all over the states, especially in North Carolina.

Four teams from the Dominican Republic were selected by the Atlanta Committee for the Olympic Games to have High Point as their host training site. The teams of judo, wrestling, weightlifting and track and field arrived on campus May 17.

This was quite a surprise for the students, faculty and administration

left on campus for the summer term. Dean Gart Evans was the official overseer of the Olympians during their stay on campus and provided things they needed or requested at a moment's notice. Evans also provided the group with an interpreter since they spoke only Spanish. Senior Keith Corbett, who stayed on campus over the summer to take classes and work for Dr. Roy Epperson, was drafted to help interpret for the Dominicans.

"This has been the best experience of my life," said Corbett. "I'm an international studies major, and spending 10 hours out of the day for two months with them has helped me accomplish one of my goals."

Interpreter, as well as chief tour

See DOMINICANS, pg. 4



Harves program at distributions on its otherwise paid entertains on its otherwise paid at the control of the co





Libral Lampingson marin by Sapa 20

Clinton's lofty regulations go too far in war on tobacco

By Jessee Morris

Smoking kills. It causes lung cancer, heart disease and complications for pregnant women. Tobacco ads, cigarette packs and magazine and newspaper stories have given every remotely intelligent individual the low-down on the dangers of tobacco. Yet somehow, the everlofty Bill Clinton thinks that propaganda and advertising cloud the danvertising cloud the danvertising cloud the

gers of tobacco to consumers.

This country is founded on freedom

This country is founded on freedom of expression, speech and choice. Some people smoke; some don't. No tobacco company has ever forced anyone to buy its product through advertising.

Clinton argues that youth is the target of this evil. Young people should be given a little more credit. Shading a subject from the masses only creates confusion and curiosity which lead to more decadence than could be brought about by any kind of propaganda.

Clinton has taken this suppression to the extreme, proposing a ban on tobacco advertisements at sporting events. What will be the fate of events relying so heavily on tobacco sponsors, such as NASCAR races? The government has stirred up a horner's nest with new legislation that doesn't pertain to the crusade to keep youth from smoking.

Tobacco means money to NASCAR.

There should be no need for racing



people to be concerned with the moralistic crusades of politicians. This country is based on free enterprise where making money is the prime directive. How can the government contradict its very foundation by restraining the financial dealings of businesses?

Advertising doesn't kill people. Smoking does. Joe Camel and the Marlboro Man have yet to step out of any advertisement and grab some poor, naive, 14-year-old boy by the throat and shove a eigarette into his mouth. No one says smoking makes you healthier or stops the aging process. But smoking is a choice, just like choosing right from

The government can't tell you whether or not you want to live with a chronic cough, smelly elothes or yellow fingers for the rest of your life. That's choice. The more decision-making rights we allow the government to take away, the less freedom we will have.

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The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Word on the street:

"What do you enjoy most about being a freshman?"



"Having the freedom and the responsibility to take care of my own affairs."

- Lorrie Williams

"Getting to experience everything about college for the first time."

- Chad Fritts





"It's a new experience, and there is a close bond here "

- Deon Evans



Professors should teach the subject at hand, not the subject of teaching us how to think

Rob Humphreys

Editor

hy do some professors believe they have to teach us how to think? Don't you find that rather patron-

How exactly do you teach someone to think? If after 18 years you don't possess the capacity to reason on your own, you shouldn't be in college. There's nothing worse than a professor who assumes he or she is responsible for shifting the "otherwise unused" gears in our green brains.

This lofty approach to academia devalues a student's intelligence and deviates from the primary thrust of education: learning. Most students appreciate a friendly, straight-forward approach to lecturing, not an abstract "what's the sound of one hand clapping?" method – or even worse, the bullyish, authoritative style which minimizes interaction between teacher and student.

Let me illustrate. History Professor James Stitt tells it like it is without getting sidetracked on any irrelevant tangents. His style of lecturing gives the facts with a little historical commentary and lets the student decide what to think of it. That's the way it should be.

On the other hand, I've been in classes where any question or comment is viewed as a threat to the teacher's authority. In one case, a pro-

fessor broke two pieces of chalk on the board in a rage after I asked him a simple, non-threatening question about the topic he was teaching

This individual proceeded to call me a disruptive "smart-ass" when I stayed after class to talk

reasonably about the situation. Despite my politeness and willingness to cooperate, he suggested I drop the class.

Whatever happened to the Socratic

Another example occurred a few semesters ago when I took a new course which I thought was going to involve the meaning of linguistics. We ended up talking about abstract philosophy for the first two days. Areas of discussion included "If you can't see Haworth Hall because you're in another part of town, is it still there?" alongside irrelevant snips of quantum physics.

I, and a good number of others, dropped the class after two sessions. Students pay top dollar to get a quality education. That type of inefficiency in the classroom does not garner much appreciation, especially from those interested in learning something tangible. Leave that abstract, "Can God make a rock big enough He can't move it" kind of talk to the philosophy majors.

College students deserve more credit from condescending professors who spend more time worrying about the state of our minds than lecturing on the subjects they're paid to teach.



Equestrians. hikers and mountain bikers can live in harmony on scenic mountainsides

By Katrina Breitenbach Staff Writer

When John, my best friend and sweetheart, told me that he was a mountain biker and that he wanted me to join him in this, his favorite activity, I had a "typical" reaction. I envisioned kamikaze maniacs bombing down mountainsides without the slightest concern for nature or the environment.

But I knew John well enough to know he wasn't that type. So I read books and magazines about mountain biking, in preparation for adding it to my other outdoor pursuits, hiking and horseback riding. And through my reading, I realized that most mountain bikers were like most bikers and equestrians, people who want to enjoy nature, not destroy or conquer it.

That's why it disturbed me to read of the controversy among hikers, equestrians and mountain bikers over the use of trails and wilderness. Hikers complain about dodging manure on trails they share with equestrians, who worry about hik ers spooking their horses. Mountain bikers, as newcomers, are viewed with suspicion. They are not allowed on most trails in national or state parks. Hikers and equestrians have expressed concern about being "run over" by mountain bikers. They feel that any kind of mechanical device is out of place on the trail.

But, as I put it to John, "What do you do if you're all three, like me- a hiker, an equestrian and a mountain biker?

Ironically, all three groups want the same thing-to preserve nature (in part, through the use of proper trails) so it can be enjoyed by all for generations to come. But each group protests that the other two groups cause as much or more damage on trails as it does. So they go around in circles, fighting each other instead of working together.

Here are my suggestions to all three

Behave responsibly. "Take only pictures and memories and leave only tire tracks, footprints or hoofprints." Also, 'pack out at least as much as you pack in"- keep trails clean and natural.

Observe trail rules. Don't ride or walk where you're not allowed. Be cautious and considerate in wet conditions-it's much easier to do damage then. Stay on the trail. "Exploring" is fun, but it can harm the environment.

Announce yourself well in advance when approaching other trail users. "Heads up" is understood by most as a warning of "Be alert; I'm approaching." "Trail" can be mistaken as "I'm coming through, ready or not."

If you participate in only one or two of the three activities (hiking, horseback riding or mountain biking), try the one(s) you haven't tried yet. Read about them; become informed

Set a good example. Get involved in local clubs. Help clean up and maintain trails. Encourage the opening of trails for your group and others. Work with the other groups; show that your grouphikers, equestrians or mountain bikersis made up of good people who care about nature, the environment and each

See you on the trail!

British exchange students enjoy life in High Point

Lucy Morris and Richard O'Rourke plan to spend their semesters studying and traveling in the U.S.

> By Alexandra Munday Staff Writer

Participating in the student exchange program is an exciting way for British students Lucy Morris and Richard O'Rourke to learn more about America.

Morris, 20, and O'Rourke, 25, arrived for the first time in the United States on Aug. 16 to spend a semester studying and traveling.

Morris, from Shrewsbury, England, is majoring in elementary education with a focus in special needs. She enjoys taking classes that are not offered at Oxford University, such as photogra-

phy.
"In England we only have teaching, theology and business administration, Morris said. "The college is different, too, because in England we don't have RA's in the dorms.

O'Rourke, who is from Manchester, England, also attends Oxford University. He is majoring in contemporary studies and plans to be an industrial



Lucy Morris and Richard O'Rourke, exchange students from England

trainer or teacher. O'Rourke says he was "pleasantly surprised with the teaching system" and that the "teachers are a lot more personal."

Even though Morris and O'Rourke have only been in the United States for a few weeks, they have already found many things to be different. O'Rourke says, 'Culturally, it is a lot different." One thing they do miss about Oxford is the on-campus pub.

One major difference Morris and O'Rourke have noticed is transportation. England's public transportation system is much better than ours. Morris feels "stuck without a car."

They are planning to do as much traveling as possible. O'Rourke wants to "explore the region" and "try to visit a lot of big cities." One city he has in mind is Chicago, Morris, on the other hand, hones to go to Washington, D.C.

Bookstore's new assistant manager brings fresh look

On occasion, Joann Sting will stay until midnight to make sure the job aets done

> By Nikki Thompson Staff Writer

Since being hired in June as the assistant bookstore manager, Joann Sting has proven to be a helpful addition to the

She has changed the layout of the bookstore, alphabetized books, improved the clothing with different designs and moved the Evening Degree Program from one aisle to a more accessible area. When asked what her job entails, Sting says, "a little bit of everything."

She handles getting books here on time for the next semester, getting the right books each professor orders, logging cash and sales reports and complaints about ordering supplies.

When the bookstore is not in the rush of beginning a semester, the typical day includes going to work at about 7:30 a.m., putting things in the computer, pricing books, getting the store ready for the next semester and working on the cash register. On regular days, she usually leaves around 5 p.m., but during the semester rush, she sometimes doesn't get out until midnight.

On the downside of her job, she says sometimes there are problems such as when the bookstore makes an order and



Joann Sting, assistant bookstore manager

the product fails to sell. This situation leads to excessive inventory, and the store lacks room for other merchandise.

Sting was hired from an off-campus bookstore at UNCG. She says that since she has been here, the university has made her feel right at home, and the faculty and staff have been very nice and supportive.

Sting says that any time there are questions, complaints or suggestions, she would be more than happy to sit down with students or faculty and hear them

In short, Sting has come to HPU with the motto "We're here to serve the school," and she intends to fulfill that obligation.

Submit stories, Greek news, letters, cartoons, intramural news, pictures by...

September 27

The Campus Chronicle Box 3111

> Campus Center Rm. 210 #841-4552

Jones wants a band for HPU

By Eugene Liauw Staff Writer

The High Point University Band: is it fantasy or reality? That question can only be answered if you continue to read this article.

Have you ever played an instrument or considered yourself a musician? You probably have; you just do not realize it when you tap your pencil on the desk in class to amuse yourself instead of paying attention to the teacher. You were imitating a drum when you were tapping out a certain beat of something you listened to earlier on the radio.

Maybe your parents influenced you by making you listen to classical music which eventually made you take up piano. Whatever instrument you decided to play, you either practiced for hours or not at all. You joined the marching bands, jazz bands and concert bands. But when you entered college, you were shocked to see no band course. You did see an interest group meeting for band, but you figured it's not in the curriculum, so why attend?

This year will be different as long s you make it happen. Mr. Allen Jones, assistant dean of admissions, has taken a strong interest in forming a band. He was in the United States Navy Band as a tuba player, arranger ind composer. In 1977, he founded the Patriots Community Band in Elyria, Ohio, directing it until 1980. He has tried to start a band here for several years. Jones began his career because music has always been in his family his father was a jazz trumpeter.

He would like to see the band go through because of his love of music. Does this seem like something that interests you? If so, bring your instrument to the next meeting Sept. 20 at 5 p.m. in the Wrenn Building. Make your dream of continuing your music career a reality.



Nine new faculty members join HPU staff

Nine new faculty members were hired this year, and there are four positions left to fill.

Jeffrey M. Adams is a new assistant professor of psychology. He earned his Ph.D. with a concentration in social/personality psychology from the University of Tennessce; an M.A. from California State University; and a B.A. from the University of California.

Akintunde E. Akinade has joined the religion department as an assistant professor. Hc received a Ph.D. and M. Phil. degree from Union Theological Seminary in New York. While attending Perkins School of Theology, he got his M. Div. degree. At Obafemi Awolowo University in Nigeria, Akinade earned his B.A. in religious studies.

After being in the private sector as a certified public accountant, Scott Davis is now an accounting instructor. His degrees include an M.S. in accounting from UNC-G and a B.A.S. from Guilford College. He has experience in management, accounting and auditing.

The mathematics department has added Robert T. Harger as an assistant professor. Harger has taught high school during summer school for Rockingham County Public Schools and Winston-Salem / Forsyth County Schools. He received his Ph.D. from North Carolina State University, an M.A. from Wake Forest University and a B.S. from Appalachian State University, all in the area of mathematics

As an assistant professor of computer information systems, David W. Little joined the faculty in January. However, this will be his first full year. While teaching here, Little is enrolled at Cleveland State University and expects to complete his D.B.A. in information systems by 1997. He earned an M.B.A. from Western Carolina University and a B.S. from the U.S. Military Academy at West

Carolyn C. Mitchell, a new Spanish instructor, received an M.A. in Spanish language and literature from State University of New York at Buffalo. She earned her B.A. in modern languages at St. Bonaventure University. Mitchell was most recently a Spanish instructor at Coastal Carolina University.

Shirley Y. Rawley has joined the Evening Degree Program as coordinator of writing assessment and a visiting professor of English.

After serving as director of elementary achievement for Guilford County Schools, Betty H. Royal is now an associate professor of education. Her degrees include a D. Ed. in school administration from UNC-G and an M.A. and B.S. from Western Carolina University.





Akintunde E. Akinade



Scott





Little

rior design from Campbell University.

Taylor has gained experience in the pri-

vate sector as a digital imaging designer,

design assistant and a design consultant

tions became vacant after faculty either

retired or accepted other positions:

Guillermina Elissondo, assistant profes-

sor of Spanish; Vicki T. Olson, associ-

ate professor of computer systems;

Catherine U. Steele, associate professor

of physical education; and William M.

During the summer, four other posi-

with businesses.





Taylor

Webb, instructor of theatre arts

Mitchell

Other faculty members and adjunct professors have taken on extra classes until replacements can be found



Special thanks to Mrs. Betty Lou Blount in the Public Relations department for supplying the photos for this story.

Athletes ran torch through city

DOMINICANS, continued from front page =

guide, Corbett traveled with the group around the Triad and assisted the Dominicans during the Olympic Torch Run, which came through High Point June 24. The Dominican athletes were em braced by the community as well as the students, who found that relating to another culture would be an important lesson learned.

"Winning a medal in the Olympics is not our primary goal," 28year-old wrestling trainer Diego Pesqueira said. "There is a more important issue, and that is to improve the relations between our country and the U.S.'

Pesqueira, who doubles as a journalist in Santo Domingo, said that both the U.S. and Dominican Republic have a lot they can learn from one another. He added that a return trip would give HPU the opportunity to learn more about the Dominican culture while providing the team a chance to repay what they consider a debt to the school.

"If given the opportunity, we would love to come back and visit," said Judo coach Dr. Alquimedes Ortiz Cruz, "The people of High Point have been so receptive to our needs, we would like to repay them for their kindness by putting on some teaching clinics.

In the attempt to improve relations between the two countries, Dr. Ortiz Cruz would like to bring a small team of professors and coaches back to the United States. The early stages of a return trip arc in the works for late October or early November.

Upper level courses available

PROGRAM, continued from front page ==

work and share a value in doing well," he said.

The work is difficult but rewarding. Most of the general education requirements are available with an honors component. Upper level courses that offer honors sections are generally concentre in the English, Education, History, Foreign Language, Religion and Business departments

Albritton recommends freshman and sophomore honor students take as many honors sections as they can in the general education classes. If there are not enough honors courses in one major, students can contract up to nine hours through the department.

Another facet of the program is the Odyssey Club, which organizes activities for honors program members. An overnight retreat has been scheduled for this month, and the "College Bowl," an academic quiz game in which teams compete for money, is planned

Albritton encourages all eligible students to apply for admission into the program and stresses the importance of "sticking with it" once enrolled. "Enjoy your teachers and your classmates," Albritton said. "Your transcript will reflect your efforts."



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Nine new faculty members join HPU star

Abbeirs on both Brough oils soldows manufacturing



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Hurricane Fran's aftermath

Above, cleaning up debris after Hurrican Fran spawned 50-mph winds in the area which ripped this tree in half, left, and uprooted another behind Millis Hall.

The storm caused a 12-hour power outage on campus and left thousands without power across the Triad

HOTOS BY ANDY BELL



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O N

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Walk-ins welcome

Derby Day



Winning teams:
Waterballoon toss:
Delta Sigma Phi
Mattress race:
Finch 201-218
Men's tug-of-war:
Theta Chi
Women's tug-of-war:
Phi Mu
Dizzy bat:
Alpha Gamma Delta
Hippity-hop:
Yadkin basement, 1st floor

Teams participated in various events at Derby Day Aug. 24. Left, Kappa Delta sisters pull rope in tug-of-war. Below, a Finch dorm team runs in the mattress race.



A PERSONAL LOOK AT THE S.A. PROGRAM

Summer Advantage Program gives freshmen a big edge

By Gus Vieira Greek Editor

"Summer Advantage '96? AIM?"
Sound Farmiliar? Well, this summer 63
incoming freshmen attended the Summer Advantage Program.

Just one year ago, I completed the S.A. Program of '95. So why was I back in '96' Well, this time I guess you can say I was on the other side of the ball. I served as one of the six student mentors, or should I say "learning facilitators."

Over the summer, students enrolled in BHS 101-Foundations for Academic Success and Math or English. BHS 101 was split into three sections: lecture, application and mentor classes. This allowed students to grasp academic techniques and applicable life skills while discussing personal college issues.

The S.A. Program was started by Dr. Allen Goedeke in 1989. Back then it was called the A.I.M. Program (Achieving Intellectual Maturity). Back then, the intellectual maturity may have been the only achievement by the students but, not now. Through Dr. G's efforts and continuing development of the program, he has created numerous "transitions" which have allowed students to maximize their potential.

The academic challenges that the students face in the summer are an integral part of the program. But the social obstacles that many college freshmen face are where the real advantage takes place for these students. "Students cre-

Through critical processing and application situations, students learn teamwork and how to depend on each other...

ate themselves a scene, self-confidence to do college work and an adaptation that makes them feel part of the University," said Dr. G.

Through critical processing and application situations, students learn team work and how to depend on each other, which was clearly defined at our weekend retreatal Camp Cheerio. We went on nature walks, obstacle courses and I can't forget to mention, the night under the stars, which allowed many of us to express our emotions but most importantly, be together as one.

I guess you can say, the program benefits each student in its own special way. But, nonetheless, it's beneficial for all of us to realize how someone like Dr. G. can devote so much time and effort to better his students, not only as academic stars but as individuals.

I can easily say this learning experience is one that we will never receive in another classroom. Dr.G. has filled our hearts with motivation and a desire to succeed. I can only hope that this motivation follows us on our "archway, through this untraveled world," and makes "our goals be our achievements."









Greek News

 ΘX

ZTA

ПКА

Kappa Delta ΓΓ Chapter

KΛ

The sisters of Kappa Delta would like to welcome back all students, staff, and faculty. We would like to take time to congratulate our new members on the acceptance of their bids: Amy Coffman, Caroline Heddrick, Tanya Jones, Kat Krusas, Laura Lamb, Kara Messenger, Rachel Neal, and Julie Samuels. Congratulations to the sisters of Phi Mu and Zeta Tau Alpha on their new pledges and good luck to the fraternities on a successful fall rush.

We would also like to congratulate the following sisters on their new positions: Laura Harris, VP Public Relations; Jen Ambrico, Assistant Treasurer; and Sara Mateer, Treasurer. Happy birhtday to sisters Annie Meckley, who will be celebrating her 21st, Shannon Morrow, and Koren Fox. We will be hosting chapel on September 11 and celebrating our annual Luau on the 27.

Lambda Chi Alpha IФZ Chapter

The brothers of Lambda Chi Alpha extends a warm welcome to all the no faculty and students. We wish a successful rush to all of the Greek organi-

Congratulations to Matt Laslo, Chris Tate, and Dean Blankenship for making a 4.0 last semester. We also would like to congratulate Scott Hasson on passing his NATA exams. The fraternity is looking forward to a productive year in every facet of the organization. Academically we have set a goal to break our 3.03 record from the Fall of 1995. We have also set a semester goal of 500 community service hours.

Pi Kappa Alpha $\Delta\Omega$ Chapter

The brothers of Pi Kappa Alpha would like to welcome all freshmen, transfers, and returning students back to High Point. We are looking foward to having a great semester this fall. Our Fall Rush is looking great and we are looking foward to it. We ae already planning for our Dreamgirl black tie event which is going to be Nov. 2nd in Winston Salem. We are also looking foward to continuing our dominance in Ultimate Frisbee which should be starting soon

Phi Mu ΓZ Chapter

The sisters of Phi Mu have been very busy since the beginning of the new year. Five of our sisters were on Orientation staff. On Derby Day, we won the tug-of-war contest for women. The first day of classes we held a candlelight in which we found out that two of our sisters were engaged! Congratulations to Carey Maloney and Stephanie DeLamater on their recent engagements. We would also like to congratulate Nicole Pizzo on being elected our new Corresponding Secretary

At our National Convention this summer in Baltimore, MD, we were presented with awards for our high GPA. Congratulations to Anne Taylor who made a 4.0 last semester and to our sisters that made the Dean's List.

On September 7, we gave out open bids. Congratulations to our newest phis: Mandy Barrows, Casey Doran, Nicole Horne, Dedrica McRae and Andrea Whitworth. We love you guys!

Good luck to all fraternities with their fall rush!

Alpha Gamma Delta

ΓH Chapter

The year has gotten off to a great start after a busy spring and summer

The 1996 Spring Rush filled chapter quota. Although open bids will not b given out this fall, the chapter looks forward to welcoming rushees next spring.

This summer Julie Craddock and Jessie McIlrath attended The Leadership Conference in Bowling Green, Ohio. There they met with Greeks from across the nation. Julie and Jessie met the International Vice President and fellow sisters. They learned leadership skills, exchanged ideas and had a great time. Both did a wonderful job of representing Alpha Gamma Delta.

The chapter anticipates an exciting fall semester. Social events are just around the corner, intramural soccer i forming, and community service activities are being planned. Alpha Gamma Delta says "Good Luck" for the semester ahead

ALPHA PHI OMEGA NEWS

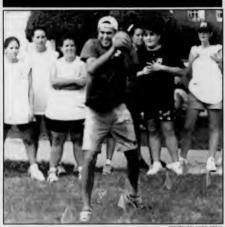
* Not a Greek organization

Last semester, the members of Alpha Phi Omega put in 607 hours and 25 minutes of service for the fraternity, school, community and nation. Just over 192 of those hours were completed by APO's top five members: April Kabbash (43.30), Lee Whitehead (43:10), Jen McDonald (36:30), Brian Davis (34:50) and Chris Harwell (34:30). Last year APO won the outstanding volunteer organization of the year award for donating over 1,200 hours of community service.

APO's rush started Sept. 4 with an open house and party. We had a great turnout of 28 people. Throughout rush we delivered phone books, built picnic tables and had a poker run and movie night. The pledge inductions will be

APO has many service projects planned for the semester. They include volunteering at blood drives, doing Adopt-A-Highway, visiting kids at a group home, working at both the animal shelter and the Salvation Army and cooking dinner at the Open Door Shelter. With these projects, we should have no problem surpassing our 1,200-hour





Brian Steiger, a.k.a. Swabby, wins the water balloon toss for the

Delta Sigma Phi ΔZ Chapter

Sigs on Derby Day.

Having won the 1995-96 Greek Organization of the Year, the brothers of Delta Sigma Phi, Delta Zeta Chapter are looking foward to another great year. We hope to continue this trend, but most importantly to have FUN. And lots of it! We are anticipating a great Ultimate Frisbee season. And excited about being paired with the Alpha Gamm's for Greek Week. Also, good luck to all other fraternities in Fall Rush.

Talkin' about FUN. This Saturday, Sept. 14, we are having four chartered buses going to the Lawn Party, at NC State Fairgrounds. Bus tickets are \$15, and \$8 for the concert. This \$8 concert cost is only offered to those who go on one of the buses. Ticket sales will be held in the cafeteria during luch and dinner. So come on out and enjoy some GOOD TIMES with us, Delta Sigs. If you don't come we will cry.

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha welcome everyone back from summer vacation. In July, president Kelly Howard attended our national convention in New Orleans to accept awards on behalf of our chapter. We received recognition for maintaining quota and achieving finan cial improvement. We were also recognized in the summer edition of our na tional magazine Themis for our active participation in substance- free living and partying.

The Zetas have jumped right into the new academic year. Many of our sisters took part in the 1996 student orientation program including Heidi Coryell, Jess Frey, Stephanic Quimby, Heather Renwick, and Beth Anne Zimmerman Good job, girls!

Tuesday, September 3rd we threw a "Crown" party to meet those girls interested in fall rush. We enjoyed meeting a number of transfers and upperclassmen and thank all those who attended.

Saturday, September 7th we had our first mixer of the year with the Pi Kappa Phi's from UNC Greensboro. We had a 'radioactive" time celebrating the pledgeship of our newest members, Laura Arujo, Heidi Edsall, Joanie Miller, and Carissa Preston at this "nuclear waste" party

Forthcoming this month, the Zetas are sponsoring an ultimate frisbee tour-nament scheduled for Saturday, September 28th. Anyone who is intersted in entering a team of seven or more members should sign up in the cafeteria the week of September 23rd. Have a great

Theta Chi **EA Chapter**

The brothers of Theta Chi would like to wish everyone a great year. We are looking foward to another very successful year academically, athletically, and socially. We are in the process of organizing a wide variety of events. On September 21st we are going to work A Day in the Park, at City Lake Park. We are also planning Dream Girl for this spring, not to mention many other events. We appreciated everyone's support at the Theta Chi auction, it was a tremendous success.

Good luck to all of the intramural teams this upcoming season. Finally, we are looking foward to Fall Rush. We encourage all upperclassmen and transfers that are eligible to rush to come to our rush activities and find out what Theta Chi is all about.



CD REVIEWS

Agents jam like Phish and The Grateful Dead

By John Kinney Staff Writer

Agents of Good Roots plays a unique blend of rock, blues and jazz that has been compared to The Dave Matthews Band. But Agents' debut album Where'd You Get That Vibe? has a jazzier groove than Dave Matthews.

"One Strange Land" has a Phishlike feel musically and lyrically. The song introduces us to the subtle power of Andrew Winn's low raspy vocals. And J.C. Kuhl's great saxophone solo adds depth to the song and counterpoints Winn's acoustic guitar.

"Straight" is the most upbeat song on the album. The jazzy guitar chords and smooth melody line make it a perfect party-pleaser. Bass player Stewart Myers sings on this tune and his high, clear, crisp voice gives the song a pop feel.

My favorite song is the title track which has a funky rap flavor. Drummer Brian Jones, instead of singing on this song, screams with some in-yourface attitude. But the group returns to its classic style in the middle of the song and pulls off a soulful and soft-tempered iam

Agents focus on song-writing. The guaracter instruments instead of drowning them out like most guitars do. Also, three people in the band sing and do it well. So there is no guitar hero or cocky front man that overshadows the group. There are just four guys who have an equal part in the music and love to jam.

Agents. from Richmond, Va., have performed with big acts such as The Dave Matthews Band at many premier clubs in the East.

Their energetic shows and ability to jam like the Grateful Dead and Phish have earned them a spot as the only unsigned band on this year's H.O.R.D.E. tour. The band performs at Ziggy's tonight.





Petty rocks on She's the One soundtrack

By Ian Baumeister Staff Writer

Tom Petty and the Heartbreakers' nevest album is their freshest sounding in years. Although Petty's music has grown to be predictable, the soundtrack to She's the One shows a willingness to develop his style farther than previous attempts.

In a welcome surprise, Petty has decided to exhibit more of his special sort of humor in *She's the One's* lyrics. In "Zero from Outer Space," he sings "I

saw you kick that dog when the wind blew off your wig." Weird maybe, but funny phrases are one of the memorable aspects of this album.

wildflowers illustrated Petty's down-home personality well, but it was also the same territory he had covered on many of his previous albums. With She's the One, his lyrics have actually improved. "Hope Your Never" has Petty condemning a relationship with "I hope you never fall in love with somebody like you." The calm tempo of that song is in contrast to "Grew Up Fast." This song shows him defending his personal stake in a relationship with the yell, "Well you know what I am, so don't treat me like I'm someone else." These lyrics are simple but surprisingly effective.

She's the One is Tom Petty and the Heartbreakers' best effort since Full Moon Fever because of its variety. Petty has managed to combine many different elements of his personality into one great musical product.



Ziggyfest benefits AIDS Task Force

By Scott Bennett
Special to the Chronicle

Lollapalooza, H.O.R.D.E. and the Further Festival are all musical

Lonaparooza, H.O.R.D.B. and the Furtner Festival are all musical events that the younger generations flocked to this year. Added to this is the Triad's own multi-cultural musical carnival Ziggyfest. The concert took place at Ziggy's, a popular club in Winston-Salem.

The shows started at 2 p.m. and ran until 2 a.m. for a low price of \$5. Musical acts ranged from Bluegrass and R&B to Rap and Alternative.

What made this concert so different was that all the performers donated their time. Ziggyfest was organized to heighten HIV and AIDS awareness and raise money for the AIDS Task Force, an organization that provides care and support for those stricken with the disease.

At first, the crowds were so small it seemed Ziggyfest would fizzle out before it even got started. However, by 10 p.m. Ziggy's was packed and rock groups like ODD and rappers like GI were whipping the crowd into a frenzy, making the night such a success that another Ziggyfest is in the works for next year.

Anyone wishing to donate time to the AIDS Task Force should call (910)-723-5031. Your help and support are greatly needed.

PLAY REVIEW

Phantom mesmerizes Charlotte

By Andrew T. White Staff Writer

Have you ever seen a musical that you loved every minute and every scene of so much that you could barely sit still? Good. Neither had I until I saw the Broadway production of *Phantom of the Opera* Aug. 30 in Charlotte. It was a black tie affair at which playgoers showed up decked out in their best attire. The "gala," as the event was called, started at 5 p.m. with a buffet and cocktails and was one of the highlights of the evening.

After the gournet hors d'oeuvres were served, it was time to see the show, which started at 8. The opening act was magnificent with great cossumes and beautiful music. The Phantom, as expected, was breathtaking in his make-up. His voice, of course, stole the show. From the very first time he appeared to the very end of the production he cast a mesmerizing spell over the audience, intoxicating crowd with the "music of the night."

The highlight of the evening was at the end of act one when the chandelier fell, narrowly missing the audience closest to the stage. The beginning of the next act, "Masquerade," had fantastic costumes and great special effects. The Phantom appeared on stage at the bottom of the steps and then, with a flash of light, he disappeared and reappeared at the top of the stairs Overall, the visual effects were astounding throughout the performance.

Overall, the visual effects were astounding throughout the performance.

A local, when asked her opinion of the event, replied, "It was awesome. That's the only thing I can think of to describe it." As with everyone else, myself included, the word "awesome" typifies the whole Phantom of the Opera experience. So, if you ever get the chance to see the Phantom of the Opera, I would suggest you do so, and be the first one in line for tickets.



Twelfth Night full of sex and drunkenness

The perfect college student play

By Brent Ayers Assistant Editor

The North Carolina Shakespeare Festival's performance of Twelfth Night on, What You Will is great. It is the perfect play for college students because it is chock-full of sex and drunkenness.

The dominant use of mistaken identity is well executed by the NCSF. The
jokes are well delivered, even if one does
not quite follow all the action in the
Elizabethan comedy. The play begins as
Viola is shipwrecked in the land of
Illyria, which is a unique place. Viola
then begins posing as her twin brother,
Schastian, who she thought was dead,
and is soon taken in by Orsino, The Duke
of Illyria.

The Duke utilizes the masquerading Viola as a surrogate suitor to woo the idealized Olivia, who does not love the Duke. Of course, this is when the plot twists because Olivia falls for "Sebastian" like a school girl.

To make matters more complicated, Viola has the hots for Orsino. To make a long story short, the real Sebastian, who isn't really dead (big surprisel), shows up in Illyria and winds up sleeping with and marrying Olivia. This really ticks the Duke off until he finds out that the masquerading Viola is really a woman. When she tells him how much she loves him, he proposes marriage to her even before he sees her in a dress.

This is a quick synopsis of the cen-

tral plot and does not even attempt to venture into sub-plots or supporting characters. But really, it's not all that complicated and the action is very easy to follow when it is seen live.

A familiar High Point University face plays a large role in the play. Michael Kamptman, who teaches in the theater department and acts with the NCSF, plays Feste, a clown. He is marvelous; he even gets to sing. Kamptman delivers witty lines such as, "Many a good hanging prevents a bad marriage..." Shakespearean scholar Anne Barton calls Feste, "the chief spokesman of the play."

The elements which often go unnotion such as sets, music, lighting and staging are well done too. Twelfth Night uses a pianist who is on stage most of the time, so music is an integral part of this play. It is so much a part that it is the subject of the play's first few lines, ""If music be the food of love, play on/ Give me excess of it..."

The sets are done in an Art Nouveau style, which is strangely appropriate for the fancy Elizabethan period. The set movement is precise, which allows the action to continue without inconvenient interruptions between scenes.

Twelfth Night can be seen at the High Point Theatre Sept. 13, 22, 28 and Oct. 4. The Winter's Tale and Cyrano de Bergerac are two other plays the festival is performing this season.

MOVIE REVIEWS

Trainspotting typifies surreal drug genre

By Megan Morgan A&E Editor

Trainspotting, directed by Danny Boyle and based on the novel by Irvine Welsh, is yet another of Miramax's darlings to cause the public to cringe. The movie takes audiences into the lives of four heroin addicts and their spiral into self-destruction. Narrated by Renton, frail ringleader of the group of misfits, Trainspotting grasps the true desperation of surviving life and addiction.

Renton, played by Ewen McGregor, is a likable guy whose luck is astounding, in its own twisted way. He, along with his friends Tommy, Sick Boy and Begbie, go about life, love and employment through a drug-induced haze, often with hilarious results. This surrealistic romp around Scotland shows both the high and low points of daily life through the eyes of Renton The group goes through many misadventures from botched attempts at clubbing to the "worst toilet in Scotland." To say much more about the various deviations from normality would destroy the movie's charm.

Trainspotting is a completely different film from what your humble reviewer



expected it to be. Rather than the dark melodrama typical with films about drug use, Trainspotting is refreshing. The film touches on the down spiral of the boys into addiction and its effects, but, rather than growing melancholy, it quickly proceeds to something more amusing. However, there are a couple of scenes that would disturb more sensitive viewers.

A highly entertaining film, Trainspotting is a refreshing break from the run-of-the-mill summer fare. Although the dialogue is occasionally hard to understand, due to the heavy Scottish brogue and the speed with which Renton speaks, the actions make up for what is missed. Trainspotting is an excellent movie and a definite must-see in this reviewer's book of cinema.

Our staff recommends...

This little section gives you, the reader, our collective opinions on a plethora of topics — everything is fair game. We'll give ya the low-down on it all, baby—sounding off on everything from CDs and movies to restaurants and modes of public transportation. Enjoy...

BOOK:

Jesse: The Life and Pilgrimage of Jesse Jackson by Marshall Frady. Brilliantly written, balanced account of Jackson's quest to become the moral conscience of America. Not a dull page or a drab sentence.

- G-Man

ALBUM:

Found True Love by John Hammond. Around since Bob Dylan's bohemian days, Hammond has become a master of the Mississippi Delta blues. His stinging slide guitar and soulful harmonica are mesmerizing on this memorable CD.

- G-Man

BAND:

Looking for the perfect blend between old-fashioned country blues and modern, acoustic-driven rock? You'll find it in Son Volt, a band featured in last weekend's H.O.R.D.E. Festival. The band's debut album, Trace, is still relatively unknown. That's unfortunate. Pound-for-pound, Son Volt packs the most original sound in today's otherwise whiny, apathetic and clueless "alternative" scene.

- Hump Dawg

MIXED DRINK:

I was at Darryl's, a popular restaurant in Greensboro, and I had a taste of a truly delightful drink.. The Purple Armadillo is a mixture of various types of alcohol that packs an interesting flavor. Topped with a purple Kool-Aidlike mixer, the Purple Armadillo is a definite taste sensation

- Meganaut M.

LOCAL BAND:

Deep Water, formerly Cousin Eddie, consists of four HPU'ers: lead vocalist Brent Ward, "organist" Wellington DeSouza and guitarists David Howell and Seth Carter. The blues-oriented band draws on the rambling Southern sounds of The Allman Brothers Band. Deep Water plays a gig at The House of Brews Nov. 20. Check it out.

- "Yoda" Ayers

The Fan entertains all baseball freaks

"Being a baseball fan myself, I could almost feel a little sorry for Gil— almost, but not quite."

7 7

Baseball's

better

than life.

it's fair.

-Gil, played by

Robert DeNiro

By Sue Gessner Staff Writer

When I walked into the theater to see The Fan, I carried two opinions with me: my own, which was that any movie about baseball had to be good, and that of a friend who had already seen this new thriller and ranked it up there with Seven on her "sick" is

So, how did I feel when I walked out of the theater? Hard to say. Robert DeNiro and Wesley Snipes definitely gave the audience outstanding performances. I almost forgot they were just actors; that's how deeply I got into the plot.

DeNiro plays the fan Gil, a middle-aged knife

salesman who's in the process of losing his job, restrained from visiting his son and obsessively preoccupied with the game of baseball. His mood swings and excessive cursing seem out of place, but then you remember: oh, yeah, this guy is a bit psychotic!

The fan's man obsession is with the career of star center fielder Bobby Rayburn (Snipes). The player is everything you would expect from a young major-leaguer—cocky, spoiled and filthy-rich.

While others criticize how much money Rayburn makes, Gil defends him because he believes no price is too high for a rare and wondrous talent like Rayburn.

When the star stumbles into a slump, however, things get interesting. How far would you go to help your idol get back on his feet?

Overall, this movie's story line is extremely interesting. Though I wouldn't say I was entertained, and you won't catch me running to Blockbuster to see

it again, I definitely appreciated the glimpse into the life and mind of an obsessed fan, Being a baseball fan myself, I could almost feel a little sorry for Gil—almost, but not quite.

The production of the film was very well done; not one detail was left out. Casting was perfect. Who better to play a violent psycho than DeNiro?

(Cape Fear, anyone?) Costuming was great, right down to DeNiro's used-car salesman look and the authentic Braves jersey for Snipes. I also loved the "mood music." Every time Gil started to lose his cool, Nine Inch Nails started screaming obscenities in the background. Classic

Maybe this is one of those flicks you just have to see, even if it leaves you with an "icky" feeling. I would like to encourage our HPU ballplayers to see it; maybe you all can tell me if Gil was right when he said, "Baseball's better than life; it's

Play Ball!

Twelfth Might full of sex and drunkennes

sinspotting typitie

NA.

Our staff recommends

ill baseball freaks

Tower Players kick off season with Oliver!

The play runs Oct. 31 through Nov. 2

By Megan Morgan A&E Editor

Rehearsals have just begun, and this year is already beginning to look like a stunner for the Tower Players. Starting the year of theatrical excursions is Oliver! by Lionel Bart. Based on the novel, Oliver Twist by Charles Dickens, the play is one of many productions to be performed by students

and alumni this year.

Directed by Ron Law, Oliver! is the fall musical and the first performance of the new school year. For the next two months, students, local children and a large technical and artistic staff will be giving their all to put on the fall musical. The show opens Oct. 31 and runs through Nov. 2

Following Oliver! there will be eight one act plays directed by students. Auditions will be announced in due time. These plays are part of a directing course offered to students and are open to the public.

Second semester kicks off with two smaller scale productions: The Importance of Being Earnest by Os-car Wilde and Marvin's Room by Scott McPherson. These two productions are the nonmusical portion of the Tower Players' repertoire. Although smaller in cast size, Marvin's Room and The Importance of Being Earnest are the major undertakings that are just as entertaining as the larger musical.

All productions this year, save the one acts, are directed by Ron Law. Tickets for the musical generally go on sale two weeks before the opening night and tickets for later shows will be announced. All in all, the 1996-97 theatrical year shows great promise.

Don't go to the theater when a rental's only \$3

Special to the Chronicle

OK, so you worked all summer flipping burgers so you could have extra cash for the occasional beer and pizza binges, but you probably weren't thinking about saving money for the movies, huh?

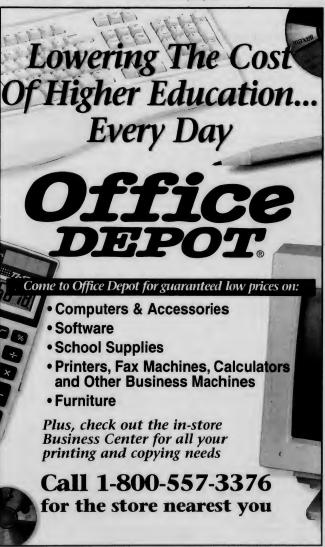
Who can afford to spend \$7 on a movie that only gets you off campus for two hours? Not me. Probably not most of us. So, the solution for cheap entertainment? Simple, rent videos! A card is free, and videos can be rented for as low as 99 cents and as high as \$3 plus tax. Blockbuster is my movie theater.

OK, so I told you the place. Now you probably want me to suggest the video, too, huh? Rent my personal all-time favorite, Clerks. This independent film, a black and white (Stop whining), explores a day in the life of two ordinary clerks who endure extraordinary situations.

While trying halfheartedly to make it through another day of the grind, these two overworked counter boys manage to play hockey, visit a funeral home, and get fined for selling cigarettes to a fouryear-old, all while on the clock.

Their razor-sharp wit and sick sense of humor give a whole new meaning to customer appreciation and may make you appreciate not being their customer. This movie is full of surprises most of which will make you glad you don't have their jobs. Look for this at your video store, and tell the clerk Heather sent you.

And if there's a party drought this weekend, rent Mall Rats (Relax: this one's in color). I promise you won't be disappointed. The killer soundtrack includes music by Soul Asylum, Alice in Chains, Seaweed, The Jesus Lizard and Bad Religion. This picture merits a fourstar rating. It's worthy skipping a killer



What's goin' on at Ziggy's?

September:

- 12 Last One Standing and Agents of Good Root
- 13 David Allen Coe
- 14 Chubby Carrier
- 17 Underfoot
- 18 Better than Ezra and Satchel
- 19 Eddie From Ohio and Nathan Sheppard
- 20 Jump Little Children
- 21 Imperial Drag and All Mighty Senators
- 24 Underfoot
- 25 Gov't Mule and Screaming Cheetah Wheelies
- 26 Gibb Droll and Blue Dogs
- 27 Edwin McCain
- 28 Everything Once Hush
- 31 Underfoot
- October:
- 2 The Specials and Skinner box
- 3 Purple Schoolbus
- 4 Aware Festival featuring Athenaeum

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Production (See Section 1) and the section (See Section 1) and

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WOMEN'S SOCCER

Women's soccer rebuilds with acquisition of 10 freshmen

Coach Heather Puckett remains optimistic despite losing eight players from last season

Last year the women's soccer team lost in the finals of the CVAC for a second place tournament finish. Coach Heather Puckett believes the team will contend for the championship again.

That will be tough considering the team is young and has lost eight players from last season. Filling those voids will be a challenge, but Puckett keeps a positive outlook.

"I believe they are better technically and tactically," said Puckett, in her third year as coach. "I believe they are better athletes. It's just a matter of adjusting to the college game."

High Point's first game resulted in a 5-0 loss to Catawba. Puckett did find something to build on for future games, though, as the Panthers blanked St. Andrews 6-0 in their second game

'We've done a better job of spreading the field wide," Puckett said. "Our defense has gotten a little bit better."

Ten of the team's 17 players are freshmen and five are sophomores. Two seniors, forward Kat Krusas and defender Brandy Baughman, will provide leadership and the most collegiate

One problem the team must deal with is injuries. In the Catawba game, some of the injured players saw limited playing time, but Puckett expects the team to be back at full strength within a couple weeks.

The Panthers travel to Mt. Olive Saturday and battle Lenoir Rhyne Sept.18 in their next home game.

> Chris Rash contributed to this article

	1996 WOMEN'S SC	OCCER SO	HEDUI	LE AND	ROSTER	
SEP						
14	*MT. OLIVE COLLEGE	MT. OLIVE COLLEGE			3:30	
18	LENIOR-RHYNE COLLEGE		HOME		4:00	
21	*LONGWOOD COLLEG	GE	HOME		1:00	
24	*QUEENS COLLEGE		HOME		4:00	
26	*BELMONT-ABBEY CO	ELMONT-ABBEY COLLEGE			4:00	
30	LEES-MCRAE COLLEC	LEES-MCRAE COLLEGE			4:00	
OCT						
2	*COKER COLLEGE		AWAY		7:00	
5	*BARTON COLLEGE		HOME		3:30	
8	GUILFORD COLLEGE		HOME	3	3:30	
* DEN	OTES CONFERENCE GAN	1E				
NO	NAME	POS	YR	HGT	HOMETOWN	
1	Jennifer Killoch	GK	FR	5-6	Wall, NJ	
2	Claire Murphy	F	SO	5-4	Bennington, VT	
4	Laura Lamb	SWP	SO	5-5	Orange Park, FL	
5	Samantha Laseter	MF	FR	5-5	Williamstown, NJ	
7	D. Panchit	F	FR	4-9	High Point, NC	
8	Kelly Ivey	D	FR	5-4	Malabar, FL	
9	Marie Wilson	MF	FR	5-4	Jupiter, FL	
10	Lisa Brogdon	F	FR	5-5	Hinesville, GA	
11	Emily Eschedor	F	FR	5-7	Pinckney, MI	
13	Carrie Marcey	MB	SO	5-5	Sterling, VA	
14	Stephanie Mays	MB	FR	5-7	Charlotte, NC	
15	Brandy Baughman	D	SR	5-5	Vienna, VA	
17	Sarah Hodges	MB	FR	5-4	Jamestown, NY	
18	Julie Cline	MB	so	5-5	Greensboro, NC	
20	Iris Eysteinsdottir	MF	FR	5-7	Reykjavik, Iceland	
21	Casey Must	MF	SO	5-6	Manassas, VA	
22	Kat Krusas	F	SR	5-6	West Patterson, NJ	

Team continues to improve, faces four conference games ahead

MEN'S SOCCER, continued from front page :

stability to the team. Brad Baumgarner is expected to raise his level of play after starting part-time last season.

The Panthers are coming off of a 6-9-3 record last season. Their main problems include lack of depth and maturity. "We still have a long way to go. We need

maturity to compete at this level. We can't just play and expect to be consistently successful at this level," said Coach Gibson.

The team has consistently improved through hard work and uniting different playing styles. During the pre-season,

HPU defeated North Carolina Wesleyan College and Greensboro College. Since the beginning of the regular season, the team has defeated St. Andrews and Elon College.

Last weekend, the Panthers particinated in the North Carolina State University Tournament. In the first game, DePaul University defeated the Panthers 4-0. Two goals were scored in the last three minutes of play as the Panthers tried to come from behind.

Next, the team played the best match thus far against Mercer University. Four factors contributed to the 5-3 loss: fatigue, several mistakes that cost goals, average play by goal keepers and lack of depth. Also a factor was Hiatrides' ejection in the first game for taking a man down from behind. As a result, he had to sit out the whole tournament starting 15 minutes into the first game.

With four conference games slated in the next two weeks, injured people need to get healthy. Freshman Sean Forte, expected to be a key player, is out with an injury.

'I'm looking forward to the rest of the season and a good year. The only way to improve is to play better people," said Gibson.



"We've got a lot of talent. It's been hard to put it all together, which is what we need to do.'

-Chad Bailey



"The team has been young due to lack of senior leadership. It's important that freshmen don't get down on themselves because a lot is banking on them."

-Pete Hiatrides

Go for the goal!
H. W.
Phorn by Anny Bri k

Kelley Harris goes up for a shot at the goal against NC Wesleyan.

....

	1996	MEN'S	SOCCE	R ROSTI	ER	
NO	NAME	POS	HGT	WGT	CL	HOMETOWN
2	Daniel Hole	MDF	5-2	120	SO	Greensboro, NC
3	Chris Burns	STR	6-0	160	FR	Burleson, TX
5	Brendan Salta	DEF	5-8	140	FR	Prince Frederick, MD
6	Pete Hiatrides	DEF	6-1	160	SR	Long Valley, NJ
7	Chad Bailey	MDF	5-9	145	FR	Fort Wayne, IN
8	Hendrix Valenzuela	STR	5-8	150	SO	Melbourne, FL
9	Chan Sayaphet	MDF	5-6	150	SO	Greensboro, NC
10	Sean Forte	STR	6-0	165	FR	Bethlehem, PA
11	Nate Stephens	STR	5-9	150	SO	Jamestown, NC
12	Brad Bumgarner	STR	6-1	180	SO	Bowie, MD
13	John Giandoni	DEF	5-11	170	FR	Woodbridge, VA
18	John Long	DEF	5-9	160	SO	Selden, NY
19	Brandon Van Hoose	MDF	5-11	170	SO	Baltimore, MD
20	Tillman Darrell	STR	5-9	150	FR	Pembroke, Bermuda
21	Kelley Harris	MDF	5-11	205	SO	Severna Park, MD
22	Kevin Sellers	MDF	5-11	175	SO	Cary, NC
23	Mike Wilson	DEF	6-4	190	FR	West Chester, PA
31	Jeff Canady	GK	6-2	195	JR	Snellville, GA
32	Skip Korotva	GK	6-0	185	FR	Jupiter, FL

SEPT		
7	*QUEENS COLLEGE	3:30
21	*LONGWOOD COLLEGE	3:00
13	GUILFORD COLLEGE	3:30
25	*MT. OLIVE COLLEGE	4:00
28	*BELMONT-ABBEY COLLEGE	2:00
OCT		
1	*LEES-MCRAE COLLEGE	3:30
5	CATAWBA COLLEGE	1:30
	(HOMECOMING)	
9	*PFEIFFER COLLEGE	3:30
24	PEMBROKE STATE	4:00
26	*ERSKINE COLLEGE	2:00
30	*BARTON COLLEGE	3:00
VOV		
2	*COKER COLLEGE	1:30
5	CVAC TOURNAMENT	TBA
9	CVAC SEMI-FINALS	TBA
10	CVAC SEMI-FINALS	TBA



Volleyball vies for another CVAC championship

Sports Editor

After winning last year's conference championship, the women's volleyball team looks toward another successful

Picked in the pre-season polls to win the championship and ranked sixth in the Atlantic region, the team is reliant on its experience. Leading the team are co-captains Lori Kuykendall, Tiffanie Wilson and Anitra Lambeth.

Big things are also expected from Karah Hensley, last year's Conference Freshman of the Year. Holly Hendley will continue as a starter after coming in second for Conference Player of the

"Holly is probably the best all around player on the team," said Coach Teresa Faucette. The additional starting position rotates between Pam Plummer and Jamie Walsh. Both are vital to the program in adding special skills through their different playing style.

Four freshmen add a new perspective to the play. Nikki Ferguson comes in as



We will be our own worst enemy. We can't get a big head, we have to stay focused and we have to work together.

- Coach Teresa Faucette

defensive specialist and a back-up setter to Kuykendall. Aisha Boyd has been the surprise of the new crew. "We didn't expect her to be far along in her skills as she is. Her playing time does not reflect that yet, but it will," said Faucette. Walkon Kristen Lewis and Tahirah Dock are also expected to contribute greatly.

Goals have been set high as the team aims to win the conference championship and make it to regional playoffs. Thus far this season, the team is 3-2. "We've got to find the right chemistry to play up to our potential," said Faucette.

The women played Elon yesterday and will travel to West Virginia this weekend for a tournament.



Lori Kuykendall goes up for the block against Pam Plummer in practice.

CROSS COUNTRY PREVIEWS

Cross country teams prepare to run over competition

Men aim to defend title for fifth year



David Duggan and Keith Corbett take a breather during practice.

By Tracy Snellbaker

For the past four years, the men's cross country team has run over its competition en route to the conference title. Moving to the new and tougher Carolinas-Virginia Athletic Conference (CVAC) did not change anything.

The men came away with the conference title, a 62-12 record, the Runner of the Year and a number of All-Conference honors.

With three returning runners and

some good- looking freshmen, the cross country team has a nice mixture of experience and youth to defend its title-again.

The number one runner for High Point and earning the CVAC's Runner of the Year honors was David Duggan. As a freshman, he set the course record in the Conference championship meet ith a 27:23 run. Shon Hildreth and Christian Kell, numbers two and three for the Panthers, both earned All-Conference honors last year.

The three new team members are freshmen Kenji Dorsey, Ron Davis and Mark Klamarus. They are expected to run well; however, like freshmen in any sport, they are an "unknown quality until they get into a meet," said Coach Bob Davidson.

The freshmen will have a telling effect on how successful the team is at defending the championship. In cross country, a team takes the best five scores. So the winner's time doesn't matter as much as how far back the fourth and fifth runners are.

Also, injuries will have a major effect. With only six runners, the men don't have much room for illness and injuries. Injuries aren't a big problem now, except for a few nagging pains. But if injuries skip over this team and the freshmen progress, 1996 could end much like the past four years— with a conference championship.

> Men's and women's cross country schedule

Sep 14 Pembroke Individual Pembroke, NC

Sep 21 Winthrop Invitational Rock Hill, SC

Sep 28 Greensboro Invitational Greensboro, NC

Oct 5 The Citadel Invitational. Charleston, SC

Oct 19 State Meet CVAC Conference Meet Oct 26 Erskine, SC

of his two captains, Geisa O'Reilly and Melissa Lansberg. O'Reilly was the only other runner last year besides Young to garner All-Conference honors. Lansberg

Women build stronger team: O'Reilly returns as only All-Conference runner had some nagging injuries and battles with the flu that kept her from concentrating on running. But hopefully that is behind her and she will finally show what

> she can do. Also returning are Aga Potrezbowski, Holly Jurgensen and Kerry Hallenback. While a lot more is expected out of Jurgensen, anything from Hallenback would be a plus after being sidelined last year with an injury.

The three new faces are freshmen Heather Bowers, Mindy Cox and Katie Powers, Powers and Cox, who have had only one week of practice because of injuries, come to the Panthers with good reputations. Powers has shown the best potential. She has run the best in practice and Coach Davidson hopes that she will ease the loss of Young

While injuries and graduation could hurt and have hurt the women, Davidson is very optimistic.

'We have the talent to compete and defend both (men's and women's) championships, but the small things, such as injuries, will be a telling factor of how the season will go," said Davidson.

Coming next issue.... player profiles, cross country rosters, intramurals, and more!!

By Tracy Snellbaker Staff Writer The women's cross country team is set to defend last season's championship from the inaugural year of the Carolinas-Virginia Athletic Conference. The title was nothing new, because the women have won the past three conference championships when counting the

Members of the women's cross country team rest before a run.

last two years in the NAIA. However, for the first time in three ears, there is no Elizabeth Young to lead the team. Young graduated last year and took with her last year's Runner of the Year honor and the best women's time in school history.

However, Coach Bob Davidson believes that freshmen runners could give the Panthers a stronger team than last year. With three freshmen, one red-shirt and four returning runners, there will be no shortage of runners, which the team battled last year.

Davidson is looking for big years out



INSIDE THE NFL

Baltimore welcomes Ravens with open arms

By Todd "Red" Messner Sports Writer

Once again, the National Football League has returned to the gridiron. A lot has happened since the Dallas Cowboys won the Super Bowl, notably players and teams relocating to new homes in new cities. The most publicized of any football story late this summer was the move of the former Cleveland Browns to Baltimore.

Naturally, moving a team that has been in the league so long is going to be talked about, but there is no way that Baltimore deserves the bum rap it is receiving.

I would love for someone to tell me how it is Baltimore's fault that Art Modell asked the city to take in his football team. This was a man who was trying to operate a business and was getting no support from the city of Cleveland. If you were running a team and had to choose between the chaos in Cleveland or the open arms of the fans in Baltimore, what would you do? I would have left in a heartbeat.

If you doubt me, obviously you missed the opening game in Baltimore.

The place was going absolutely nuts. Memorial Stadium, which only held 54,000 people when the Orioles played there, was sold out at 62,000. Extra seats were added for fans who want to support an NFL team.

So the Cleveland fans are unhappy. Boo-hoo. All this is, to me, is their turn to go through what plenty of other cities have gone through already. All you need to look at are the outrageous salaries and rocketing ticket prices to realize there will always be a business aspect to sports.

Everyone wants to talk about how Cleveland has lost part of its identity. Well, what about Baltimore in 1983? The Colts left town at 3 a.m. through snow flurries without a person in Baltimore knowing about it. Then the city was teased with hopes of an expansion team and you know where they ended up.

The Cardinals, Raiders, Rams and Buccaneers were supposedly going to Baltimore; no dice. Finally, 13 years later, Mr. Modell ended a very long dry spell for Baltimore. Hey, Cleveland fans, think about this: in three years, when the league helps you get a team back, it will still be called the Browns, and it'll still wear the colors you know and love.

COLLEGE FOOTBALL PREVIEW

College football season looks like a roller coaster

Nebraska will be tough, but expect Bobby and the 'Noles to bring home another national title

By Meghan Kovalcik Sports Writer

The initials TGIF ring true. Thank Goodness It's Football season, even if there isn't collegiate football here at High Point.

There are several reasons why I enjoy collegiate football. A) The sport lasts longer than a two minute Tyson match. B) Every game counts, just one loss and hopes of a title fall by the wayside. C) The game is unpredictable.

The second game of the year showed how unpredictable the game can be. The University of Southern California, expected to win the PAC 10, was predicted to beat Penn State on its way to a national title. But the 6th-ranked Nittany Lions, contending for a Big-10 title, pulled off the upset against USC.

Michigan and Ohio State also currently rank in the nation's top 10. Look for Ohio State to seek revenge against Michigan, for last year's loss that opened the door for the Cinderella Widcats of Northwestern. Even though PSU has a young team, look for the Nittany Lions to come out smelling like a rose.

As long as Joe Paterno is coach, Penn State will always be a contender for the national title. But the national title should elude PSU for yet another year, especially until the Big 10 and PAC 10 are not allowed to play in a championship game away from the Rose Bowl.

The main question of the season is: will the Cornhuskers of Nebraska plow their way to a third national championship in a row? Nebraska's solid-as-a-rock defense should lead Nebraska to the championship game, but three times probably won't be a charm. The Cornhuskers' stiffest competition should be from Texas and Oklahoma.

Now, on to the ACC. Locally, the

Tarheels of North Carolina have started out impressively. The Tarheels upset Syracuse last Saturday with a convincing 27-10 win. Wake Forest pulled the glass slipper off Northwestern last Saturday. As always, beware of all-around powerhouse Florida State. After Warrick Dunn and the Noles beat Florida in their annual late-season matchup, look for Florida State to capture another national title for coach Bobby Bowden.

The SEC represents the best of collegiate football this season. The two main contenders are Tennessee and Florida. September 21 is a key game as the Gators square off against the Volunteers. This game could determine the winner of the SEC. The Gators have the best offense, led by quarterback Danny Wuerffel, in collegiate football.

The Big East is yet another conference that's up in the air. Many picked Syracuse early on to win the title, but with an early on loss to North Carolina, the Orangemen's chances have diminished. Virginia Tech and Miami now look to be

the front-runners. Never underestimate the chance of upsets by West Virginia or Boston College.

Finally, we're down to the team that you either love or hate: Notre Dame. Notre Dame almost was surprised by Vanderbilt in week one. The Irish had to fight their way to a fourth-quarter comeback to squeak by with a win. For some reason, though, Notre Dame is still ranked in the top 10. 1 hope that someday poll voters will rank Notre Dame with how they play, instead of by their name.

The aspect of overtime this year will improve collegiate football. Overtime will eliminate the heartbreak of losing titles to a tie. Also, overtime play should step up the performance of the athletes.

The '96' 97 season should be like a box of chocolates; you never know what you're going to get. Upsets may be the norm. Nebraska, the Big 10 and the ACC games will especially be exciting to watch. Enjoy the roller coaster of a

Earn cash helping High Point University!!



The Office for Institutional Advancement needs student callers to operate the Annual Alumni Phonathon.

Callers make a handsome wage plus incentives.
 The phonathon runs four nights a week from September through November.
 Interested? Apply in the Office of Development, Room 236 Roberts Hall.
 For details call 841-9239.
 Application deadline is September 13 at 5 p.m.

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HIGH POINT UNIVERSITY

Chronicle mpus

Column One News

Get prizes for writing

The Phoenix Literary Festival's and fiction is Nov. 7 at 3 p.m. Submit entries to The Writing Fellows' Office in the EDP Building. A \$20 first prize and a \$10 second prize in each category are given. Top prize is the \$40 Thomas Walters Award as well as autographed copies of some of keynote speaker W.P. Kinsella's novels.

Entries are critiqued by professional writers in writing workshops.

Submit two single-spaced poetry entries, not to exceed 35 lines each. In addition, one may submit a twopage entry of double-spaced fiction. Entrants' names, phone numbers and mailing addresses should accompany each manuscript in the upper right hand corner of each page of poetry and the first page of prose

Dooley named new financial aid director

Dana Dooley has joined financial aid as the new director. She came here from Guilford College where she worked as a financial aid counselor for four-and-a-half



Dana Dooley

years. She has many responsibilities and calls the financial aid office a full-service operation.

Besides the excitement of a new job, Dooley, a Bedford, Va. native, is also getting married Saturday. She will be Dana Kelly.

"I feel like one of my primary goals is to help students with paying for their education and counseling them on debt management," she said.

New hours for LAC

The Learning Assistance Center announced its new operating hours: Monday - Thursday: 10 a.m. - 9

Friday and Saturday: closed

Sunday: 6 - 9 p.m.
The LAC has eight new computcontaining Windows 95, Microsoft Word and Excel. Tutoring services are provided in any subject free of charge. You can contact the LAC at 841-9014.

Security briefs

Crimes reported to the security office between Aug. 17 and Sept. 25 include:

Burglary - 1 Larceny - 9

Drug violations - 3

Area coordinators reported the September alcohol violations: Com plex-17, Finch & Millis-27, Belk 36.

Greek gathering



Greeks congregate across from the Slane Center Sunday before kicking off Greek Week '96. For more Greek coverage, see page 8.

Renovations bring better facilities, more choices

Harrison Hall and the snack bar are being upgraded, and a C-store is on the way

> By Kristen Long News Editor

Have you complained about the Harrison Hall gym floor? Do you wish the snack bar offered more food choices?

With the renovations occurring on campus, all this and more will soon change.

During Christmas break, the snack bar will be renovated into a food court. In order to begin this project, Gart Evans, dean of students, said, "The snack bar will need to close a few days

before break and may be closed for just a few days after students return in

When the food court opens, it will include Subway, Dunkin Donuts, Grill Works and a salad bar. Although the food choices will increase, studentswill be charged per item. The bigger the appetite, the more money you will

In Harrison Hall, changes are already underway to put in an ATM machine and a convenience store Wachovla Bank will service the ATM machine which will be accessible from outside the convenience store 24 hours a day. The convenience store, to be

See RENOVATIONS, pg. 6

HPU now offers graduate degrees in three programs

By Todd "Red" Messner Staff Writer

The graduate program doesn't garner too much attention around campus. Not many students seem to know that the university now offers three master's programs, all in management-related fields.

Graduate students can enter programs leading to a Master of: Business Administration (MBA), Science in Management or Science in International Management.

The strength of the MBA program is it provides an overall, interrelated view of the business organization. The Master of Science International Management develops the skills and

MASTER'S DEGREES AT HPU · Business

Administration Management · Science in

Management

knowledge required of the manager in an international business context. The Master of Science in Management allows students to enhance their capabilities as leaders in business. government and industry.

Dr. Alberta Herron is the dean of graduate studies and professor of psychology. Other members of the administrative staff include President Jacob C. Martinson, Dr. Vance Davis, vice president of academic affairs, and Dr. Marlon Winters, business administration chair.

Assistant baseball coach Brian Kemp, an alumnus of Glassboro State's graduate program, is a recruiter for the graduate studies department.

"The difference between a bachelor's degree and a master's degree is like comparing a 5K race to a marathon," Kemp

See MASTER'S DEGREES, pg. 4

Homecoming reunites students and alums

Saturday's dance starts at 9 p.m. at Market Square

By Katherine Hill Director of Student Activities

We are all aware of the importance of the "homecoming" for our alumni and the mixing of the past with the present. But perhaps more significant is the fact that homecoming isn't just an activity or an event, it's a happening.

Picture the joyful, loud reunions between former classmates and throngs of cars with a rainbow of license plates winding through the campus as alumni survey all of the changes. Faculty and staff reminisce and share stories about the wild antics of the class of '76. Recent alumni track down their friends who are current students and make plans for one more late night out.

Everyone will want to see the

parade of clubs and organizations Saturday at 12:30 p.m. Any organization wanting to participate should contact the director of student activities by Friday. Who knows, your club might even win a prize for being one of the best entries.

'Homecoming is a happening, but it just doesn't "happen." The SGA student activities board and the homecoming committee, headed by Seth Carter, have spent almost two semesters planning and preparing for this special weekend.

But student involvement is only half the story. Christine Rollins and the alumni office have the inevitable task of organizing the class reunion, luncheons and special events for alumni. In the end, alumni

See HOMECOMING, pg. 6



The Homecoming Court includes (L to R): Will Thompson, Beth Ann Zimmerman, Stephanie Catts, Heidi Coryell and Jason Horay. Not pictured are Seth Carter, Phil Bickling and Heather Doerr.







LETTERS TO THE EDITOR

Editor's column gets mixed reviews.

Humphreys' approach leads to academic bulimia

To the Editor:

I was pleased to see your Sept. 12 editorial saying: "Professors should teach the subject at hand, not the subject of teaching us how to think." It's important that our *Chronicle* speak on such subjects.

Unfortunately, you are a product of an educational system which has assumed that professors and teachers possess a treasury of knowledge which they are to impart to passive students. Actually, the word "education" is derived from the Latin root meaning "to draw out." Thus, the proper role of education is to "draw out" from students rather than to "put in." The type of education you are espousing inevitably leads to academic bulimia. The professor stuffs so much information into the student who, in turn, is expected to regurgitate the information at exam time. Unfortunately, there is little or no nourishment; and the stu-

den goes away hungry.
You asked: "What ever happened
to the Socratic method?" Actually, the
so-called Socratic method is exactly
the method you suggested is a waste of
students' tuition. Socrates never delivered lectures. He asked questions,
attempting to force his followers to
think. Data can be delivered by all
sorts of systems. The task of the teacher
is to engage students in the often troubling task of thinking.

bling task of thinking.

Thanks for provoking us to think through your editorial.

Earl Crow Dean of the Evening Degree Program Students, not professors cause inappropriate class environment

To the Editor:

I must say, as a fellow student, that I do agree with Rob Humphreys' Sept. 12 article ("Professors should teach the subject at hand...") to a degree. Many professors do spend a lot of time teaching students how to think and this wastes valuable class time. The problem lies in the fact that many students admitted to HPU need to be taught how to think. They have not learned it in high school, and in order to become productive members of society, they must learn what many of us already know.

I agree that everyone has the right to an education, but it is not conducive to a class/ lecture environment when students in a math class cannot add single digits. I found this extremely frustrating but learned that as long as this institution insists on being the place where these people are allowed to carn a degree, then we as a student body must deal with it.

I agree that is frustrating. We should not have to deal with people who are totally uninterested in educating themselves. That is what this school shouldteach. Not how to think buthow to learn. If the ability to learn was required of every entering student, there would be fewer hold-ups in class so the rest can do what we are here to do – learn.

Many of us spend our nights studying. It is the few who throw away the opportunities that life is giving them that hurt the rest of us. Remember this the next time a professor spends too much time on one subject, Rob: it is the students in the class bringing you down. Not the professor.

Lauren Petrosino

Word on the street:

"What do you think about this year's presidential race?"



"It's going to be a close race between Democrats and Republicans. I think it will narrow down to who goes to the polls."

- Joy Rogers, sopomore

"Democrats have had their four years and screwed up enough. Bob Dole is not my idea of the best candidate, but he is the one running."



- Abe Dispinnette, freshman



"I don't care. It doesn't involve me, and I'm not voting."

- Thomas Seymore, sophomore

"The only positive thing about Dole is that he will be dead after one term."



- Blake Hudson, sophomore



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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Finding a balance between planning for a career and focusing on school work is tough business

Rob Humphreys

Editor

Back in the day, when I was still in high school, I'd occasionally run into a college senior and ask something like, "So, now that you're about to graduate, what're ya gonna do with your life?"

The answers were as predictable as the sun rising. "Well, you know, um, I'm not really sure."

How stupid, I thought. You've obviously lacked enough sense to plan for the future. When I'm your age, I'll have everything all mapped out.

Four years later and 96 credit hours behind me, here I sit wondering what lies ahead. Basically, I'm in the same predicament as those "irresponsible" people who seemed so unsure about tomorrow.

When some high school kid asks me what I'll be doing a year from now, I go through the "well, I have a bunch of options" routine, then just spill the beans and admit, "Look, bud, I don't know."

All college seniors can relate. You go home for Thanksgiving and Uncle Snodgrass looks at you real stern-like and wants to know when you're going to get a real job and make your first million. Everyone has high expectations now that you're months away from a college degree.

It's only October and still the pres-

sure mounts as to what is more important – taking the time to get an 'A' on a research paper or sending out early resumés.

Sometimes we get complacent in college and forget what we're striving for - a decent career. We get into our routines and

concentrate more on acing the midterm than planning for the future.

It's hard to find that ideal balance.

No one wants to bag groceries at Food Lion because he didn't take time to pursue post-college employment. Then again, no one wants a C-minus on an exam.

The future can be a scary place – especially when you're answering that all-too-familiar question with "I don't know."

To one extent or another, we're sheltered in a pretty ideal setting while at college. When our four years are up, the security blanket is ripped away, and we're left to face the proverbial "real world." Confronting the unknown probably causes the most angst for any senior.

Of course, everyone's situation is different. Some have a job lined up and enjoy peace of mind while others don't have a clue and get all stressed out.

Either way, the decision looms.

Hopefully when Jake hands us that diploma and someone asks, "Hey, what's next?", we won't have to answer, "Um..."

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Table

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New guide to campus life full of questionable regulations

Fines are three times higher for throwing objects out of windows than possessing stolen property

By Kate Mannion Staff Writer

The office of student life has put out a new guide concerning campus life. Dean of Students Gart Evans and Amy Deuterman, assistant dean of students, put the pamphlet together and stated its purpose in the introduction.

The guide is meant to "enable students to quickly become comfortable and familiar with community living at High Point University."

Although the intent of the guide is to inform students of the various rules and regulations on campus, many found themselves questioning the information.

A fine as high as \$75 for throwing an object out the window is listed. That seems quite a bit of money compared to the \$25 fine for possession of stolen property, a more severe charge in some students' eyes.

One rule states that all smokers

should have ashtrays. Most resident assistants cannot regulate this — the students should be the ones concerned about living among ashes and cigarette butts.

A fine of \$50 and referral to the dean of students are allotted for disrespecting a university official. However, how is one to know what is considered disrespect and what is not when the decision is left up to the RA?

The rules and regulations of this campus are all there for a reason. However, if more discussion between the staff and students took place rather than automatic fines or punishment, relations

would be better and people would be

Using the guide as a source of information, many students can become aware of the policies that go along with living on campus. Living anywhere with others has to do with compromise, among both the students and the staff.

If a student finds questions with a rule, he or she should communicate with the proper authority. A campus directory is included in the pamphlet highlighting important offices and faculty to contact if problems arise.

Clinton's actions in the Middle East may affect election

By Jessee Morris Staff Writer

Once again, on all major news networks, the face of Saddam Hussein is plastered all over the TV screen. His presence graces numerous news publications and has been resurrected into public politics in the American mind.

President Bill Clinton has deployed U.S. troops and military forces to the Persian Gulf to take on Saddam's military aggression and ethnic cleansing.

Unfortunately for the United States and Clinton, the Persian Gulf situation is an entirely different ball game than it was for George Bush in 1991. Our Middle East allies are no longer following America's lead and are questioning the motives and intentions of Clinton.

The United States is limited on the action it is allowed to take with many air restrictions and a shortage of air bases that were not problems for Bush. Our air superiority was the key factor in the Gulf War, but this time it's questionable.

The United States is now in position to make a decisive move against Saddam's forces. So this automatically presents a question of great magnitude: "What is the U.S. doing in the Middle East, and why are American lives at stake when their hands are tied?"

However, if America does withdraw from the Middle East, it will appear that it has given in to and declared apathy toward the actions of Saddam Hussein. U.S. withdrawal would lead to a massive political victory for Saddam.

Yet if the Americans do remain in the Middle East, it will certainly lead to the demise of friendly relations with many Arab nations which already question U.S. involvement. There is obviously no clear-cut path for the United States to follow here in order to save face with the world and also save lives.

In this election year, the actions of Bill Clinton will be carefully watched, exploited and criticized. The fate of his re-election could be decided with how well he handles the hornets' nest of the Middle East.

Clinton's action will most definitely carry over into



the next presidential term, regardless of who wins. The American consciousness will also be pondering this possibility over the next month when elections roll around.

Entire educational system designed around teaching students how to think

By Katrina Breitenbach Staff Writer

In last month's issue, editor Rob Humphreys complained that professors should not "teach us how to think." He went on to say, "If after 18 years you don't possess the capacity to reason on your own, you shouldn't be in college."

I think Mr. Humphreys may have missed the point of college. We are not here for job training – that's what community colleges and junior colleges are for. The purpose of four-year college is to prepare us for the real world (clichéd but true). And I'm sorry, Mr. Humphreys, but that does include "teaching us how to think." Indeed, the entire educational system is designed around that idea.

It begins with elementary school, where we are taught basic skills in a simple, structured environment. Junior high or middle school adds advanced skills, in a less-structured environment which forces us to begin learning responsibility and organization. By the time we reach high school, we (ideally) have learned to make our own choices and be responsible for our own decisions. We begin planning for the future – choosing electives, taking advanced classes and looking at further education. But the process does not stop there.

Think about some of the freshman and sophomore-level classes the university requires us to take. They're not required because the university wants to torture us, though I imagine that thought has crossed every freshman's mind at one time or another. They are designed to help us "learn to think."

Here are some examples

 History classes teach us to think about the past and how it affects us. As someone once said, "How can you know where you are going if you don't know where you've been?"

 Human relations, psychology and sociology classes teach us to think about how we interact with one other. You will have to live around and work with other people for the rest of your life – it helps to have some understanding of how they think and what their actions and reactions may mean.

English composition and oral communication classes teach us to think about how we express ourselves. No matter what career you choose, you will, at one point or another, need to effectively express your ideas – in person and in writing.

• And literature classes teach us to think about, be aware of, understand and take advantage of great ideas from the past. This helps in communication. There are many allusions in our language to Shakespeare, Bacon and other great writers of the past – but you won't "get" them unless you understand the references.

After all, if I had never studied literature, I wouldn't be able to support my own ideas with these thoughts from Prancis Bacon (which, I believe, apply to women as well as men):

"Histories make men wise; poets witty; the mathematics subtle; natural philosophy deep; moral grave; logic and rhetoric able to contend.

"Reading maketh a full man; conference a ready man; and writing an exact man."

Think about it - that's what college is for!



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Fineman gives inside info on presidential race

Newsweek's chief political correspondent dishes out the skinny on candidates Bob Dole, Bill Clinton and Ross Perot

> By Heidi Corvell Contributing Editor

Howard Fineman, chief political correspondent for Newsweek magazine, predicted the reelection of Democrat Bill Clinton in the upcoming presidential race.

Fineman has worked for Newsweek since 1984 and is recognized as one of the nation's leading political analysts. He addressed students and faculty Sept. 11 at Hayworth Chapel.

Fineman summarized his view on politics with three rules. First, he said that a week is a lifetime in politics. Second, everything changes in politics. And third, politics is a game of comparison. All three candidates are subject to these rules; however, he thinks Clinton will win by a 15-point margin because of his ability to sell himself.

"Clinton has the gift of empathy," Fineman said. The mood of the country is not as angry as it was nor as solemn. according to Fineman. He pointed out the good things Clinton has done in office which will ultimately get him reelected. He said the stock market is up. the economy is stable and there hasn't been any war during his term.

Fineman said he first met Clinton in Kentucky. "He is a very emotional guy," Fineman said. He also told the audience that Clinton has 15 minutes of expertise on everything. "He thinks he is an expert on every available subject."

Fineman admires Republican candidate Bob Dole. "Bob Dole's life is a heroic story," according to Fineman, who spoke about Dole's World War II inju-

Fineman said that it was Dole's military experience that made him want to lead. However, the big issue in his campaign, according to Fineman, is Dole's age. "He is pre-MTV. He's pre-radio."

War wounds hospitalized Dole for two-and-a-half years. Fineman told High Point that Dole memorizes everything because, with his damaged arm, he cannot take notes. He won't even sign a document on a glass table, because he

"Running for president is not an easy thing for him to do," Fineman said. "[Dole] hates selling himself. He's just a

guy who gets things done. The problem is being president isn't just about getting things done."

Fineman also discussed Ross Perot, who is running on the independent ticket. He called Perot a quit-

ter and a man who has "no sense of humor about himself."

Fineman views Perot as an angry

Fineman

"Perot always thinks he's being picked on. ...He touches hot buttons in people because he is a human hot button himself."

Fineman sees no chance of Perot being elected, but he identified his main function as being someone to take votes away from Dole. He said if Perot were allowed to participate in the upcoming debates, it would take votes away from Dole, which is why Clinton wants him to be included.

Concerning the issues, Fineman talked about the gender gap between Republicans and Democrats. He said that the gap is at least 20 points wide. While men are split down the middle between Democrat and Republican, women are 60-40 Democrat.

"Republicans did not address working women very hard at their convention," he explained. Also, the abortion issue contributes to this gap.

"Most people get their political knowledge from Dave Letterman, Jay Lenoand Conan O'Brien," Fineman said.

There are issues in this election that none of the candidates wants to address, like civil rights and devising a truly multicultural environment. He also said there are other issues which appear important on the surface, like Whitewater, but really aren't. "This election is about much deeper things.'

Fineman has covered every congresonal and national election since 1980. He said of Americans, "We don't believe in leadership anymore. We don't believe in leaders.

Winning Greek Week Banner



The LCA/KD banner, designed mainly by Mike Osmond, won the Greek Week banner competition. For more Greek Week coverage, see page 8

At least 37 credit hours needed to get degree

MASTER'S DEGREES, = continued from front page

said. "The rewards are much greater after a master's degree has been attained."

Kemp is willing to talk to all students who are interested in continuing their educations. To apply for any of the graduate programs or to receive more information on the program, contact the Office of Graduate Studies in Roberts Hall.

The Graduate Admissions Test is required for the program, but there is not a minimum

score that needs to be achieved.

Graduate students need at least 37 credit hours to finish one of the programs. Currently, tuition runs \$754 per three-credit class. Nine credit hours is a typical full load for the 108 graduate students now enrolled.

"Each individual needs to think about where they want to be down the road," said Jason Strack, a '96 alumnus planning to begin his graduate career this spring. "It is real easy to take the accomplishment of your college diploma and be satisfied, but in the long run, it may not be enough."

Greensboro students: We love you, Roger; oh, yes, we do...

HPU Press Release

Forget everything you know about singer/song writers and come hear Roger Day perform Oct. 24 at 9 p.m.

Day brings the energy and vitality of a high-decibel rocker to his acoustic shows. His sound is often compared to a cross between R.E.M.'s Michael Stipe and James Taylor. "We love Roger," said students from Greensboro College when Day performed there, "He's our 'Entertainer of the Year' for the second time.

Currently on tour, Day has released his second CD One Equal Road. His live shows reflect a diversity of styles with strong poporiented originals blended with stirring covers from Counting Crows, U2, Pearl Jam, and R.E.M.

With an outgoing and friendly manner. Day delivers maximum



Acoustic musician Roger Day plays at High Point Oct. 24.

entertainment with minimum hassle. "His down-to-earth attitude ...makes him a great choice," said a student at Auburn University/ Montgomery.

Come out and see D .y's exhibition of talent at the Slane Center

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Magazine ranks HPU in top 20 of nation's most efficient colleges

More bang for your buck: U.S. News and World Report bills High Point as a low-cost, quality liberal arts college .

HPII Press Release

For the second year in a row, HPU has received dual recognition from U.S. News and World Report for institutional quality and efficiency.

The Sept. 16 edition ranks High Point as the second-most efficient regional liberal arts colleges in the South and as one of the 20 most efficient regional liberal arts colleges in the nation

Efficient colleges are those which have achieved quality while keeping costs low. The efficiency ranking reflects both institutional charges for tuition and fees and the amount of dollars awarded as financial aid to students

Only those regional liberal arts colleges which U.S. News and World Report ranked among the top tier of regional liberal arts colleges with regard to quality were considered for the effi-

ciency ranking. In the 1997 edition of "America's Best Colleges," a scheduled publication of U.S. News and World Report, HPU is listed among the top tier (25 percent) of the 129 Southern regional liberal arts colleges. High Point ranks No. 15 for quality, up from No. 19 in

The quality ranking reflects a num ber of variables, including SAT scores, percent of freshmen in the top 25 percent of the class, acceptance rate, con version of accepted students to enrolled students, student-to-faculty ratio, educational expenditures per full-time equivalent student, freshman retention rates, graduation rates, alumni support and the academic reputation of the institution.

In addition to the ranking of regional liberal arts colleges, "America's Best Colleges" also ranks national universities, national liberal arts colleges and regional liberal arts universities. High Point is included among regional liberal arts colleges because of the number of graduate degrees awarded to date. The university awarded graduate degrees for the first time in 1995.

Big@Tall

EDP students protest at The Market Place Mall in Winston-Salem

EDP students protest private industry's role in government militarism

By Kristen Long

Five students from the evening degree program at Madison Park held a public awareness demonstration on militarism at Market Place Mall Saturday.

Susan LaPraold, Liz Martin, Camie Craver, Debra Macbeth and Melissa Bolen passed out flyers and spoke with shoppers about how the government gives money to private corporations to do research on warfare technology. They wanted to make the public aware of where its tax money goes.

"We're trying to plant a seed for people to think about. Over three million ars a year is sent to private corporations for them to work on finding better ways to kill people," Macbeth told one

The man responded, "Understand my point. If I had to chose between a stick or a gun, I would chose a gun.

'How many weapons do we need? We have tons of stuff to kill people a Over \$3 million a year is sent to

private corporations to work on better ways to kill people.

- Debra Macbeth

million times over. When is enough enough?" said Macbeth

The flyers were printed on bright yellow paper and listed several corporations in the Triad with private government contracts, including IBM, AT&T, Westinghouse and General Electric

Another example that was added was the Institute for the Blind in Winston-Salem. Bolen said, "They made masks that were purchased by the government and sent to soldiers in Desert Storm.

The students are taking a world peace studies class taught by Dr. Earl Crow.

'In doing research for the class, our awareness was certainly raised," LaPraold said. "I hope we did the same for the public."

Student Government Association notes, Sept. 26

Judicial court meets every second and fourth Friday of the month. The nine justices for this year are Cass Arnold, Andy Belk, Heidi Coryell, Julie Craddock, Mikel Foster, John Giandoni, Brandt Hansen, Ben Rooke and Gwendolyn Ruffin.

BACCHUS provides rides on Fri-

day and Saturday nights from 9 p.m. to 1 a.m. within a five mile radius of the campus

The sophomore class will be holding a bake sale Nov. 11. Plans are being made to move the WWIH radio tower. Senior cabinet members are planning a barbecue for seniors.

Bacchus	\$600	Campus Chronicle	\$1100
American Humanics	* \$600	BSU	\$600
Circle K	\$1200	ACS	\$200
HPU Singers	\$400	Complex Comm. Council	\$400
Biology Majors	\$300	Belk Comm. Council	\$400
Society for Historical		Tower Players	\$500 .
and Political Awareness	\$1560	FCA	\$900
International Club	\$750	Writer's Club	\$300
BCA	\$1600	APO	\$1500
Panhellenic	\$1200	CSA *	\$500
Odyssey Club	\$400	AMA	\$800
ADT	\$1100	Outdoorsman Club	\$1400
IFC	\$1300	Total:	\$17,76

ORGANIZATIONAL NEWS

Black Cultural Awareness not only for African **Americans**

Many times we glance at certain titles or names and instinctively judge a book by its cover. Unfortunately, when we do this, we miss out on several things that can be beneficial to us. Black Cultural Awareness (BCA) faces this prejudgment here on campus.

Because this organization's name contains the word "black," there is a great misconception that it excludes those whose race is other than African-American. BCA's presidentt, junior Mikel Foster, a sports medicine major, says this is far from true. "BCA is not an African-American organization only," says Foster. "It is a club that promotes black cul-

Its main purpose is to educate students about the culture, beliefs and advancement of black Americans. Foster envisions many notable accomplishments for the 1996-97 organization because she is assisted by a diverse sup porting cast

"The BCA is made up of members who have leadership qualities," says Foster, "and with the growing number of members, it is possible for us to run

Sophomore Jermaine Beckhom and freshman Neil Holmes serve as the covice presidents. The responsibility of secretary belongs to sophomore Tennille Leak and her assistant, sophomore Joy Rogers. Sophomore LaKiesha Matthews serves as treasurer with the aid of junior Rosalind Brown.

While promoting black awareness on npus, Foster wants to "facilitate an environment where people can come together socially, mentally and spiritually and better serve the community." That is why members volunteer time to tutor the youth of the community at the High Point YMCA.

Once again, members will continue to help the unfortunate who are subjected to homeless shelters, and the BCA will also begin a clothing drive soon after the return from fall break

If you haven't checked out this orgaon, then you are missing out on one of HPU's most active clubs. BCA's next meeting is tonight at 6:30 in the Leeds Room of the Slane Campus Center

By Monica C. Dowe

Alpha Phi Omega completes several service projects

September concluded with several successful service projects. First, we're very proud of the 16 Alpha Phi Omega members who donated blood or volunteered at the blood drive. Other projects to end the month were cooking dinner at the Open Door Shelter (ODS), working at the karate tournament and distributing phone books.

October is shaping up to be an even bigger and brighter month for APO. Projects planned include Adopt-A-Highway, visiting kids at a group home, working on the campus phone directory, gong back to the ODS, helping out at a YMCA Halloween party and having a inted lounge on Halloween.

Alpha Phi Omega's first pledge induction ceremony was held Sept. 19. Our first group of pledges is eagerly awaiting the opportunity to become our new-est brothers. All of them have several service hours already and are working hard on all of their other requirements.

For those students still interested in pledging APO, we will be having another pledge induction ceremony very soon, and we would love to have you pledge.

Non-service related events are also around the corner. The big brother and another pledge induction ceremony will give members a chance to get a little formal. Fellowship events such as bowling, attending a hockey game and going trickor-treating will allow the members to show their wild sides.

Finally, we wish everyone good luck on their midterms and hope that everyone has a fantastic fall break

Ry Brian Davis

Office of counseling devises new treatment program

Wolf and Bergen create Substance Abuse Education, Prevention and Treatment Program

By Nicole Th Staff Writer

The average college student consumes 34 gallons of beer, wine and liquor a year, according to a June 1994 survey. Collegians spend \$5.5 billion on alcohol each year, more than on their books, coffee, tea, sodas and other drinks combined.

Because substance abuse is such a continuing problem everywhere, HPU decided to do something about it. Administrators were alarmed by the lethal fraternity house fire last spring at UNC-Chapel Hill. Substance abuse strongly contributed to

the tragedy.

The HPU office of counseling took charge and started the Substance Abuse Education. Prevention and Treatment Program this semester to provide a structure for addressing the problem through counseling. Marilyn Wolf, a certified master addictions counselor, and David Bergen have designed a

comprehensive program which addresses the challenges of substance abuse among college students from the perspectives of education, prevention and treat-

Wolf has been here for eight years, and she has seen many students experiencing problems because of substance abuse. whether it be their own abuse or abuse by someone they love. She says they "won't be reactive to the problem but proactive."

Wolf says that in launching this program, she knew there would be support from the faculty and administration, so she involved the faculty. The program includes a task force made up of faculty, staff and students that work together to prevent substance abuse and addiction from developing.

The program has many services including:

· Substance abuse assessments, which are mandatory for all students with alcohol- or drug-related violations and

open for any other students re-

· Individual and group counseling for students whose assessments reveal need for ongoing assistance and open for any other student as referred.

· A substance abuse education seminar that meets once a month, which is mandatory for all students with alcohol- or drug-related violations and open for any other student referred.

Many other services are also available.

"I wanted to find a more direct route to the problem of alcohol- and drug-related abuse," Wolf said, "and to communicate a message to students that if substance abuse is a problem in their life, we're not going to discipline them; we just want to provide a safe, confidential place for them to go and figure out what they need to do.'

This is not a 12-step program, but Al-Anon, Alcoholics Anonymous or Narcotics Anonymous would be recommended for students to consider.

"I believe in those programs

MEETING TIMES AND PLACES

ACOA (Adult Children of Alcoholics) meets every Wednesday night from 6:15-7:30 in Rm. 129 of the Emerywood Baptist Church (corner of Chestnut and Westchester Dr.) in High Pour

Al-Anon meets:

- Sunday at 8 p.m. at St. Mary's Episcopal
- 1201 North Main St. (corner of Farris Ave.)

 Monday at 8 p.m. at Wesley United Methodist
- 1225 Chestnut St. (corner of Westchester Dr.)
- Tuesday at 8 p.m. at Forest Hills Presbyterian 836 W. Lexington Ave. (past Westchester Dr.) Wednesday at 8 p.m. at St. Mary's Episcopal

Alcoholics Anonymous meets (all at 8 p.m.):

- · Sunday at Forrest Hills Presbyterian
- Monday at Wesley Memorial Methodist
- · Tuesday at Emerywood Baptist
- · Wednesday at Forrest Hills
- · Thursday at Wesley Memorial Methodist
- · Friday at Emerywood Baptist
- · Saturday at Emerywood Baptist

For more information, contact Mardyn Wolf at 841-9121 or David Bergen, 841-9270

and encourage students to utilize them," Wolf said.

The counselors hope that peer counseling will emerge from this, and Wolf remains hopeful this program will merge

"If students wanted to start an AA meeting, I'd really love to see students do that," she

STORIES CONTINUED FROM FRONT PAGE

Evans says ARA will run the convenience store

RENOVATIONS. continued from front page

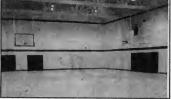
named the C-Store, will carry such items as microwaveable foods, big bags of chips, two liter soft drinks and cigarettes. Evans called the C-Store a "mini Circle-

Aramark (ARA) will run the store and hopes to be able to keep the store open late at night. Dr. Roy Epperson, vice president for administrative affairs, said, "Aramark and student life want to make campus living as convenient as possible.

Starting in the spring semester, I.D. cards will become debit cards. Students can chose between two meal plans. A 14meal plan will allow students to eat 14 meals per week in the cafeteria.

The remainder of the meal plan money, about \$150 per semester, will remain on the debit card in the form of a decreasing balance. This money can be used in the food court or at the C-Store.

If a 19-meal plan is chosen, these



The basketball floor of Harrison Hall has been replaced and new lighting has also been added.

students will eat their 19 meals per week in the cafeteria. However, additional money can be added to the debit card regardless of which meal plan is chosen. Anyone can take advantage of the debit

card, including commuters Other nearly complete changes to Harrison Hall include the Old Gym being renovated. Workers have installed a new floor, put in new lighting, replaced some of the older basketball goals and painted the walls.

During the summer, financial aid moved to the lower level of the Wrenn

building. The new area is bigger and divided into numerous cubicles.

Student Life was also remodeled. A filing and storage room was added as well as an office for area coordinators. Additionally, Evans said that five new computer terminals were installed, one of which is for the AC's. In Hayworth Chapel, Dr. Harold Warlick had his large outer office divided for a new religion professor, Dr. Akintunde Akinade.

At the baseball field, the dugouts have been renovated, and restrooms and equipment rooms were added.

Alumni return for a number of reasons

HOMECOMING. = continued from front page

and students join together to celebrate the common bond of being part of the university community.

When you really think about it, isn't it amazing how a place can inspire such strong feelings? To alumni, the campus is more than a stopping point or a place they just hung their hat for four years. Alumni are the foundation, and certainly their status is what all students strive for

during their years of hard work. But, hey, maybe I have it all wrong Maybe they don't return here because of the fond memories and fellowship. Perhaps they only return because of the

Homecoming Court

Stephanie Catts

Heather Doerr

Beth Ann Zimmerman

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Olympic historian wows chapel crowd

John Lucas, official lecturer of the Games, shared Olympic insights

> By Ashleigh Barbour Staff Writer

United States track star Michael Johnson looked like he was running "with some kind of rocket in his trousers" at the Summer Olympics in Atlanta.

Those were the words of Dr. John Lucas, the official Olympic lecturer who attended the Games. Lucas came to the chapel Sept. 24 to share his many experiences. He proudly began his lecture by holding up a picture of himself in front of the Olympic torch.

The Olympics in Atlanta were the "first in human history" in which every country in the world was represented. There were 21,000 athletes and trainers from 197 countries. Lucas said there were at least four million people in Atlanta for the Olympics and also mentioned the three billion people watching the events on

Atlanta was not prepared to handle such crowds, and Lucas said he will "never forget" the people swarming in the streets.

Lucas was asked what distinguishes the Olympics

in America from the Games in other countries. He revealed it was a Coca-Cola Olympic Games because the U.S. government has chosen not to support the Olympics financially. In other countries, the government supports and allocates the money needed to have Olympic Games

Lucas also explained the symbolism of the Olympic flag, which is made out of silk to symbolize the conjoining of animal (silk worm) and human (the maker of the silk). The flag must be white, a color symbolizing purity and goodness. Its five different-colored rings stand for the five continent

Amazingly, every country's flag has at least one color represented by the Olympic flag. The rings also symbolize that "all the continents and all the people are joined together." The Olympics were formed for that reason, to have men and women from all five continents come to a single nation.

Lucas had some great advice for young people and inspired them with statements like "This country belongs to you" and "You are the hope of the 21st century." He took a serious tone in most of his speech but was still able to joke around with the audience.

Laughter filled the chapel during many instances



Dr. John Lucas, official lecturer of the Olympic Games, spoke to students in the chapel.

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Greek News

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Greek Week: Let the games begin

By Gus Vieira Greek Editor

Once again, we are back for Greek Week '96. It is a time when the fraternities and sororities pair up with each other to showcase numerous talents and acts of stupidity.

Here are the teams for this year: Delta Sigs and Alpha Gams, Lambda Chis and Kappa Deltas, Pikes and Phi Mus and Theta Chis and Zetas. It is hard to decide who will be Greek Week champis since drinkers are very unpredictable. Do not get me wrong, I am not saying that it is a beer fest or that all Greeks drink, but some may knock a few back while cheering for their teams

On Sunday it was a ceremonial day with a Greek Walk which followed a pic nic in the campus center. Then Monday was when the real action started. At 3 p.m. teams awaited to show their skills on the Finch volleyball courts. And at 6 p.m. teams migrated to the practice field to display their learned soccer skills from Pele. Not really, but I did see many talents on the field.

Tuesday's events were cancelled because of the rain. But due to creative minds, we were able to play basketball in the gym at 5:30. This was when teams buckled up, and showed emotions as those previously demonstrated by Dennis Rodman

On Wednesday pool activities were at their best. The competition started at 6:30 with swimming relay races, belly flop and cannon ball contests.

Today at 3 p.m. there will be a Greek Clean-up around the Millis parking lot, and around the fraternity houses. Then at 9 p.m. a scavenger hunt will be held at the campus center.

On Friday the week ends with the most exciting activity: the Lip Sync Contest at 9 p.m. in the cafeteria.

So, if you have not attended any of the events this week, make sure you come out on Friday and cheer your teams to a dancing victory. Good luck to all the teams and have fun

Delta Sigma Phi

ΔZ Chapter

The brothers of Delta Sigma Phi have had a great year so far. We are excited about our new pledge class: Andrew Awai, Tom Dannemann, Ryan Loxley, Justin Minor and Dan Koof.

For those of you who came to have





CATHERINE WEBE

(L to R): Mitchell Smith, Dan Patton, Cara Messenger and Mike Osmond share their affections during a break in Greek Week festivities

fun in the sun, I'm sure you had a blast at our annual beach party. We even had the courtesy to donate 1-ton of sand to the Finch volleyball court. Wow! It looks like we saved the school some money. Now you will not have to worry about

buying knee pads when playing.

Last weekend we volunteered with the Kappa Delta Sorority in the tenth annual Heartstrides 10K race. And we participated in the Greek Walk around cam-

Greek Week has been great with the Gams; together, we hope to bring home another Greek Week championship. Good luck to all the other teams; we will be waiting for you at the finish line!

Theta Chi **EA Chapter**

The Brothers of Theta Chi would like to welcome our new pledge class for the fall semester: Jake Brayshaw, Chris Craig, Greg Genovese, Derek Harmon, Sean Kirk, Matt Lee and Jonas Peters. We would also like to congratulate all of the fraternities and sororities on their new pledges.

We recently participated in a "Day in the Park" at City Lake Park. Thanks to everyone who participated.

For Greek Week this year we are paired with the Zetas. We are greatly looking forward to all the events this week. Good luck to all the teams

Phi Mu ΓZ Chapter

The sisters of Phi Mu have been very busy thus far this semester. We've been busy fundraising and getting to know our new Phis. Our Phis recently chose their carnation sisters and will find out who they are next Thursday.

We're having a great time with

Greek Week and being paired with Pi Kappa Alpha. Good luck with midterms

Pi Kappa Alpha ΔΩ Chapter

The beginning of the semester has been a very busy one. We would like to thank the Alpha Gamma Delta sorority for a great mixer. We also look forward to having a great luau with the Kappa Deltas. We are still working on our Dreamgirl weekend coming up on the first weekend in November. Our Frisbee team is having great success with a 5-0 record by a combined score of 60-9. We would like to congratulate all of the sororities on their new pledges and a special congratulations goes out to the new sisters of Alpha Gamma Delta. We would also like to welcome our nine new pledges to the fraternity. We hope everyone has a great fall break and good luck

Lambda Chi Alpha IФZ Chapter

Once again Lambda Chi Alpha had a successful fall rush. Congratulations to Brad Bumgarner, Jeff Canady, Phil Carter, Dan Ho-Le, Brad Leahy, John Long and David Tuxhorn. We are proud to have these guys as new associate members. Currently we are planning for our fall food drive in which we hope to raise 2,500 pounds of canned food. There will be drop-off sites around campus and throughout the High Point area. We would also like to congratulate Andy Belk, Joe Burrick, Mike Goldspiel, Pete Hiatrides, Jay Horay, George Ott, Ryan Pugh, Trey Scott, Chris Tate, Kyle Wade and Blake Zach. on being our new officers. We will see everyone on the frisbee field.

Kappa Delta **ΓΓ** Chapter

The sisters of Kappa Delta wish evervone good luck during Greek Week. We are excited to be paired up with the Lambda Chi Alpha fraternity.

Kappa Delta participated in many activities on Sept. 28-29. Along with the Sigs, we volunteered in the tenth annual Heartstrides race. It is a 5K and 10K race established to support a trust fund to ensure cardiac awareness and rehabilitation. We had a great time and we would like to thank the Sigs for their support. We also sponsored BACCHUS on Friday and Saturday night.

We would like to welcome all the alumnae returning for homecoming. We hope that everyone has a safe and happy

We are anxiously awaiting our annual luau with the Pikes, which will be held

Alpha Gamma Delta ΓH Chapter

The sisters of Alpha Gamma Delta have been busy with activities this fall.

Recently, Maria Little participated in 'Preserve the Memories." Through Alpha Gamma Delta and other sponsors Maria raised \$100 for the Alzheimer's Association. She also helped her team party raise \$3300

Alpha Gamma Delta helped clean campus through the "Big Sweep." Everyone pitched in to help keep Norh Carolina waterways clean for all to en-

Alumnae sister Shannon Doorley, who graduated last May, is continuing her education at California University of Pennsylvania. She is studying sports medicine on full scholarship. Keep up the good work.

Coming up, Gams will be taking part in Greek Week activities with the Sigs. We hope to see everyone out and having a good time.

Zeta Tau Alpha ΔΓ Chapter

September was a busy month for the sisters of Zeta Tau Alpha. In preparation for our 40th anniversary, we had a car wash to raise money for the celebration. We raised almost \$300, a percentage of which goes to our philanthropy, the Susan G. Komen Breast Cancer Founda-

Our sisters and new members participated in one of our favorite sisterhood activities, roller skating. We had a great time showing our Zeta spirit at the Rol-

We want to congratulate our sisters who received a 4.0 GPA last semester, Rebecca Toney, Jessica Frey and Alicia Romano. We are also proud of our sisters who got a 4.0 in summer school, Melissa Goodman and Kristy Weeks.

CTAN KA GIVEN

MOVIE REVIEWS

Feeling Minnesota leaves you feeling numb

By Heather Sitler

OK, for any of you reading this who heard me brag about the fact that I was going to see Feeling Minnesota, go ahead and laugh at me. No, really, Get it out of your systems. You will want to throw in my face the fact that I spent \$5.75 of my practically non-existent funds to see this poor excuse for a movie.

Yes, I know it's hard to believe, but Keanu Reeves made another bomb. (How come I'm not hearing any gasps of shock? A Walk in the Clouds wasn't that bad.) However, I must admit the pairing of Keanu Reeves with Cameron Diaz was as brilliant a move as putting him with Sandra Bullock in Speed. The chemistry these two had on the screen is the only thing that held the movie to-

Oh, yeah, you probably want to know the details of why it lacked...everything. Well, to start, the plot was just too weird. Not even like Pulp Fiction weird, just dumb weird. The story takes place in Kanasa. OK, just can't get one past you. Really, the movie is set in, surprise, Minneeds.

It starts out with Cameron's character, Freddy, running along the railroad tracks in a wedding dress. For the first 20 minutes of the movie, you have no idea why she is trying to run away from the guys who grab her, which is pitfall number one. Finally, it comes out that she was suspected of stealing \$10,000 from this guy named Red. Red's punishment for her was to marry one of his employees, a white trash jerk, whose name escapes me.

It just so happens that he is Keanu's character's brother. So, you can probably figure out the rest. No? OK, then let me spell it out. Keanu (Iax) comes to the wedding, she sees him, he sees her and sparks fly. Blah, blah, blah, Right after the wedding, she invites him to the bathroom, and they do it right there.

The best line in the whole movie is spoken during this scene, but they won't let me print it here. It might offend some of you, but I doubt it. But it's the best line in the movie, and if you want to hear it, then you can go waste \$5.75 and two precious hours.

The rest of the movie is basically a seesaw between sex and violence, sometimes both at once. Keanu whisks her away from her husband and then that's where the action begins, I guess. I won't tell you the ending just in case you still want to see this despite my stellar review. Which is good, I wholly encourage that. You should never allow the opinions of others to dictate your personal decisions. So, why are you reading this?

When it comes down to it, the acting was killer, but the plot just...wasn't. The cast includes Dan Akroyd and Courtney Love, who makes an incredible debut (one other reason to see this movie. No, I'm not a Hole fan, really.). This flick-earns the rating of two and one-eighth stars; wait for it to come out on video.

Sandler and Wayans excite Bulletproof audiences

The two comedians get lots of laughs teaming up as a cop and a detective in this juvenile slapstick comedy

By Don Dunphey

Special to the Chronicle

In a fall movie season of gritty dramas like Trainspotting and dreary action flicks like The Crow II, it's a pleasant change to see a movie that makes you laugh for 90 minutes. And in today's cinema, who better to put in a comedy than two big name stars like former SNL'er Adam Sandler and In Living Color alumnus, Damon Wayans.

The story of Bulletproof is like many other cop-buddy movies, such as 48 Hours. In Bulletproof, Damon Wayans plays a detective assigned to protect a thief played by Sandler. The relationship starts rocky, but, as the movie progresses, the two work together to bring down a drug lord, played by James Caan.

The only difference between Bulletproof and the other movies before it is that this movie is appealing to today's audience. Sandler does the same routine that won audiences in Billy Madison and Happy Gilmore. Furthermore, unlike his contemporary, Jim Carrey, his routine hiasn't worn off on many people—yet. Wayans, on the other hand, gets just as many laughs as he ever did while playing a more low key character than he is used to, such as Major Payne.

While viewing this movie, one will

also find some pleasant surprises that add to the enjoyment of watching these two comedians team up for the first time. The soundtrack to the movie is first-rate, featuring some well-known rap stars, and the action sequences punctuate the movie with a level of excitement not usually found in a comedy.

While the basic story may be old and some of the developments in the plot illogical, Bulletproof does provide a good amount of juvenile slapstick humor that will keep you occupied for two hours.

First Wives Club: the fall's must-see movie

Hawn, Keaton and Midler play four college friends reunited by a tragedy

By Sue Gessner

What do you get when Goldie Hawn, Diane Keaton and Bette Midler all step in front of the same camera? Simple. The best movie I've seen in a long

Without a doubt, First Wives Club is the must-see movie of this fall. True, many may consider it a chick flick, but I think this film has the universal capacity to entertain all audiences.

This is the story of four college friends who predictably drift apart after graduation. Twenty years later, a tragedy brings three of them back into one another's lives. Though they feel awkward at first, they soon discover one thing they all have in common: their husbands recently divorced them for younger women.

Time to get even. That's when the First Wives Club shifts into high gear. The women want their exhubbies to pay. Figuring out how to make them pay leads to some of the most hysterical, clean comedy I've seen in quite a while.

The road of revenge is not always smooth. The women experience obstacles and setbacks. When their friendship begins to crumple under the stress, they need to step back and look within before they can get back on track.

So, are these just a bunch of old, jealous hags? Not on your life. Hawn doesn't look a day over 25 (OK, maybe 30, but who's counting?). Keaton looks a bit older, but she still has plenty of sparkle and spunk, and Midler sheds a fey pounds to look terrific. Their characters are genuine and genuinely funny.

I think the ending will surprise a few of you. It's not exactly the nasty, cutthroat conclusion that you might expect, so stop wincing, guys. Vengeful women aren't really all that bad.

And, guys, if you think the plot sounds unfair and feminist, just imagine how you would feel if the tables were turned and your current girlfriend dumped you for someone younger, say, Jonathan Taylor Thomas? Keep that in mind, and you, too, will be able to appreciate this movie.

Go ahead. Splurge. Buy some popcorn and a soda and something sweet to cut the salt. Then sit back and relax 'cuz this movie's worth every penny.

It's A Dirty Job. Somebody's Gotta Do It!

EVERY THREE MONTHS OR 3,000 MILES



NCSF models male monologues

By Brent Ayers Assistant Editor

Every guy experiencing trouble talking to women should see Cyrano de Bergerac to learn what to say to a woman he is trying to woo. For instance, during the balcony scene, when Cyrano is weeping while pleading his love to Roxanne, he bemoans his inability to express his love for her: "Love hates that game of words! It is a crime to fence with life...God help those who pass the moment by!- when beauty stands...with grave, sweet eyes that sicken at pretty words!"

I'm not trying to say that women fall for insincere lines all the time, but when one means the things one says, words, like those spoken by Cyrano, are tools to convey one's feelings.

The production was virtually flawless. The actors covered for the few spontaneous mistakes that occurred during the production. I wouldn't have noticed, but as a reviewer I was looking for flaws. For instance, when fake snow from *The Winter's Tale*, another NCSF production, fell from the ceiling, Mark Kincaid, Cyrano, moved away from the flakes and commanded the audience's attention away from the impromptu snowstorm.

Although I doubted the validity of university's decision to pick Cyrano over Twelfth Night for HPU Night, I had no doubts when I walked out of the theater. Thanks a million for the free tickets.





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NCSF models make monologues

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CONCERT REVIEWS

Oasis has a nasty habit of disappearing at concert time

By Jessee Morris Staff Writer

The British are coming! Correction, the British were coming.

For the third time in less than a year, I stood in line at the local Ticketmaster outlet with other disgruntled (former) Oasis fans, waiting impatiently for a refund. Those notorious lads had cancelled their Atlanta dates on two different occasions in 1995 and also on the recent Charlotte dates - all of which I had procured tickets for.

Through all this cancelling and refunding, I only could think of one question I would like to ask the Gallagher boys: "Who do you think you are?"

They are not anywhere near other great British acts such as the Rolling Stones, the Stone Roses and most definitely the legendary Beatles. They ean cut their hair in "moptop fashion" and write some cute, catchy tunes, but they can never be compared to the likes of the aforementioned.

The Gallagher boys once prophetically stated in a popular music periodical "If you don't think you're the greatest rock'n'roll band in the world, no one

I agree that self-confidence is a critical factor in the cutthroat world of the music business, but the greatest respect a band should have should not be for themselves. It must be for their fans

Fans and the individuals who buy CDs and concert tickets are the ones who make these people superstars, not how many drugs the band brags that they use, how many fights they get into, how many groupies they got pregnant or how loud they argue with their bandmates. The fans make it happen.

Seeing as teenagers and college students are the typical target of music media propaganda, the question is why are we tolerating such childish behavior when it's obvious that money is the only game being played?

Whether the band is from the United States, the United Kingdom, Canada or Madagascar, this immaturity and disrespect should not be tolerated from egoinflated rock deities. There is so much music out there to choose from that people who treat fans in such a manner should be condemned to playing shows in rundown truckstops for the rest of their careers and the fans should make sure

Remember, music listeners, that you get what you pay for.

The time and money that you spend is yours, so choose wisely on whom and what you spend it.

Better than Ezra electrifies frenzied crowd at Ziggy's

The Louisiana band said it has more fun performing in smaller places

> By Megan Morgan A&F. Editor

I'm glad I attended the Better Than Ezra concert at Ziggy's. Not normally a big concert-goer, I was amazed at the performance both Better Than Ezra and their opener, Satchel, gave.

A part of the Carved in Stone Tour, as dubbed by their label, the concert packed Ziggy's to bursting. There was barely enough room to stand, and the sheer claustrophobia of so many bodies packed tightly together was almost overwhelming. The show was worth every bruise, though.

Satchel worked the crowd into a frenzy for the events to come. Its performance was the precursor to the mania that would electrify the club as the evening progressed. As the opening act wound down, the noise from the audience reached decibels that rivaled the output from the speakers.

From the first chord of Better Than Ezra's opening song, the erowd was eleetric with excitement. Better Than Ezra exuded stage presence and gave the throng exactly what it wanted. When the group started into the hit "In the Blood," the audience went wild and soon began singing the lyrics. Needless to say, Better Than Ezra put on one hell of a per-



Better Than Ezra's bass guitarist strikes chords at Ziggy's.

Afterwards, I was lucky enough to get a chance to talk to Kevin Griffin, Tom Drummond and Travis McNabb, the three gentlemen who make up Better Than Ezra. When asked what type of show he preferred, bassist Drummond said he "enjoyed playing smaller places because the audience is closer and it's more fun.'

From this performance it is easily assumed that every show the band does is fun. Rather than playing straight through the songs and running to the buses after the show, the group made the show interactive and, above all, enter-

Alanis brings her Jagged Little Pill to Walnut Creek

By Courtney Mueller Special to the Chronicle

In support of her album, Jagged Little Pill, Alanis Morissette eame to Raleigh's Walnut Creek Amphitheater Sept. 18.

The youthful and vibrant singer filled the amphitheater with energy and excitement as the show began. When she ran out on stage singing "All I Really Want," the crowd went crazy as sounds of chanting voices echoed through the theater.

Many of Morissette's songs that made her name known to the nation, such as "You Oughta Know" and "Ironic," were sung against the backdrop of an amazing light show and creative photos.

Morissette also introduced many

new songs off her new album. One awesome new song, "Intimidation," roared loud. In addition to her old and new songs, Morissette also sang a hit off the Grease soundtrack, "There Are Worse Things I Could Do.'

With the start of every song, the crowd screamed and sang along, knowing every word and every beat. Many people eame from all around to see the 21-year-old perform her 21st show. An older fan in the erowd announced that Morissette's music is the best remedy for any heartbreak

This concert was the best I've seen

Morissette combines meaning and rhythm in her songs for the listening pleasure of all ages. Her new album will be eoming soon to a music store





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Labors of theater technicians often go unnoticed by audience

'Techies' in drama put in long hours but get little recognition

> By Lauren Petrosino Staff Writer

Too often in life people give credit to only what is before their eyes.

In the theater especially, the audience is only aware of what is presented to it and not of the effort that goes into each performance. Throughout history, theater technicians have been denied the credit that is due to them.

The same holds true today

A play is started months before the first curtain goes up. Designers meet with the director and ponder what is necessary to pull the play off. The director must be a person of many hats. He or she must be a dreamer, a designer, an accountant (often dealing with too small a budget), a PR person and a motivator. The director begins with the vision and relays it to the designers, who make the dream a reality.

Then the crew begins the task of building the set. Technicians spend months bringing the blueprints to life, risking many swollen fingers from badly-aimed hammers and too many splinters to count.

The costumers bring the actors into the time period through the necessary costuming. The prop masters add the touches that will bring the audience into the director's world. Lighting and sound designers create the mood of the show. During this time, the actors perfect their art, rehearsing and refining their craft. "Tech Week" is the point where everything meshes. Only now is the show ready to be performed. It is now a completed process

What does that mean today? Few schools offer a technical degree in theater. Most have simply a generic degree with little tech training. Graduate school is an option, but it is difficult to get into. Technicians don't fit the stereotypes of theater people but do as much work as

The technicians at High Point University put in long hours for little recognition. So, the next time you see a production of the Tower Players, take a long look at the crew members and tell them it was a job well done.

CLASSICAL VIBES



Atcheson exudes a variety of smooth melodies from piano

By Eugene Liauw Staff Writer

WOW...where do I start?

On Sept. 25, I heard Mr. Randall Atcheson perform in Hayworth Chapel for the first time. He was the guest musician taking part in the regular worship service as part of the special music of the night. Being a musician, I have listened to different music artists in concert or on CD, and, let me say that Mr. Atcheson is a must-sec.

He plays the piano without accompaniment, for he provides his own background. He plays a variety of music from Broadway show tunes to the themes of classic movies. His love for music is illustrated by his foot-stamping during performance. By looking at the expression on his face, you know that he loves what he does. He provides rhythm, depth

Mr. Atcheson is not a new face in the

music world. He has been featured on HBO from the Radio City Music Hall. He was the first person allowed to pursue a double major in piano and organ at the famed Juliard School of Music in New York. In 1991, he was added to the distinguished international roster of Steinway Artists

After his spectacular performance, it was hard for me to decide which of Atcheson's CDs to purchase. I decided to buy the CD True Love.

This CD has a collection of songs that Atcheson has done at parties, weddings and many other concerts. In some cases, the song "When I Fall in Love" might remind you of your true love. You might recognize others from shows like Phantom of the Opera.

If you have not héard him play, you are missing out. If you ever see any of his work in the record store, do not worry about the price because you will get your money's worth. I know I sure did.

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Society still in search of a label to classify the '90s

The slacker decade and the gay '90s are two popular monikers among Generation X'ers

> By Megan Morgan A&F. Editor

Movies and other media have long given different decades their own identity by lumping together styles and ideals that were prevalent in society during a given time.

The '50s were classified by poodle skirts, the '60s by flower children, the '70s by disco and the '80s by money. The '90s, however, refuse to be congealed into one tangible identity and leave one to wonder what the decade will be referred to in the future.

Recent magazines have touted the '90s as the slacker decade, the gay '90s as well as other various titles but there is no stereotype.

In the early part of the decade, the "Who cares?" attitude permeated the cinema as filmmakers sought to capture the essence of the '90s. Movies like Reality Bites and Singles depicted Generation X'ers as apathetic slackers

With time, these attitudes have changed, and now Hollywood, as well as the fashion world, seems to have been bitten by the retro-bug. Movies based on popular '60s and '70s shows draw people to the theater like flies and clothing resembles outfits of decades gone by

The identity of the '90s is rather elusive and the so-called Gen-X'ers have a hard time personalizing it.

One student stated, "The '90s are a collage of the past. It's kind of like a puzzle. This decade is like a piece from each decade before coming together in a mix of identities.

Another student said, "It's half regression, half rebirth. People are clinging to the past yet trying to break

One thing is for certain about the '90s, the decade is much more open than any other decade. "Make the biggest statement you can and make it loud," said one individual. "Everything is loud and open. Beaver is dead, "My Three Sons" has a single father and the Brady Bunch is dysfunctional "

Many people have many thoughts on what the '90s are, but perhaps the best idea is "I have no idea. In the future maybe, but not now." So, in four more years, perhaps the '90s, like decades past, will be labeled and neatly put in the archives of the brain as the "confused decade."

Jane Jensen blends frustration, freaky lyrics and female authority in her debut album, Comic Book Whore.

Comic Book Whore gives the familiar a dreamy and surrealistic sensation

By John Kinney Staff Writer

Comic Book Whore, the debut album from New York-based artist Jane Jensen, tells storics about unresolved conflict and frustration as it mixes female authority with pop sensibilities and gritty industrial vibes.

Filled with samples, vocal overdubs and atmospheric guitar riffs, the music has a dreamy and surrealistic feel. The backbone of the album is Jensen's voice, which recalls the attitudes of Tracy Bonham and No Doubt's Gwen Stefani.

King" is reminiscent of Garbage's "Only Happy When it Rains." Though this poppy tune does not sound all that original, it is still the most radio-friendly song on the disc. Its smooth melody and its easyto-follow groove make this track perfect for alternative radio.

"Superstar" has a cool mellow sound that intertwines soft vocals and acoustic guitar with haunting industrial thrash. If the entire song were acoustic, it would be one of the best songs on the CD. The industrial thrash or" trash" that is expelled in the chorus is just silly and pretentious. Ministry is the only band that could pull off what Jensen tries here

My favorite song is "Highway 90." Jensen delivers her words with a slacker attitude that made Beck famous, and her lyrics shine with such catchy self-effacing phrases as "Driving Highway 90, I dream about a day in a comic book store. I didn't want to be a groupie, but I guess I am a comic book whore.

Other highlights on the disc include "More Than I Can," "Luv Song" and "Cowboy.

Overall, Jensen and co-writer Craig Kafton give a solid performance of industrial pop and breathe out original freaky lyrics. If you like the bands Garbage and Filter, you should have an appetite for Jane Jensen's, "Comic Book Whore," due Oct. 22 on Flip Records.

BOOK REVIEW

Don't judge by a book by its cover: Smithereens seduces readers with lies

By Veronda Bryk Staff Writer

I spent a lot of time in bookstores this summer, but I only bought one book by an unknown author. Smithereens, by Susan Taylor Chehak, enticed me with an inviting colorful cover. The back of the book describes a story about two young girls dealing with suicide, seduction and mur-

Eleven dollars poorer and a few hours older, I learned that the description was a lie.

May, at 16, has lived in the same little town all her life. Her parents' foster child Frankie, a little older than May, surprises the family with a visit. She ends up living with them for a while. May and Frankie become inseparable. They have fun together and get into trouble together, from frolicking in the pool to following an older man. May becomes a little wilder: Frankie doesn't change.

The situations are set up woll in the novel. However, they are either not fully explained or they end too innocently. The story lacks excitement. Although Chehak may have wanted to leave some things to the imaginations of her readers, she left us with nothing to read.

Smithereens is basically a young adult novel found in the regular fiction section. It promises action and suspense but delivers monotonous prose. The story would have been excellent if it had followed the scenario painted on the back cover.

Our staff recommends...

Anything by Bill Watterson. Calvin and Hobbes are really good at putting life into perspective, and what better way to relax than with a boy and his tiger?

-Meganaut

The Blues Brothers. Never rent this, the greatest flick of the early '80s, because you can catch it on Chicago's WGN every other week

SHORT DAY TRIP:

The Autumn Leaves Festival in downtown Mt. Airy will be held Oct. 11-13. It has numerous craft vendors, much live entertainment and homemade food. The leaves changing colors make it a scenic drive.

-Kristen Long

R.E.M. produces another hit

By Ian Baumeister Staff Writer

R.E.M.'s new album New Adventures in Hi-Fi is quite possibly its most understated work ever. That is saying quite a bit because the members of R.E.M. seem to pride themselves on their "alternative" label. Thus, the CD packaging is decidedly low-key and drab.

There is no design whatsoever on the CD itself, and the cover art is self-consciously boring. That superficiality aside, R.E.M.'s album proves that the music is the most important aspect and not the packag-

New Adventures in Hi-Fi represents a return for R.E.M. and its lead singer Michael Stipe to the lyric merit of Automatic For the People. Thankfully, Stipe is much less abstract on this album and only dabbles in his fondness for stream-ofconciousness poetry. He also writes some absurdly funny verses. In "Be Mine," he grovels to a would-be lover, "I wanna be

your Easter Bunny/ I wanna be your Christmas tree."

One song, "The Wake-Up Bomb," may be the most unabashedly accusatory song of recent memory. Seen as a verbal bombing of the rock group Oasis, who once opened for R.E.M., the song rips into a reckless rock anthem. Stipe shouts, "My head's on fire and high esteem/ Get drunk and sing along to Queen/ Practice my T-Rex moves and make the scene/ Carry my dead, bored, been there, done that, anything.

"The Wake-Up Bomb" is quite effective working against the backdrop of New Adventures In Hi-Fi 's mellow mood and the spoken word tracks such as "E-Bow the Let-

The mood of this CD can best be described as a cross between Monster and Automatic for the People. The album begins with a morose track "How The West Was Won and Where It Got Us" which tells the story of a man's bad decision and the consequences. Stipe sings, "The story was a sad one, told many times."

Laughter abounds in the cafeteria

By Nancy Mayfield

Special to the Chronicle

Whether it's that upcoming test or difficulties finding work, it isn't hard to forget to include fun and laughter in your week. However, if you saw Marc Moran Sept. 20, at 9 p.m. in the cafeteria, you're probably still chuckling. Even the people slipping to the back to steal cereal and soda enjoyed the show and also became part of it when Moran caught them slipping back out.

When he isn't appearing on the "Rosie O'Donnell Show," this comedian is finding excitement in everyday things. From the horrors you find in your friend's bathroom to the struggles of life at Walmart, Moran uses that light they put on the front of vacuums to see the humor we overlook. And if none of these examples touched close enough to home, he even tossed us the topic we all know something about - relationships. In fact, after describing what it's like to have your heart broken, he found himself sprawled on the stage piecing together his watch. This guy literally knows how to bring the house down.

Freshmen play key roles on cross country teams

Freshmen help women win Pembroke Invitational

By Tracy Snelbaker Staff Writer

By winning the Pembroke Invitational, the women's cross country team has a firm foundation for a strong season. This is largely due to the emergence of three freshmen

Leading the way has been freshman Heather Bowers, who has been the top Panther finisher in each of the first three meets. Her time of 20:20 is the best of any runner in the Carolinas-Virginia Athletic Conference. She finished second overall in leading the women to their first place finish at Pembroke.

The women surrounded the Pembroke win with an impressive fourth place in the CVAC/ Southern Athletic Conference Invitational out of nine teams and second place in the Winthrop Invitational out of 13 teams. They finished second to Elon, their out-of-conference arch-rivals

"Beating them (Elon) would be a confidence boost," co-captain Geisa O'Reilly said. While it would have no effect on the outcome of the conference

race, it would mean a lot if both teams

are able to get to the regional meet The other two freshmen, Katie Pow ers and Mindy Cox, have also contributed to the ladies' progress. Combined, the three freshmen hold three of the four best times on the team.

While the freshmen have immediately contributed and posted good times, they are in no way leaving the veterans behind. On the contrary, the veteran runners have been right there with the fresh-

Through the first three races, the freshmen and the co-captains, Melissa Lansberg and O'Reilly, have posted half of the 10 best CVAC times this year.

Also, it seems the injury bug has finally left the women alone, and only small nagging injuries remain. In their last meet, all eight runners were healthy enough to run for the first time this year. That will only help the team's depth and make the runners more competitive when they face some stronger Division II teams. "The way it looks now, we'll just keep getting better and better," said

Duggan, Hildreth have top two times in CVAC: Davidson says freshmen will improve

By Tracy Snelbaker Staff Writer

The men's cross country team has started slowly, but the runners hope that as the season progresses and experience is gained, the times will get better.

David Duggan and Shon Hildreth have led the men thus far. Duggan has the best time so far for the men in the CVAC and Hildreth has the second best

The men finished third in the CVAC/ SAC Invitational, second at the Pembroke Invitational and fifth in the Winthrop Invitational. While this performance does not sound bad, it's a dropoff from last year

This drop-off is, in part, due to the loss of two key runners and the lack of experience with three freshmen. The freshmen need to do well for the men because of the lack of runners and the departure of key runners from last year. Coach Bob Davidson believes that as the

season moves along, the freshmen will begin to step up their performances.

Of the three freshmen, Kenji Dorsey as put up the best time so far with Mark Klamarus' best time just nine seconds slower. The other freshman is Ron

Besides Duggan and Hildreth, the Panther veterans Keith Corbett and Christian Kell are producing good ef-

Out of 118 runners in the CVAC, High Point has seven of the top 20 :unners. However, compared with other Division II schools, the times are not that good. That will show up at regionals says Duggan. "Our lack of depth will show up against better competition."

The team is hoping, as the season moves on, that the freshmen will gain more experience in order to help put the team in the best possible position to defend its conference championship and improve on last year's showing at regionals.

PROFILE: GEISA O'REILLY



Geisa O'Reilly

Name: Geisa O'Reilly

Title: Co-captain of women's cross country team Major: English / media

What do you want to do after graduation?: "I'm not sure, but

I would like to do something in television."

Why do you like to run?: "I've been running since I was 10 why do you like to fun: Two been cuming since; was; and was goaded into it by my dad. It's a hobby I really like.

Personal goal for this year: "I'd like to get all-conference honors like I did last year as well as lower my time."

PROFILE: DAVID DUGGAN



Year: Sophomore

Title: Captain of men's cross country

Major: Physical education / recreation

What do you want to do with your major?: "I would like to

Why do you like to run?: "At the moment, it provides me with an education, I started running because I played other sports, and it was a form of training."

Personal goal for the year: "Make nationals."



If your hair isn4 becoming to you... Le Salon.





Kelly lyey dribbles past a defender toward the goal.

Women's soccer team beats Queens, 3-2

From staff reports

The women's soccer team is now 5-5 with a 4-2 CVAC record.

The women beat Lees McCrae 3-1 Monday after losing to Belmont Abbey Sept. 26.

However, the highlight of the season to date was the team's win over Queens College 3-2. Coach Heather Puckett said, "We want to focus on the CVAC Tournament. We beat Queens, who won last year."

The women have also beaten Longwood I-0, Lenoir Rhyne 1-0, Mount Olive 2-0 and St. Andrews 6-4. The Panthers' first three losses

were suffered to Wingate 6-3, Catawba 5-0 and Elon 3-0. Coach Puckett said, "We know how to win against conference teams; we just have to learn to adapt.

Iris Eysteinsdottir is the Panthers' top scorer with six goals and 14 points. Puckett says, "There is no focal person. Everyone is stepping up when needed. For instance, Marie Wilson has done a good job of controlling the middle, and Jennifer Killoch blocked many shots against Oueens.

The Panthers' next home game is against Barton Oct. 5 at 3:30.

Name	G-GS	Shots	Goal	Assts	Points
Jennifer Killoch	9-9	0	0	0	0
Claire Murphy	8-1	9	2	0	4
Laura Lamb	9-9	5	0	2	2
Samantha Laseter	9-8	6	0	2	2
Douangmaly Panchit	6-0	2	0	1	1
Kelly Ivey	9-9	12	0	3	3
Marie Wilson	9-9	17	2	1	5
Lisa Brogdon	9-2	13	1	1	3
Emily Eschedor	9-9	26	1	2	4
Carrie Marcey	8-6	4	0	0	0
Stephanie Mayes	8-0	2	1	0	2
Brandy Baughman	9-3	4	0	0	0
Sarah Hodges	9-9	4	1	. 0	2
Julie Cline	9-7	6	0	0	0
Iris Eysteinsdottir	9-9	22	6	2	14
Casey Must	9-1	4	0	1	1
Kat Krusas	9-9	15	3	1	7
TOTALS	9-0	151	17	16	50
OPPONENTS	9-0	110	22	10	54

Volleyball eyes CVAC championship

From staff reports

With a 12-4, 5-0 record, the vomen's volleyball team is tied for first place in the CVAC with St. Andrews. With a game scheduled between the two for next week, the Lady Panthers have a greater opportunity to be seeded No. 1 in the conference tourna-

Overall, coach Teresa Faucette believes the season has been "pretty successful." While all of the players have contributed equally, Tahirah Dock leads the team in kills.

However, the team has lost the jumping ability of Karah Hensley, last year's Conference Freshman of the Year, due to a knee injury. While the cofference championship is easily within grasp, the loss of Hensley could hurt the team's chances against regional powerhouses at the important Shippensburg (Pa.) tournament in late October

	1	2	3	4	5	
HPU	219	205	194	72 '	55	745
OPP	129	168	172	78	41	588
NAMES	GD	ATT	K	IN-%	K-%	K/GM
L. Kuykendall	118	129	34	91.5	26.4	0.6
A. Lambeth	6	8	0	75.0	0.0	0.0
N. Ferguson	11	13	4	84.6	30.8	0:1
H. Hendley	. 357	414	134	86.2	32.4	2.4
J. Walsh	99	113	41	87.6	36.3	1.3
A. Boyd	19	22	8	86.4	36.4	0.4
K. Lewis	3	3	2	100	66.7	1.0
T. Wilson *	362	390	135	92.8	34.6	2.3
K. Hensley	221	272	81	81.3	29.8	1.4
P. Plummer	135	155	62	87.1	40.0	1.4
T. Dock	347	414	198	83.8	47.8	3.4
TOTALS	1678	1933	699	86.8	36.2	12.1







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Gerry's News & I

Provinces



Sean Forte runs to defend a Guilford player in one of team's three wins.

Men's soccer struggles, tries to build confidence

By Megan Keenan Sports Editor

Despite a winning pre-season, strong play against Division I schools and talented players, the men's soccer team is struggling against a downward

The main problem for the 3-8-0 team stems from a lack of confidence. Due to the Panthers' youth and inexperience, they have not been able to achieve the one thing that will build their faltering confidence: winning. As a result, the confidence level slips farther with every loss. However, the team has not been blown out of any games

According to coach Woody Gibson, the team had the opportunity to win every game this season. "It's a mindset," he said. "Players' ability levels don't change in the middle of the game. They

no longer play to win; they play not to lose. They're a good team, they just don't believe that they are."

Gibson said the mistakes are mental and should be able to be corrected through playing together. While some players have let old habits die, others have not. The outcome of games has also been affected by unlucky breaks.

Every player has worked hard, and not without results. In games at home against Lenoir-Rhyne, Queens, Longwood and Belmont-Abbey, High Point was leading at some point in the

The team will work on channeling its frustrations into something positive as inexperience changes to experience. However, due to their determination and teamwork, Gibson feels the team will be competitive in the conference tournament.

Dedication pays off for Hiatrides

By Megan Keenan Sports Editor

"Since the first time I was walking, I was thinking about soccer," said

Hard work, determination and no guarantees all describe Hiatrides in his last four seasons on the men's soccer

Hiatrides, a senior from Long Valley, N.J., came to the HPU soccer program after nearly a lifetime of playing the game. He has played competitively since he was four but was playing on his own before that. "My life has always revolved around soccer," he said.

For college, Hiatrides looked at schools that "had everything to offer." concerning soccer. Even before attending High Point, his record was impressive. He was named all-state, all-county and all-conference his senior year. He pondered a variety of Division I schools but looked no farther after his third college visit. He fell in love with this campus and the friendly atmosphere here. Though he had no guaranteed starting position, he knew that he could play on

However, it's not something that has come easily. As a freshman, nothing was ever just handed to him; everything that he has gotten from soccer has resulted from his dedication to the sport. As a freshman, he never would have believed that he would be the team captain his senior year.

As the only senior on the team, he takes his leadership role seriously. Though the team has struggled the last two seasons, Hiatrides remains optimis-



Pete Hiatrides pauses during a stop in action against Longwood

tic. The entire team has worked as hard as he has. He says many of its struggles have been due to bad luck.

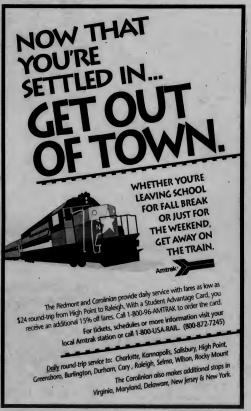
He views the possible move to Division I as a good thing. However, the transition will be rough. The team should not be expected to compete at this level immediately. This coincides with his belief that "things don't just come to you

Though soccer has been a great part of his life, Hiatrides does not intend to pursue a professional career. Instead he is looking to attend graduate school at the United States Sports Academy in Mobile, Ala. to obtain a master's degree in sports management.

However, after 18 years of the game. Hiatrides is sure to remain involved with









SPORTS EDITORIAL

Yankees and Dodgers will play in Series

By Todd "Red" Messner Staff Writer

It's that time of year again, and, man, is it exciting. Major League Baseball is weeding out the best of the best in the playoffs to get the two teams who will battle for the World Series.

Everyone, including me, has a favorite team, which makes it hard for me to admit this. I have to give credit where credit is due—to the New York Yankees. They have led the American League East since May, and throughout the season, they battled an awful attack of injuries. September rolled around, and their lead thinned, but they sucked it up and won the big games when they needed to.

They tried to pull a Boston Red Sox move and choke, but Baltimore came to town, and they spanked them back to Camden Yards, leaving the Birds in search of a wild card. The Orioles got it, but I don't know if they can get over New York beating them all season.

Don't worry, I know we are in the South, and everyone is gaga over the Atlanta Braves. The Bravos are tough, but what happened to them down the stretch? Sure, they won the NL East hands down, but losing the majority of the games in September has to get you a little nervous. The Braves definitely have the best competition in the league, but the competition is getting better.

This is a very hard playoff to predict, but, if I had to, I'd look for New York and Los Angeles in the Series. I think Baltimore and Atlanta will be right there to challenge, though. Whichever team makes it, look for your champion to come out of the AL.

Aside from who is playing, I have an idea for the playoffs. How about banning the Macaren from all the stadiums? If you go to a dance club-knock yourself out, but the last thing I need to see is 60,000 people butchering a bad dance when it's one to one in the bottom of the seventh. Just play "Take Me Out to the Ball Game," and let the lans go get one more beer before you cut them off at the end of the seventh.

Register to vote!

See members of the Young Democrats for voter registration forms

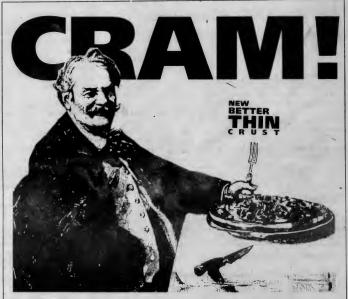
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	N	MEN'S SOC	CER STATI	STICS	-	
Name	G-GS	MIN	SHOTS	GOALS	ASST	POINTS
Daniel Hole	9-0	114	-1	0	0	2
Chris Burns	11-11	708	14	0	3	0
Brenden Salta	1-0	10	0	0	0	2
Pete Hiatrides	10-9	707	7	1	0	2
Chad Bailey	11-11	967	21	2	1	3
Hendrix Valenzuela	11-3	400	3	1	0	2
Chan Sayaphet	11-11	880	15	1	1	3
Sean Forte	9-9	612	17	1	3	2
Nate Stephens	11-10	889	24	4	0	8
Brad Bumgarner	9-4	385	5	0	0	0
John Giandoni	6-0	105	1	1	0	2
John Long · ·	8-8	720	0	0	0	0
Brandon VanHoose	2-0	50	1	0	0	0
Tillman Darrell	10-7	775	17	2	2	6
Kelley Harris	11-11	865	21	1	1	3
Kevin Sellers	11-5	728	10	1	0	2
Mike Wilson	11-11	985	11	1	1	3
Jeff Canady	11-10	0	0	0	0	0
Skip Korotva	4-1	100	Q	0	. <u>O</u>	Q
TOTALS	11-0	0	168	16	12	44
OPPONENTS	11-0	0	167	27	15	69
GOALIES	MIN	GA	SY	GA AVG		
Jeff Canady	810	22	106	2.44		
Skip Korotva	180	5	23	2.50		



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Yankees and Dodgers will play in Senes





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HIGH POINT UNIVERSITY

Campus Chronicle

VOL.4. NO.4

THURSDAY, OCTOBER 31, 1996

APPY HALLOWEEN

HIGH POINT NO

Column One News

Ambassadors needed

Nominations for university ambassadors are forthcoming for the month of December.

University ambassadors, also known as tour guides, are the highest paid student employees on campus. They must be nominated by other ambassadors in order to apply.

Anyone interested should contact a current ambassador or call admissions at 841-9216 for more details.

Your Cabaret

Enjoy Broadway favorites performed cabaret-style at the Empty Space Theatre on Sunday, Nov. 3, at 2 p.m. Admission is free.

The creators and directors of the production are Mrs. Alexa Schlimmer, assistant professor of music, and Steve Willis. Schlimmer is the musical director. Marcia Dills will serve as accompanist.

Pre-registration

Pre-registration for spring classes will be held Nov. 18-21. A list of classes being offered is available in the registrar's office. Plan your schedule carefully.

Alcohol Awareness Week Nov. 4-10

Alcohol Awareness Week will occur Nov. 4-10. On opening night, Panhellenic is sponsoring a mocktails event in conjunction with rush activities. Lambda Chi is hosting an alcohol-free viewing of Monday Night Football, location to be announced.

Posters will provide details of all

Security Briefs

Crimes reported to the security office for the month of October include:

Larceny - 3

Area coordinators reported the Octoberalcohol violations: Complex - 0, Finch+Millis - 5, Belk - 2.

Avello captures Rolex tournament

The fun-loving freshman has pummelled opponents en route to becoming High Point's top-seeded women's tennis player

By Tracy Snelbaker Staff Writer

Don't let her easy-going personality fool you. When Andrea Avello walks onto a tennis court, she is all business.

The freshman made that evident by winning the Division II regional bracket of the Rolex Tennis Tournament Oct ober 7. Last weekend she battled the winners from seven other brackets for the national Rolex championship but lost in the first round.

Despite the early departure, Avello has quickly become High Point's topseeded women's tennis player. The competitors and spectators who run into Avello off the court would not imagine she was one of the challengers for the championship. It is not that she doesn't look the part, but her demeanor is anything but a typical athlete's of "destroy your opponent." Instead, it is more along the lines of "Hey, let's have some fun!"

It is easy to see her love of the game is sincere. She has the desire found in young kids just starting to play—the love and zest to be on the court and play for fun.

See AVELLO, pg. 4



Andrea Avello has made a quick transition to college tennis.

King, Queen and the masses



HOMECOMING '96

Seth Carter and Stephenie
Catts (left) were named
Homecoming King and Queen
Oct. 5 during the dance at
Market Square.
An estimated crowd of over
850 students and alumni
helped the couple celebrate.
For more Homecoming coverage, see page 7.

PHOTOS COURTESY OFFICE OF ALUMNI AFFAIRS



McGovern speaks on the dangers of alcoholism

By Kristen Long News Editor

Former U.S. Senator George McGovern visited campus Tuesday and spoke about alcoholism as a fatal disease which killed one of his daughters.

McGovern's daughter, Teresa Jane (Terry), died Dec. 13, 1994 after collapsing into a snowbank and freezing to death, because she was intoxicated. "One thing that I learned from Terry's death is that alcoholism is a disease," he said. "Alcoholics are sick with a desperate, fatal disease on their hands."

His daughter was a well-known advocate for McGovern, the Democratic candidate in the 1972 presidential elec-

tion. Since her death, McGovern has published a book entitled Terry: My Daughter's Lifean d - D e a t h Struggle With Al-

After visiting George over 1,200 col-

over 1,200 col- medovern expressed his concern with binge drinking. "Young people think they are invulnerable and immortal," he said. He urges all universities, families, communities and police officers to enforce the legal drinking.

Although the voting age is 18,

McGovern stands tough on 21 as the drinking age. He said, "It is wise to vote at 18, but even wiser to vote if you're not an alcoholic."

He said there is no such thing as moderate drinking to alcoholics. "About 10-15 percent of people are born with a genetic vulnerability to alcohol." By drinking at an early age, people increase their chances of bec

McGovern is using his political skill to push for more federal funding on alcoholism research.

He said, "In 1995, \$5 billion was spent on research for heart disease, cancer and AIDS while only half-a-billion was spent on alcoholism."

School has plenty of events to keep parents busy this weekend

By Heidi Coryell Contributing Editor

Most students consider Family Weekend to be a time for showing parents what life is like at High Point University, away from the comforts of homecooked meals and a personal bathroom.

The Student Government Association, along with the faculty and administration, has planned a number of events to make this weckend more than a brief tour of campus and a trip to Wal-Mart.

Family Weckend is not just for those students whose parents are visiting our campus. The activities are designed to be enjoyable for all students, even if their parents aren't here for some or all of the weckend.

"I have always thought of Family Weekend as a student activity, like homecoming or a basketball game," said Dr. Morris Wray, vice president of internal affairs.

The Tower Players' production of Oliver, which runs from today until Saturday beginning at 8 p.m., is the university's biggest play ever.

Other events include the President's Breakfast Saturday and coffee and desserts in the cafeteria. The breakfast gives parents the opportunity to meet a student's professors and is complimentary for both students and parents.

Coffee and desserts follow Oliver on Saturday. Students without visiting family are encouraged to attend the event and meet other families.

Fraternities and sororities will host open houses for family members Saturday from 3:30 to 5 p.m. Houses and lounges will hold separate events for each organization.

The men's soccer team will play a home game against Coker at 1:30 Saturday afternoon. The volleyball team and the women's soccer team both compete this weekend at away schools.





Students spend most Market money on more essential things than beer

Last year's News & Record article portrayed students in the wrong light

By Heidi Coryell
Contributing Editor

The annual fall Furniture Market is an ideal job opportunity for High Point University students. It coincides with fall break. The hours are long and hard but generally pay well. Sometimes, it's even tax-free.

All of us can use a little extra cash, and many of us depend on the Furniture Market for a guaranteed sum of money to carry us through Christmas, next semester and maybe even until the summer. Market also gives home furnishings and interior design majors experience in their field.

Last April, during spring Market, the Greensboro News & Record printed an article which contained a stereotypical quote from an HPU student. Generally, it made students who worked Market sound like we were all going to spend our hard-carned money on beer. Like we have nothing better to do with a couple hundred dollars than spend it getting drunk!

I have a sneaking suspicion that the quote was taken out of context and that the student was being somewhat facetious anyway. That isn't what really bothered me and the many other High Point students who were offended by the ar-

ticle.

Those of us who are involved with the Furniture Market know how hard we work to earn our money. That Market check allows us to do things like eat, pay rent, buy Christmas presents and pay bills. And if we decide to spend \$5 on a six-pack of good beer, then we can include alcohol in that lump sum...if we're being so picky that we HAVE to include that in the spending total.

This year's News & Record Market coverage, from what I've read, has not contained any more ridiculous accusations against our students. Maybe that reporter actually researched his articles and discovered that yes, college students have budgets just like people out in the "real" world. It's doubtful that he wentto all this work, though. A few letters to the editor probably alerted him to how bogus his claims were.

Since Market just ended, I wanted to remind our campus that stereotypes precede us no matter what we're doing in the Triad. In order to change the opinions others have of us, we should let them know that we are not the lazy Generation X'ers that everyone perceives us to be.

Working around classes, papers and other part-time jobs makes Market a long, hard, stressful week for our students. I think it's time we all stand up for ourselves and prove that we work just as hard, if not harder, than anyone else in this area.

Way to go,Sigs!

Students owe the Delta Sigma Phi fraternity a big "thank you." The Sigs recently donated an extra ton of sand to the beach volleyball court. That was an unselfish act of charity, which the school should have handled long ago. HPU volleyballers everywhere salute you. Way to go, fellas!

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Word on the street:

"Where did you work for market, and how did you spend your money?"



"I moved carpets for Stark and I put the money in the bank."

- Eric Trees, junior

"I waitressed at the International Furniture store.

My money is going to pay my phone bill and
sorority dues."



- Laura Harris, junior



"I worked for Stark moving carpets and I'm saving my money."

- Adam Pranger, sophomore

"I was a waitress at Square One Restaurant. I just bought a new car, and that's where most of my money will go."



- Jessica Dawber, junior



Local candidates impart wisdom during Young Republicans meeting – too bad no one showed

Rob Humphreys

Editor

ith so much focus on the upcoming presidential election, I thought it time to shift gears and discuss what's happening here on the local level.

on the local level.

Last Thursday the Young Republicans sponsored a discussion featuring
a few area candidates in the Campus
Center's Leeds Room. Unfortunately,
a less-than capacity crowd of 15 students, parents and elementary
schoolers decided to show up.

Despite the attendance, the candidates (two state legislators and a state district court judge) communicated a good bit of information.

 John Blust, an incumbent Republican senator from District 32, started the evening with a lengthy discussion on tax relief and making government more efficient.

"Government needs to become more like a business by allowing more competitors," Blust said. "Most of what it does is a monopoly. You can't go anywhere else or have any incentive, because the government runs all the programs. There's got to be more incentives to keep costs low."

Blust said the government's highest responsibility is "to act with a sense of honor and integrity befitting the office to earn back the trust in government." Responsibility No. 2 is "to be a wise steward of tax dollars."

• Representative Steve Wood, up fe his sixth term in the North Carolina House, is the District 27 representative for High Point. Ironically, his opponent is former HPU political sci-

ence professor Tim Millmore.

Wood, a Republican, chairs the House Education Committee and sponsored the recent Charter School Bill. He wants more tax relief for individuals and corporations and has fought to end social promotion – the idea that a student should be promoted regardless of competency or grades – in public schools.

• The final candidate, judge Sherry Alloway, dropped in impromptu-fashion when she saw a sign for the meeting while driving on Eastchester Drive. Alloway, who was recently featured on the cover of Guilford Woman magazine, gave insights into the judicial process but could not promote herself since the code of judicial responsibility forbids.

All three speakers seemed to be spiritually-oriented people with reasonable approaches to government. What impressed me was approachability and willingness to level with students.

In an era of distrust, it's refreshing to see this kind of positive interaction between students and candidates.



Letters policy.

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Choosing Dole remains the obvious choice

By Zach Johnston
Special to the Chronicle

Election day is right around the corner, and, regrettably, Americans still have not realized the injustice involved with re-electing Bill Clinton. Bob Dole has recently pled with the country to "Wake Up." I sympathize and often find myself baffled by my fellow Americans' failure to open their eyes."

Bob Dole is the hard-working, civilized leader we need. His previous military experience and Senate service is commendable. Dole's moderately conservative attitude and ideas about government downsizing are what we need. Less governmental waste is the answer to the problem.

Clinton has successfully stalled through his four-year term, reluctantly endorsing borrowed Republican domestic policies. The president's foreign policy, a Dole strong point, has also been an atrocity. Clinton has upheld America's reckless military behavior with a trial-and-error diplomacy by intervening in domestic disputes and hastily destroying foreign targets.

mg totergin targets.

Despite these flaws, the Clinton administration's major failure has been its conduct. The alleged suicide of a high-ranking Clinton official did not alarm the American public. Clinton's further involvement with Whitewater and his association with two convicted.



felons merely evoked a response by supporters that character is not a presidential issue. So, after these pardons by the American public, it did not surprise me when the Clinton administration rifled through classified F.B.I. files with norpercussions and shrugged off an allegation of sexual misconduct on the president's behalf.

This is a recipe for disaster.

Electing Bob Dole would force Americans to think and make character judgments, practices many people no longer associate with politics.

Americans need to analyze the current government and make character judgments. It is unfortunate that so many people are disillusioned, believing Clinton is the best candidate for the presidency. Bob Dole is more qualified and dedicated to running this country, and his lack of support can be attributed to Americans' not realizing the danger involved with the re-election of Clinton.

Elect the candidate who can eliminate our massive government and not attempt to employ half our country. The choice is clear: Vote for Bob Dole.

Economy grows under Clinton, will suffer under Dole

By Suzanne Suggs Special to the Chronicle

Those of you who say four years of Clinton is enough must have forgotten the '80s completely. The high interest and unemployment rates are what most Americans had to endure under 12 years of Republican rule.

The Republicans' biggest issue with Clinton is the "character issue," mostly because they have very few issues to bring up involving his leadership skills. Voters, please take a look at the interest rate or our thriving economy. Bill Clinton is also looking at ways to reform our welfare system, a reform that is fair to taxpayers as well as recipients.

President Clinton also started Americorps, an organization to help college students pay off loans by contributing to the community – loans that were severely cut during the Reaganomics era. Remember the '80s, a time when the middle class was forgotten, and big business was rewarded by the Republican president.

Bob Dole has nothing to offer anyone our age. He wants to make a bridge to the past. Whose past? Certainly not mine. Bill Clinton turned 50 this year; Bob Dole turned 50 in 1973.

Bob Dole is too old and out of touch with issues that matter to me. Bob Dole is not concerned with loans for college students or education; he is a career



politician involved with boosting big business. His main concern is the retired Americans, not the working Americans.

Finally, the character issue is not an issue. The president was elected to perform a job, and he's doing it well; his personal life has nothing to do with his job performance.

Furthermore, Americans did not elect Hillary Clinton as president; her former business practices should not be an issue. If Mrs. Clinton has done something illegal, she should be held responsible, but there are no facts indicating she did. Bill Clinton wants change for this country. Bob Dole wants to take us back to the stagnation of the Reagan and Bush era.

The most important thing to remember about this year's election is that you, the voter, make the decision. Get out and vote. It is not only your right; it is also your responsibility.

Do not vote for a man who will make big business bigger, the rich richer and the working person and our generation unrepresented. Vote for Bill Clinton, a man who is working for change and working for our generation.

PRESIDENTIAL ELECTION '96

Make your vote mean something

Strive to understand the issues and what each candidate stands for

By Katrina Breitenbach Staff Writer

"Do you know who you're going to vote for?" I asked John, my best friend, several weeks ago.

He looked nervous. "No. I'm not even sure I want to vote."

"That's OK," I said. "I didn't vote in my first presidential election, either. I was too busy trying to adjust to college; I didn't feel I had time to get informed."

I wanted my vote to mean something, especially to me. So I didn't vote four years ago. In fact, I didn't even register to vote until 1994, when my town had an alcohol referendum. Now there was an issue I was familiar with and felt strongly about. So I registered, voted and felt proud.

I've never missed an election since except for the presidential primary this spring. A virus forced me to stay home. But I knew whom I would have voted for.

I know whom I'll vote for next week, too. I'm informed this time. I know the issues that are important to me and where the candidates stand on them. And I know what impresses me and what deservity.

For example, I've grown disgusted with Clinton and Gore using the same lines of rhetoric over and over. If I hear "blow a hole in the deficit" one more time...! Clinton threw it at Dole in the first presidential debate. Gore used it

three times in 20 minutes during the vice-presidential debate. I didn't even bother watching the second presidential debate. But I walked through the living room while Dad had it on - and I heard Clinton fire the phrase at Dole again.

That did it. I stopped and pointed out to Dad that the phrase doesn't even make sense. The first time I heard Clinton use it, I thought for a moment that he was suggesting that his opposition was going to decrease the deficit - sort of like a married couple getting a windfall and putting it toward their mortgage, saying, "This should take a chunk out of that debt we owe."

I realize Clinton is trying to suggest that Dole's econonomic plan would increase the deficit. However, the deficit is, in itself, a gaping hole in the budget. How on earth do you blow a hole in a hole? It's like firing a bullet through the center of a doughnut.

In contrast, I have heard very little rhetoric from Dole and Kemp. And I respect them for saying they support "Judeo-Christian values." That's not a popular stance to take. But it's one I support and believe in.

SoI've made up my mind. And so has John. "I know who I'm going to vote for," he said after the vice-presidential

"Who? And why?" I asked.
"Dole and Kemp," he said. "Because what they say makes sense."

So does informed voting. Voting may be a right, but I treat it as a privilege. I don't vote for the sake of voting; I vote because I believe in something.

Why are you voting?



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BANDAC GAPE DALVANDO SALESCANDORS

Hanchey compiles CD while interning at record label

Hanchey works in her spare time helping compile Deep Volume II which should appear in January

By Nicole Thompson
Staff Writer

When Lori Hanchey meta small band, Hootie and the Blowfish, and its manager four years ago, she never knew what she was getting into.

Rusty Harmon, Hootie's manager and president of Breaking Records, introduced her to the music industry. He is one person Hanchey really admires.

"He has basically taught me everything I know," Hanchey said. "He's always there to give me advice. I see him as my mentor. My goal is to be able to accomplish as much as he has."

Harmon convinced Hanchey to be an intern this summer in Raleigh with a record label named Deep South Records. She has also spent time with a manage-

ment company called Romar Entertainment and EMI Records in New York.

Hanchey has seen the whole process of no-name bands becoming household names, and it has intrigued her to stay in the record business. "I decided I wanted to help someone accomplish their dreams," she said.

While at Deep South Records, she helped put together a compilation CD titled Deep Volume and marketed it to major labels across the country. She traveled with the bands featured on the CD and also did many publicity activities, such as sending out flyers and calling radio stations to promote the bands.

Deep Volume contains songs from artists the company believes have the potential to be signed to a major label and "make it big within the next year or



PHOTO BY CATHERINE WEBE

two." Such artists and groups that the company has helped include: Mary Sunshine, 9811 and the Hazies. The company also managed Jeff Carroll and the Desmonds.

While promoting Deep Volume, Hanchey went to New York, Tampa,

Fla. and Sacramento, Calif., and toured in the Carolinas. The tour started in Wilmington, went to Myrtle Beach, then Greenville and ended up in Columbia.

Hanchey still works in her free time with the internship and says Deep South is searching for bands for the next *Deep Volume* CD, which should be hitting shelves in January.

When Hanchey was asked what the downside of her experience was, she said, "It was a very selective, cutthroat industry. There was a lot of work involved and a lot of patience is required."

"There are a lot of ups and downs," she added. "You have to take the good and the bad because some people will hate what they hear and others will love it. You have to be persistent."

On the positive side, Hanchey met a lot of good friends, made great contacts, got to travel a lot and got a couple of job offers. "Just the experience was good enough for me," she said.

Family plays key role in Avello's tennis development

AVELLO,

continued from front page

When asked how she views the spring season, she answered, "I don't know, I just want to play. I never expected to do this well. I'm just happy to be where I am. I'm nervous for the spring season but anxious too."

Avello may be caught off guard by how well she is doing, but success is nothing new. The Orlando, Fla. native helped lead her high school team to the state tournament the last three years, including team finishes of second place in her sophomore and senior years.

When she looks ahead to the spring season, she does not see things being a lot different than high school. Besides tougher competition, the biggest difference is longer travel distances to play.

As for her game, Avello knows she needs to improve her play at the net. If she had her druthers, she'd prefer to stay on the baseline and pound it out.

"I have no net game," she said. "I'm not afraid to come in, but my volleys aren't that good." Avello's parents played the greatest role her in her being exposed to tennis at a young age. "My entire family plays tennis, my uncles, everybody," she said. "I used to always be into piano, dance and everything like that. I would play tennis, but it wasn't anything major."

Avello recalls when she began playing competitively in the sixth grade.

"I was talking to this lady at a tournament, and she was just talking about how her daughter was playing college tennis and how much fun she was having. She said it was something to do and it kept herbusy and all that stuff. And I was like, 'Wow.' After that I started playing and have been playing ever since."

Avello's goal in the classroom is to major in exercise science and use it toward a career in physical therapy. As for her goal on the ennis court, "I've always wanted to play college tennis. That has always been my thing."

Avello's young college tennis career is going very well. She should go on to win many matches and maybe even a title. Whatever the case, as long as she continues to play tennis, she will be as happy as can be.

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ORGANIZATIONAL NEWS

Alpha Phi Omega service projects aid lives of others

The members of Alpha Phi Omega have recently teamed up with other campus organizations to complete some worthy service projects.

First, we helped Alpha Delta Theta with a canned food drive where we donated over \$50 of food. Next, we assisted Model UN with its mock presidential election, helping to keep things running smoothly for three days.

We also completed two projects associated with Halloween. First, on Oct. 25, we worked at a YMCA Halloween party and carnival. Our members worked at the various game booths and took kids trick-or-treating. Second, our lounge has been transformed into a Halloween carnival of our own for area kids.

One special service project we are proud of is sponsoring a needy child. He's a four-year-old named Rufino who lives in Chile with his parents, three sisters and a brother.

Our sponsoring goes toward feeding and clothing him as well as providing his family with the necessities for life. We believe if we can help out one child in need, then not only has Rufino benefited, but those who come in contact with him as well.

APO's fall pledge class consists of: Justin Asbell, Kathy Castor, Chris Freeman, Adam Knight, Burton Martin Jr, and Sarah Ragsdale. All of them show extreme interest.

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Thompson's service to others pays personal dividends

The SGA president has sculpted his life around lending a helping hand

By Brent Avers Assistant Editor

Senior Will Thompson is not only Student Government Association president, he is a vast community contributor, here and at home. This Eagle Scout is the son of a Methodist minister and a school teacher.

Thompson began his major humanitarian efforts during the aftermath of Hurricane Hugo in 1989. He helped clean up and rebuild the destruction in and around Charleston, S.C. He began this mission work through his active youth group, which was lead by his father. He returns to the Charleston area regularly to help some of the people he has met over the seven years he's been doing mission work.

"I feel very lucky to be in the situation to be able to help others, and I wish that everyone on this campus could realize what a joy it is to chop wood for a disabled person or reroof and elderly woman's house," Thompson says.

This mission work helped lead Thompson to High Point University. "I wanted to attend a small school in the Southeast where I could make a difference and be able to get individual help from my professors if I need

it. I also looked for a Methodist-affiliated university ecause my faith is very important to me

He also chose HPU for its people. "Diversity makes people stronger," he said. "Sometimes it makes people uneasy, but once you become comfortable with it, you have the building blocks for a better community.

Once at HPU, Thompson pursued a political science major, joined Pi Kappa Alpha fraternity and last year was elected SGA President.

Thompson considers one of his main attributes to be his people skills. "I always try to lend a sympathetic ear to people's concerns, and if I have the power to change things for the better, I try to exercise that power," Thompson says.

However, he says the SGA holds much of the power, because it's the representative body for the students. Thompson can be seen presiding over meetings every other Thursday night in the Great Room. Thompson wants to have a capcity crowd at every meeting because of students' interest in their government. He would also like to see more involvement. "I know there are at least three organizations on campus for each student," he says. "I just wish students would take advantage of at least one or two of those opportunities."



SGA president Will Thompso relaxes in the office of his adviser, Dr. Vagn Hansen.

With all this responsibility, this East Greenwich R.I. senior tries to apply his carpe diem philosophy to everyone, even himself when he feels like he's losing perspective, "Live life to the fullest; tomorrow may never come.

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MASSES.

Zeta Tau Alpha ΔΓ Chapter

Zeta Tau Alpha welcomes all the HPU parents to campus this weekend. We will have an open house for our parents from 3:30-5 p.m. Saturday, Nov. 2.

Oct, was a busy month. Greek Weck allowed us to get to know the Theta Chis better. We had a terrific time participating in the Greek Week events, and we thank all those brothers who contributed to our success. Congratulations to the Delta Sigma Phi/Alpha Gamma Delta team for winning the overall championship. We came in a close second and eel-brated our victories at our mixer.

We are proud of our sisters Heidi Coryell and Beth Anne Zimmerman for being on Homecoming court., and congratulations to Stephenie Catts for winning Homecoming Queen.

We welcome new members Kristi Koonts, Sherri Koontz and Sue Shute to our chapter. All of our new members received their big sisters this month. We thank the brothers of Theta Chi for helping us celebrate our new BS/LS teams.

October 25 we had a Halloween costume party mixer with the Pi Kappa Alphas. Thanks for a terrific party, guys!

October 26, our sisters volunteered at Parkview Elementary for Make a Difference Day, a nationwide volunteer effort for helping others. We were proud to be a part of this notable service project and hope to make it an annual event.

Our sister Megan Hay was recently engaged to Pi Kappa Alpha alumnus Thomas Feindt. Best wishes to them.

Alumna sister Traci Lyons and Lambda Chi Alpha alumnus Chad Holden-Bache will be married Nov. 2. Congratulations to both and much happiness on their wedding day.

Pi Kappa Alpha ΔΩ Chapter

The brothers of Pi Kappa Alpha welcome everyone back from fall break. We hope you had a great one. Thanks to everyone who came out to see Roger Day. It was an exciting performance.

Dreamgirl is coming up during the second week in November and should be an exciting time. We would also like to thank the Zetas for a fun Halloween mixer. The participation was great, and the costumes were even better. The brothers also look forward to having freshmen in the house starting Nov. 11. We hope the semester is going well and will continue to go well. As the holidays approach, we hope everyone will have fun and be safe.

Lambda Chi Alpha IΦZ Chapter

The Lambda Chi Alpha fraternity hopes that everyone had a safe, fun fall break. We are looking foward to our golf tournament Nov. 16, at Holly Ridge Golf Course. Alumni brothers and the active members of the chapter will participate in the event. We are still involved in the community food drive and are taking donations until Nov.2. Finally, we are looking forward to any challengers that come our way in intramural soccer. The competition is very welcome.

Phi Mu ΓZ Chapter

The sisters of Phi Mu recently received a commendation from a national officer for excellent chapter operations and for having a model pledge program for North Carolina.

We hope that everyone has a safe and happy. Halloween!

EDITORIAL

Gus' view on campus partying laws

By Gus Vieira Greek Editor

Ethe strict guidelines that have been set on fraternity parties by the Student Life Office have only made it easier for students to hop in their cars and drive drunk to the nearest officampus party. What HPU does not realize is that students are going to drink, and we do not care about the consequences.

Every weekend I see the same scene. Students drink on or off-campus; it really does not matter where as long as we are drinking. At around 10 p.m., students go to the fraternity houses with a buzz and backpacks filled with beer. When you are having fun, time zooms by. Before you know it, it is 11:30, and security enters the fraternity houses and tells everyone to go home. Five minutes later, you can spot about 500 students in the Millis parking lot looking for an off-campus party.

One month ago, I was standing outside my fraternity house asking people to leave and telling them where "late-night" would be. A High Point police officer came up and said, "If you don't leave this parking lot in five minutes, I'm going to arrest you for trespassing." After that remark, I felt like telling him to go to hell.

Instead, I used some restraint. I showed him my HPU ID and politely explained that this was my fraternity house. I continued to tell him I was trying to clear people out of our parking lot. Sorry for trying to help. A few minutes later, he ap-

proached me again. That was when I decided to go. As he watched me leave, I picked up my half-consumed 12-pack of beer and drove away.

I know that not all students drive drunk, but I have to say that many do. It is the truth, and I do not care what anyone says. There is also a large number of students who take advantage of BACCHUS. But BACCHUS cannot provide rides for everyone standing outside the Millis parking lot right after the fraternity parties are broken up.

The solutions are simple. First, BACCHUS should be able to use HPU vans and run until 3 a.m. I have worked for BACCHUS and, when the group is busy, it can take 30 to 45 minutes for people to get picked up. Also, how many times does BACCHUS get phone calls after 2 a.m?

Maybe the hours of fraternity parties can be extended, so people would just want to go to their dorms at the end of the night and not drive to off-campus parties.

I know this message will have no immediate effect on the policy-makers at this university. They will look into this just like other student concern. They will read it and say how the Greeks are always battling for extra party hours. But this is not a Greek issue; it is about students on our campus regularly driving drunk. I just hope the policy-makers do not wait until one of us dies behind the wheel to decide that something needs to be done.

The truth hurts, doesn't it?

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Delta Sigma Phi ΔZ Chapter

The brothers of Delta Sigma Phi have had an interesting month. We have been planning our halloween party withthe Kappa Deltas. It should be a lot of fun.

Recently we paired up with the Gamm's for our second straight Greek Week championship. We kicked butt.

We are looking foward to our end of the year celebrations. So come up to our house and lets have a goodtime.

Alpha Gamma Delta ΓΗ Chapter

October was abusy month for the sisters of Alpha Gamma Delta. As a fundraiser we sold baked goods at the Homecoming soccer game. The money was donated to our philanthropy, Juvenile Diabetes.

Congratulations to Stephenie Catts on winning Homecoming Queen. Congratulations goes to the rest of the Homecoming Court.

We had a blast with the Sigs during Greek Week. Thanks for a great time.



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with the column and t

Ostseon One and

Outkast, the hip-hop group from Atlanta, has released its second album

By Melanie Kellam

Special to the Chronicle

The new album ATLiens from Outkast, the hip-hop duo, is climbing the charts. This is their second album. This album is no doubt going to give us hit after hit.

The first song released off the new album, "Elevators," quickly rose to the top of the charts. It expresses the group's striving to climb to the top of the music business, using elevator as a metaphor. The group stresses that it is just trying to make it like everyone else.

The new single off the album ATLiens, named from the CD title, is rapidly moving up the charts. Outkast, from Atlanta, refers to the non-native people there as "ATLiens." According to senior Anndria Davis, "The song makes you want to throw your hands in the air and wave them like you just don't care, just like the song says." It definitely puts you in an energetic mood.

The album is highly recommended to hip-hop lovers since it combines great beats with brilliant lyrics



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Oliver! tops Bye Bye Birdie's size

From Staff Reports

The Tower Players are pre-senting the musical OLIVER! which includes the largest cast (43) in recent history, according to Ron Law, director and assistant professor of theatre. Fifteen area youngsters are involved in the cast. Performances will be tonight and Nov. 1 and 2 at 8 p.m. in Memorial Auditorium.

OLIVER! is adapted from Charles Dickens' novel Oliver Twist. The tale develops as young Oliver Twist asks for more food in the workhouse for orphans, where he unfortunately lives.

The operators of the workhouse, Mr. Bumble (senior Mike Bennington) and the Widow Corney (sophomore Heidi Edsall) sell the boy to an undertaker, Mr. Sowerberry (junior Dave Miller).

Oliver escapes from the funeral parlor and meets the Art-



Oliver! opens tonight at 8 p.m. in the auditorium.

ful Dodger, an accomplice of old Fagin (senior Brian Ersalesi) who operates a gang of youthful pickpockets and thieves with the help of a young, street-wise woman Nancy (senior Chase Bowers). While thieving with the gang, Oliver is thought to have picked the pocket of a wealthy man, Mr. Brownlow (alumnus Andy Miller) and is placed in his custody.

Nancy and Bill Sykes (senior Tony Romani) kidnap the boy and return him to Fagin's den. Nancy regrets this action and arranges to deliver Oliver to Brownlow on a London bridge, culminating in the climax of the play.

Tickets are \$3 for students, faculty and staff; \$5 for children and senior citizens and \$7 for adults. They are on sale at the bookstore and also will be on sale at the door before each performance. Reservations may be made by calling 841-9209.

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Antique cars line the Student Center Oct. 5

Dance draws 850 to Market Square

as part of the Homecoming parade

By Amy Morgan Special to the Chronicle

Homecoming 1996 was definitely a success. The annual dance held at Market Square in downtown High Point was attended by over 850 people. The king and queen (Seth Carter and Stephenie Catts) were crowned near the end of the dance.

A parade of decorated cars and trucks traveled through campus Oct. 5. Fifteen organizations entered the parade. Lambda Chi took first place followed by Kappa Delta and Zeta Tau Alpha.

An estimated 450 alumni came back for homecoming festivities. According to Mrs. Christine Rollins, director of alumni relations, the number of returning grads grows each year

Every year a golf tournament at Oak Hollow Golf Course kicks off the homecoming weekend for alumni. This year 84 alumni participated, including Tubby Smith, head basketball coach at the University of Georgia.
The annual Alumni Association Awards Ban-

quet was held Oct. 5 in the Millis Center. The Alumnus of the Year Award was given to Charles Edwards, class of '46. Dr. Dennis Carroll, director of teacher education, who graduated in 1974, received the Distinguished Service to his Profession Award. Receiving the Award of Distinguished Service to the University was Grady Moore, class of '32.

Homecoming combined efforts by student groups, overseen by Rollins and Katherine Hill, director of student activities. The Student Activities Board, chaired by Brent Ward, and the Homecoming Committee, headed by Carter, did a great deal of work organizing the event. According to Hill, the majority of work was done by students.

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iria E MOVIE REVIEW

Hanks has a charttopper on his hands

That Thing You Do produces loads of laughter

By Sue Gessner Staff Writer

When was the last time you laughed out loud in a movie theater? If it's taking you longer than 10 seconds to answer this question, then you need to go see That Thing You Do.

Some people may have doubts about this film since it is Tom Hanks' first attempt at both writing and directing, but all of those doubts will disappear within minutes of the opening credits. This award-winning actor, who began his carecr doing stand-up comedy, is a natural in his new, off-camera roles. That he also acts in this movie is just icing on the cake

Though the plot of That Thing You Do is fairly light-hearted and upbeat, and Hanks' character is not the main focus, I found myself thoroughly entertained by refreshingly real dialogue and several new faces

The story follows the experiences of a young small town band from Pennsylvania that meets wide-scale success after winning a local talent contest. While on the road to "The Big Time,"

everyone in the group learns a lot about himself and one another. The ending is somewhat predictable, but, enhanced by Hanks' excellent writing, this Hollywood finish is any thing but disappoint-

No review of this movie would be complete without mentioning the music. The characters called it "snappy"; I call it contagious-(in a good way!). At first you might think, "Oh no, how many times am I going to have to hear this song?" But, before you realize what has happened, you'll find yourself begging for one last lick. This is definitely a soundtrack everyone will want to own.

I left the theater with a few questions about the loose ends that Hanks never tics up, (and I had seen enough olive green, orange and mustard yellow to last a lifetime). but somehow these things didn't really seem to matter when the final credits rolled. (Maybe it was because I was laughing so hard about the bass player never having a real name; he was just "the bass player.") Whatever the case, I think it's safe to say that Tom Hanks definitely has a "chart-topper" with That Thing You Do.

Day gives fantastic night of acoustics

Coffee house singer gives overall stage performance

> By Heather Sitler Staff Writer

If you happened to walk by the cafeteria last Thursday around 10 p.m., you probably noticed the lack of people and the abundance of noise. Well, it's unfortunate that all of you House of Brews regulars didn't skip 50 cent draft night, because you missed an incredible performance.

I must admit, I was a little skeptical of going at first, but when I got there (late, I'm always late), I was extremely glad that I came. Multi-talented singer and songwriter Roger Day had already been on stage a half hour by the time I got there, and immediately I wished I had picked this day to actually be on time for something.

His talents are basically summed up as coffee house singer, but that label gives no indication of his overall stage presence. Armed with my cappuccino mug topped with whipped cream and cinnamon, I expected to walk in and see a guy strumming away while pedestaled on a tall bar chair. But, to my pleasant surprise, he was bouncing around stage, full of energy and life. I knew I was going to have no problem staying awake

Roger writes all of his own songs, but he also performed some well known favorites as well. Some of his renditions included "Mr. Jones" by The Counting Crows, "Satellite" by The Dave Matthew Band, and "Man on the

NOW THAT

Moon" by R.E.M. He also graced us with "Jenny" and "Miracle," two original songs off of his first CD Rich Man, Poor Man, Beggarman, Thief. His follow-up CD One Equal Road contains songs that equally impressed me. Some of his songs called for audience participation, and later he passed on a few noteworthy jokes. What do men and linoleum both have in common? If you lay them the right way the first time, you can walk all over them forever. Great stuff, huh?

Day told us that his songs were all based on personal feelings and experiences, which when listening to some of them more closely, made you laugh out loud. His strong vocals and amazing range so impressed me and my fellow coffee drinkers, that we soon asked the question, "Hummm. wonder if he's married." As if he was reading our minds, he said, "This song is for my wife; I wrote it for her on our anniversary." Oh, well.

The last hour, he played mostly requests. Let me tell you, I thought Rosie O'Donnell knew the words to every song (watch her show and you'll understand). Day not only knew the words to every song we threw at him, but of course he could play it too. At one point, one of his strings broke, but that barely slowed him down. And not once did his enthusiasm fade, despite the fact that he was working a small crowd.

I must admit he melted my heart when he sang a lullaby that he had writ-ten for his daughter. That is one CD that I am definitely going to spring for. Sorry if you missed it.

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Counting Crows can't recover greatness

By Ian Baumeister Staff Writer

The Counting Crows have returned from a three-year absence with a new effort, Recovering the Satellites. In place of eatchy pop songs such as their biggest hit, "Mr. Jones," lead singer Adam Duritz has created a somber and plodding album that cannot rise above its own depression.

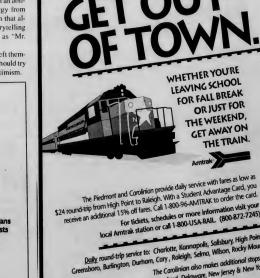
It's not surprising that Recovering the Satellites has failed to capture the spirit of August and Everything After. The band's first album was very successful, but it thrust the group into immediate mainstream recognition. Duritz is decidedly pessimistic this time out and, unfortunately, has reached the Eddie Vedder level of whining.

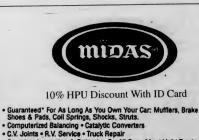
One of Duritz's greatest attributes is his lyrical skill. While the lyrics on this

album are well written and introspective, Duritz just can't find any reason to be happy. Some of the more spirited tracks such as "Daylight Fading," verses such as "Come and waste another year/ All the anger and the eloquence are bleeding into fear," manage to steal a line from R.E.M.'s "Don't Go Back to Rockville," but don't delve into any fresh area

Previous comparisons to R.E.M. secm ill-fitting now. R.E.M. can do a credible job of mixing sadness and happiness into the same album, but the Counting Crows have not shown an ability to sustain the positive energy from August and Everything After. In that album, Duritz peppered his storytelling with high-spirited gems such as "Mr. and "Rain King."

The Counting Crows have left themselves in an emotional rut and should try to regain some of their past optimism.





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Students awaken to coffee houses

Borders, Barnes and Noble, Morning Dew and Cup of Joe are a few popular shops

By Megan Morgan

Come Java Junkies, heed the clarion call for caffeination. Gather ye multitudes and drink coffee until sitting still is not humanly possible, and enjoy it. Coffee and college go hand in hand, and what better than to have a list of some of the best coffee shops in the Triad when you feel the need for caffeine?

For those of you with pockets a bit more lined than others, I highly recommend Borders in Greensboro or Barnes and Noble, coming soon to the Oak Hollow Mall complex. Borders and Barnes and Noble serve up a variety of lattes, cappuccinos and coffee blends, using some of the best coffee to be found north of Colombia. Both shops are located in massive bookstores.

The people and conversation of these places tend to lean heavily toward the bookish, but intelligent conversation abounds in the small shops and reading material is obviously easy to come by

Standard coffee shops, made famous by beatniks and free spirits, generally offer the same blends as the more expensive places but cost less because the beans aren't the same quality as the larger places. Tate St. Coffee and Cup of Joe in Greensboro as well as Morning Dew in Winston-Salem are geared more toward the college set.

Morning Dew and Cup of Joe occasionally have bands performing in the confines of the caffeine-saturated havens. All of these places allow you to unwind after a long day, and they're a good way to meet some of the Triad's most interesting people.

For those who don't have time to drive to Greensboro or Winston, Alex's House and Jennifer's have the noholds-barred straight coffee as low as 80 cents for a bottomless cup. This is perfect for those all-night study groups who have to get out and are having trouble staying awake. Usually, if you are searching for a good cup of brew, these are the best to go to.

So, fellow coffee fiends, tear yourself away from pot scrape and embark on a mission for a truly great cup of coffee. Enjoy.

PUNK-FOLK CD REVIEW

Controversial DiFranco displays gritty, independent style in *Dilate*

By John Kinney Staff Writer

The punk-folk singer Ani DiFranco has produced eight independent albums that broach tender topics like abortion and womanhood and universal topics such as love, pain and sexuality.

Her latest work, Dilate, is full of wonderfully crafted songs that either break your heart or uplift your soul. Musically, the album is tastefully simplistic with three basic elements: DiFranco's acoustic guitar and voice and the powerful accompaniment of drummer Andy Stochansky. Lyrically, there's one thematic focus—relationships.

The first track "Untouchable Face" is a vilifying song about of one of DiFranco's former lovers now enjoying a new relationship. It is quietly emotional and seems to be an anthem for anyone who has been dumped. We also find DiFranco sadly single in the confessional song "Done Wrong." The distant twang of steel guitars creates a sad mind-set and

complements lyrics such as "How could you beg me to stay/ Reach out your hands and plead/ And then pack up your eyes and run away/ As soon as I agree."

But don't get me wrong: Difranco is not a weak woman. She doesn't always need a man or woman, whichever the case may be, to fulfill her life. She's a feminist and a strong believer in independence. Sometimes, as she sings on the title track she is "better off alone."

The only downside to the disc is DiFranco's grueling 7:07 version of "Amazing Grace." It seems out of context and pointless. Also, the sequenced sounds of ringing bells is quite annoy-

But not even that can destroy such a fruitful and inspiring album Dilate. One is left awed by DiFranco's honesty, her clever word play in "Superhero" and "Adam and Eve," the angular grooves of "Outta Me. Onto You" and "Shameless" and the choppy punk riffs in "Napoleon" and the originality of her folkpunk style.

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HPU's No Outlet and Deep Water play at Triangle Billiards Friday

Six Panthers perform their roots rock and psychedelic blues gigs tomorrow

By Megan Morgan

Friday night, come on down and witness the roots rock of No Outlet and the psychedelic blues of Deep Water. The two bands with High Point University ties will be performing at Triangle Billiards on the corner of Lexington and Main.

No Outlet includes John Kinney, a senior English major, on lead vocals, Rich Saner on drums, Richard Castle on lead and rhythm guitar, Steve Semones on bass and backing vocals and Jason Vermillion on rhythm guitar and keyboards. No Outlet has been on constant touring since the success of its debut album. Flux.

Deep Water features juniors Brent Ward, Seth Carter and Chris Hendrix on bass and electric guitars. Wellington DeSouza, a senior, bangs on the organ and piano and David Howell, a sophomore whacks the drums.

Support your fellow HPU'ers, hear some good music and go to Triangle Billiards Friday night.

O Bar kicks Triad's best tunes

By Andrew T. White Staff Writer

I don't know about you, but I love to dance. I picked two places to go to, to see which one was the best. The first one was Dadio's, and the other was the 0 Bar.

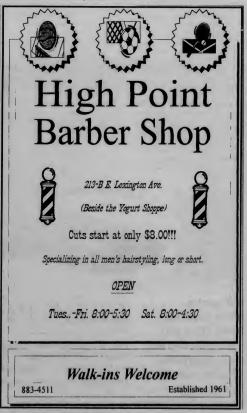
I have visited Dadio's many times in the past. It is located about 20 minutes away in Greensboro. For those of you who have never been to Dadio's, the atmosphere is one of the nicest in comparison to any of the other clubs I've been to. Dadio's has a spacious dance floor, which allows for lots of movement.

This contrasts drastically with the 0 Bar, which has minimal dance space for the number of people there. As for the music, the 0 Bar has, by far, the better of the two. It features a variety of music

such as hip-hop, techno and club. Dadio's plays music similar but not as good. For example, when I was there, the club played a slow song by The Tony Rich Project. Upon hearing this, I felt as if I was at my senior prom. No one goes to a club to slow dance.

I have also found that almost every time that I have been to Dadio's the club played the same music. For example, the Macarena, which, don't get me wrong, is a fine dance, but, when it is played two or more times in a night, it gets just a bit annoying.

If you just love to dance, then Dadio's or O Bar is good to go to; it just depends on the person. I'll let you be the judge of which one you like. If anything, they are both worth checking out at least one time.





Kat Krusas and Iris Eysteinsdottir surround the ball in a recent home game. The Lady Panthers have a 10-8 record and finished the regular season with a 7-3 conference mark.



HIV-positive Morrison should not box and endanger others

By Todd "Red" Messner Staff Writer

So they're going to let Tommy Morrison figure and time figuring out how and why this decision came about. First of all the man has been diagnosed to be HIV-positive, and, in this day and age, we all know how dangerous this disease is.

When word of Morrison's affliction became public, the boxer decided to retire due to the risk of his involvement in a sport in which the goal is to beat your opponent's brains out. He knew the severity then; what has changed this after seven months? I can understand that he misses the sport which has been all he has done for years, but should we risk the safety of other boxers because of this?

When Morrison had his press conference the his test results, he had an explanation for why he got the disease." In partied all the time and led a very promiscuous lifestyle outside of the ring." That lifestyle was his choice and, unfortunately, it caught up to him.

Professional boxing is obviously a bloody sport. It is not a coincidence that there is a cut man in every boxer's corner. Boxers get cut, they bleed and in a lot of cases, both boxers get cut. All the information that I have ever been taught says that the quickest way to spread AIDS is blood-to-blood contact. Are we not setting up a very ugly scenario by letting this situation occur?

Who in his right mind would fight a man in this position? Some fighters are willing to get into the ring with Morrison again. Where have they been the past 15 years? The morality of this type of decision making blows my mind. Tommy Morrison is not the last boxer on earth, and if you want to fight, find another opponent.

Morrison wants his comeback fight to be mostly for charity. If he wants to help the war on AIDS, I think he could do it by doing work in clinics or talking to young fans about how this is going to affect his life. I don't think putting someone else at risk is a positive example.

The other problem I have are the special rules that will be used in any Morrison fight from this time on. The main rule change? If Morrison is cut at any point in the match, the fight stops, and whoever is ahead on points wins the hour.

Let's be honest: he is going to get cut; it has happened to him plenty of times before. Now, how can having different rules for different fighters be good for the sport?

Let's say Morrison is in the fourth round of a fight and is ahead on points. His opponent lights back strong and is gaining momentum when he lands a big hook that stuns Morrison. Morrison wobbles back onto the ropes. His opponent moves in to take advantage of this but is stopped, because the hook cut Morrison on the cheek.

That's it. The bell rings and the bout is over. Morrison, who was seconds away from taking a bad beating, is saved by his cut and wins on points. Who would want to watch this and actually say they witnessed a fair, legitimate fight? If it wasn't Morrison who was cut, that boxer on the ropes is on his way to being knocked out and losing.

All sports are based on the outcome that someone will win or lose, and in some cases, maybe tie. That's what keeps them going and makes them loved. If you are going to compromise a sport, it loses its credibility and will hurt the sport in the long run.

If Tommy Morrison is determined to have a condition that jeopardizes his opponents and a his sport, I can't see why boxing is going to let this happen. All we can do now is wait and see if there is anyone out there who wants to put himself at risk by fighting this man. It's not the smartest move for the boxing profession.

Women beat Longwood to advance in post-season soccer

Panthers face Queens Saturday in semifinals

By Brent Ayers
Assistant Editor

The women's soccer team shut out Longwood 2-0 at home Tuesday in the first round of the CVAC tournament

The first Panther goal was notched by Marie Wilson in the fifth minute, and the other was scored by Kat Krusas nearly half-way through the game. Panther goalie Jennifer Killoch had three saves. This makes the women 1-0 in the post-season.

In the regular season, the women finished with a 9-8 over-all record and a 7-3 conference record. They lost to West Virgina Wesleyan, 4-0, Oct. 26 and Virginia Tech, 6-1, Oct. 22. However, the women learned a great deal in those games.

"Those are both extremely good schools. We gained lots experience playing those type teams," said coach Heather Puckett. The women held the NCAA Division I Virgina Tech Hokies scoreless for 60 minutes.

The women won against CVAC opponent Pfeiffer at home Oct. 14 by a score of 6-0. Unfortunately, the women lost to Erskine on the road Oct. 12 1-0.

The team blanked Guilford 6-0 at home Oct. 10. The Guilford win followed a close Homecoming win Oct. 5. The Panthers beat Barton College 2-I in overtime.

Puckett stated, "The girls were really up for the game, and they did a great job of staying focused even though they had to wait an extra 30 minutes for the men's overtime game to finish."

The women traveled to South Carolina to defeat Coker College Oct. 2 by a score of 1-0. The Chronicle erroneously reported in the Oct. 3 issue that the women beat Lees-McRae by a score of 3-1. The women lost to Lees-McRae 3-1 Sept. 30 in an away same.

The Panthers' next game is a semifinial game against Queens Saturday at 11 a.m. They travel to Charlotte to play Queens, the number one seed.









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BASKETBALL PREVIEWS

Lady Panthers ranked second in pre-season poll

By Tracy Snelbaker Staff Writer

The women's basketball team again should be found among the top teams of the Carolinas-Virginia Athletic Conference standings. The Lady Panthers ended last year with a 22-7 overall record, 16-2 in conference play, and as champions of the CVAC tournament.

This year the women begin by being ranked second in the pre-season CVAC rankings, one point behind Longwood, which went 18-0 in the conference last year.

However, coach Joe Ellenburg is not setting any goals other than the usual ones for every year. "First idea at the start of every year is to try to get personnel where you want them and see what kind of blend you have," he said.

Ellenburg and the Panthers have a good nucleus to mesh new players with. The women are led by standout guards Karen Curtis, last year's Tournament MVP, and Dee Pennix, the CVAC Freshman of the Year. Also three-year starter Tiffanie Wilson returns to anchor the middle at center.

The first job of the meshing process with be to replace starting forwards Greta Miles and Angie Fouts who graduated last year. "Now our job is to replace what they brought into the team," Ellenburg said. "It is one thing to replace a person; it's another thing altogether to replace

1996-'97 WOMEN'S BASKETBALL ROSTER

BASKETBALL RUSTER			
No.	Name	Pos	CL HT
12	Keisha Boyd	G	FR 5-9
14	Dee Pennix	G	SO 5-6
15	Karen Curtis	G	JR 5-2
20	Kristi Fisher	G	FR 5-5
21	Kelly Thomas	G	FR 5-7
22	Annie Miller	G	FR 5-8
25	Tiffanie Wilson	F/C	SR 5-11
32	Courtney Wharton	C	FR 5-11
33	Tami Ramsey	F	FR 5-8
34	Julie Hunter	C	SO 6-2
40	Erin Weatherstone	F	SR 6-0
42	Kelly Goode	C	SO 6-0
43	Jan Foushee	F/C	JR 6-0

what presence they had."

He will be able to choose from a number of returners as well as newcomers. Sophomore Kelly Goode and junior Jan Foushee are the leading candidates for the starting forward spots. But they are being challenged for the starting positions as well as time behind Wilson by senior Erin Weatherstone, sophomore Julie Hunter and freshmen Tami Ramsey and Courtney Wharton.

The backcourt is young. After Curtis and Pennix, there are four freshmen battling for time. Annie Miller, from Charleston, W.V., has stood out early in practice and is going to be counted on to play valuable minutes. Challenges could from Keisha Boyd, a member of the volleyball team, Kristi Fisher and freshman Kelly Thomas.

The Lady Panthers will spend the early part of the year blending the new players with the holdovers and trying to get together as a team. If they can do that quickly, they could again land near, if not at the top, of the CVAC.

Men's basketball forced to start from scratch after loss of four key players

By Megan Keenan Sports editor

With a pre-season No. 1 conference and No. 4 regional ranking, the men's basketball team is not cracking under the pressure. Instead, it spen fall break practicing to achieve a top finish in the Carolinas-Virginia Athletic Conference.

However, without the return of Mike Kirksey, Brian Wise, Demetrius Alexander and Damien Foster, the team will be starting over. Senior Brett Speight and sophomore Dave Witner will provide the leadership for the team. Senior Chad Reeves, sophomore Ray Burney and junior Prentice Woods will be inclibible until the second semester.

As a result, the team will be working with little depth. Transfer Maurice Madison and sophomore Jim Barkalow provide flexibility in their ability to play both guard and forward. Barkalow, who beat the odds by making the team as a walk- on last year, played well within his limitations last season.

Sophomore Myron Stewart, redshirted as a freshman last season, has been vastly improving his play at forward. Great things are expected from Speight, last year's CVAC Player of the Year and three-year veteran. Reeves will continue to help the team with his running ability.

Last year, the team finished 24-8 overall, 16-2 conference. The team

placed second in the CVAC tournament after a loss in the finals to Queens, but it still received a bid to the Div. II East region playoffs and won in the first round against Presbyterian.

This year, the conference tournament winner will be guaranteed a bid to play further. The Panthers also have to capitalize on a "home-court advantage" since the CVAC tournament will be held at High Point.

With only four returning players, the Panthers are challenged with learning to adapt to each other's playing styles and play well as a team. Steele is confident that by January the play will take shape on a consistent level as the team gains more depth. High Point will also have to learn to react to diversity and how to handle the good with the bad.

With a four-month-long schedule, the team will also have to continue to get along off the court and tolerate one another. "Last season, I feel that this fell apart at the end of the season. Too many people's ego got the best of them," said Steele.

On the other hand, Steele has a number of highly skilled players at his disposal. If they continue working and blending, Steele has no doubt that the team will be successful.

Steele was awarded the honor of CVAC Coach of the Year in 1996. However, he does not take all the credit for

See MEN'S BASKETBALL, pg. 12



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Middle hitter Kristen Lewis bumps from

Volleyball team continues undefeated tradition with 27th straight CVAC win

From Staff Reports

The volleyball team continues to reach some dazzling milestones

For the second consecutive year, the Panthers went undefeated in conference play, capturing the regular-season Carolinas-Virginia (CVAC) championship Equally impressive, coach Teresa Faucette's women have swept 27 straight CVAC matches. It's been since September of 1994 that the squad has suffered a conference loss. The team finished with a 23-6 overall record.

"We've had really strong conference fin-ishes," Faucette says. "From now on, we don't know how it will go.

The coach is referring to the CVAC tournament occurring this weekend at Lees-McRae. In the first round, the Panthers meet the winner of the Erskine-Mount Olive match. A tournament triumph might propel HPU into regional play. But no decision on post-season competition will be made until Nov. 17.

Key players have been seniors Lori Kuykendall, Tiffanie Wilson and Anitra Lambeth. sophomore Holly Hendley and freshman Tahirah Dock.

Golfers eniov prosperous fall season

The golf team competed in three tournaments this fall and finished in the top three of each. The Panther's "platinum" team won a rain-shortened HPU Collegiate Tournament at Oak Hollow Golf Course Sept. 10, beating second-place Lipscomb by nine strokes.

HPU's Tom Moore won the 27-hole event with a 5-under 103. Tony Romani finished tied for fourth with a 108. In September, Donnie Franks shot a new course record at Oak Hollow, firing a 63 on the par-72 course.

Team named CVAC's pre-season No. 1

MEN'S BASKETBALL, continued from pg. 11

the coaching staff but commends assistant coach Dee Sasser. According to Steele, he is very lucky to have Sasser's help.

The team's first game is an exhibition against the Venezuelan National team Nov. 9. This is the only game this season that will not count toward the team's record. Regular season play begins Nov. 16.

Men's soccer evens CVAC record

Coach Gibson says his voung team is maturing

> By Megan Keenan Sports Editor

With the Carolinas-Virginia Athletic Conference tournament slated for next weekend, the men's soccer team is faced with the chance of placing as high as third in the conference.

Before fall break, the team played its best match of the season from start to finish against Catawba for Homecoming. High Point lost 1-0 in overtime against Catawba, the 13th ranked team in NCAA Div. II.

On Oct 9, the team defeated Pfeiffer 2-0 in overtime This was a key victory for the Panthers as they won a conference game on the road and the team left for fall break with a

positive feeling.

Coming back from break, practice has been like starting over. Though practices have been good, the conditioning level has not been the same. The team lost to UNC-Pembroke 5-2 on Oct 24 and defeated Erskine 2-1 in another conference game on the road

Goalkeeper Skip Korotva was named the CVAC Player of the Week after the Homecoming game. Coach Woody Gibson also gave a "plades to Korotva's goal-saving in the 2-1 victory over Lees McRae.

Everyone has been working hard. The team has learned to deal with the reality of playing soccer at the college level. They are maturing and improving which shows in every practice," said Gibson.

High Point's record is 6-10, 4-4.



Gavin Manaha tosses the hee during an intramural frishee game for his team, Theta Chi.



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Campus Chronicle

VOL. 4, NO. 5

THURSDAY, NOVEMBER 21, 1996

CH POINT NO

Column One News

Heidi Edsall named Miss Thomasville

Heidi Edsall, a sophomore double-majoring in psychology and French, was crowned Miss Thomasville Nov. 9 in the city's T. Austin Finch

Auditorium.
Edsall, originally from North
Kingstown, R.I.,
will compete in
the Miss North
Carolina competition in June.



Heidi Edsall

In the talent division, Edsall performed the song "I Dreamed" from The King and I.

Quiz Bowl winners advance to regionals

The team of Brent Ward, Britt Zimmerman, Seth Carter and Will Thompson won the Odyssey Club's Quiz Bowl competition No.v. 11 in the Great Room of the Campus Cen-

For its first-place finish in the double-elimination tournament, the team won \$100 and the right to represent HPU in regional competition (place and time to be announced).

The Odyssey Club moderated and judged the event, which featured four, four-person teams. Questions were provided by the National Quiz Bowl League.

Security Briefs

Crimes reported to the security office for the month of October include:

Larceny – 2 Assualt – 1

Mugging - 1 Motor vehicle theft - 1

The security office reminds students to lock their post office boxes after receiving mail. There has been a problem recently with items being stolen from campus p.o. boxes.

Kids played important roles



PHOTO BY CHERL HARRISON

Area children played a big part in the success of Oliver! The Tower Players' version of the play featured their biggest cast ever.

Oliver! ranks among best Tower Players' productions

By Brent Ayers
Assistant Editor

Apart from the mediocre British accents, the Tower Players' production of Oliver! was excellent. I had my doubts about the musical version of Charles Dickens' classic, but I was pleasantly surprised.

The play begins in a boarding house, where starving children are fed a bowl of gruel, and they eat it like maniacs. Mr. Bumble (Michael Bennington) and the Widow Corney (Heidi Edsall) sell Oliver, after he asks for more food, to the Sowerberrys (David Miller and Lauren Petrosino), who were undertakers.

Oliver runs away from the undertakers. The Artful Dodger finds Oliver and takes him to Fagin's (Brian Ersalesi) lair. Fagin gives him a place to sleep, and drama ensues...

The entire show was excellent as a whole, but there were a few standouts. Heidi Edsall and Chase Bowers both delivered their brands of terrific vocals. When Edsall began "I Shall Scream," it was obvious the audience was in for one more spectacular night of vocals.

The male standout vocalists were Ersalesi and Bennington. Their songs were filled with rich sound.

There were also a few surprises. Despite their small roles, Nancy Mayfield, Lauren Petrosino and Heather Doerr had great stage presence. As Mayfield burst on stage, her silky voice caressed the audience's cars, pleading for someone to buy her "sweet red roses." Doerr, a milkmaid, vended milk with her wholesome voice singing, "Will you buy any milk today mistress?" Petrosino also mesmerized the audience with "That's Your Fuerral." One wonders why she has not had significant roles before.

Not only actors descree praise. It was obvious that much effort went into the nice sets and costumes.

This production was only slightly overshadowed by last year's *Bye Bye Birdie*.

Kinsella delivers Phoenix Literary Festival's keynote speech today

By Kristen Long
News Editor

W.P. Kinsella, whose book Shoeless Joe became the hit movie Field of Dreams, will be speaking today at 8 p.m. in Hayworth Chapel for the Phoenix Literary Festival.

"He's more like a stand-up humorist instead of just a speaker," said Kinsella's agent, Bill Thompson.

Kinsella has just finished a tour across most of Canada promoting his new book *If Wishes Were Horses*. This book is the last in a trilogy with *Shoeless*

Joe and The Iowa Baseball Confed-

Kinsella believes that baseball is fascinating to fiction writers because of its openendedness.

endedness.
"Other sports
are twice enclosed –
first by time limits
"W.P. Kinsella,
visiting author
at the Phoenix
Literary Festival

and then by playing boundaries," said Kinsella. "Baseball's foul lines diverse into forever."

For anyone who wants to become a writer, Kinsella offered the following advice: "Read, read, read and read more. When you find something that thrills you, take it apart paragraph by paragraph, line by line, and word by word. Find the tricks that author uses, and then use those tricks the next time you write.

"I keep about 20 projects going at one time," he added. "That way, there is no such thing as writer's block."

Although Kinsella has lived in Canada his entire life, he admits that most of his visits are to colleges in the United States. "Canadian universities are too cheap to pay you," he said.

Figures remain undisclosed about the amount HPU has paid Kinsella.

NBC takes Quinn under its wing as publicity intern

By Ashleigh Barbour Staff Writer

Senior Kate Quinn never dreamed that doing a research paper for school would turn into an internship she would never forget. Quinn, who lives in Barnegat. N.J., spoke with the same woman at NBC Studios so many times about her paper that they finally offered her a summer internship.

"I knew it would be a great opportunity, and I was getting six credits for it," she said about her three-month employment at NBC over the summer.

Within a few days of starting her internship, Quinn was put to work by at least six different publicists. One day,

she was asked to write a feature story about Jane Pauley's 20th anniversary. Another day she wrote a press release for the show Dateline NBC.

Quinn got to meet a few famous people at Rockefeller Plaza, including Jane Pauley, Katie Couric, Chris Farley and Tom Brokaw, She met Farley in an elevator and bumped into Tom Brokaw in the hallway.

"Tom Brokaw smiled and said 'excuse me,' and all I could do was stare at him in amazement, "Quinn said.

The biggest advantage of her job was establishing personal contacts for the future. "I might get a job from them after graduation if I play my cards right," she said.

There were also disadvantages of the internship, the biggest one being that she did not get paid. Quinn had to get up every morning at 6 a.m., dress like a professional and take the subway from New Jersey to Manhattan. She was quick to admit, "I was completely broke and had no social life over the summer."

Quinn had to write weekly journals and fax them to Pat Haun, her mentor at HPU, every Friday. Quinn said that Haun was very supportive and kept in close contact with her during the internship.

contact with ner ouring the internship.

All in all, it proved to be an eventful summer for Quinn. She gained friendships that will help her in "the real world" and hopefully has a job lined up after she graduates.



Kate Quinn interned at NBC Studios in Rockefeller Plaza over the summer.



LETTER TO THE EDITOR

Former RA defends guide to campus life

To the editor

I was rather disturbed at reading Kate Mannion's article "New guide to campus life full of questionable objections" (Oct. 3) that I felt the need to write a reply all the way from Paris, where I am currently studying abroad.

In this article, Ms. Mannion states how she and apparently other students disagree with the regulations stated in the Guide to Campus Life. As a former RA, maybe I can help to ease the minds of the concerned students.

First, it is stated that the fine for throwing objects out a window is three times higher than for possessing stolen property. You are right in this, but there is a very good reason for the difference in the two fines.

Having an object thrown from the fourth floor hit you on the head is certainly not going to feel good. When I was an RA in Belk last year, I had to dodge

glass bottles being thrown from the balconies several times. This rule is implemented for safety reasons. Shouldn't we applaud our school for caring more about the safety of our students than whether or not someone is possessing a stolen traffic sign in his room?

The article also stated that discussion should take place between the students and staff. I agree that discussion should take place; it already does. All that an RA does is refer people; there are no such things as automatic fines. Those stated in the guide are simply guidelines. It does no good to beg the RA not to fine you, since it isn't he who does such things. Only after a discussion with the area coordinator is action taken.

Obviously, there is indeed a logical purpose for each rule and the amount of general fine assessed in the guideline.

Keith S. Ridgeway Paris, France

Cafeteria worker extends thank-yous to those who comforted her family in time of grief

Perhaps you sent a lovely card, Or sat quietly in a chair Perhaps you sent a floral piece, If so we saw it there.

Perhaps you spoke the kindest words, As any friend could say. Perhaps you were not there at all, Just thought of us that day.

Whatever you did to console our hearts, We thank you so much whatever the part.

> Sincerely, Gwen Ewing and family

Gwen Ewing is the dining room supervisor. Her brother, Ron Ewing, was shot to death recently, and many people in the university community sent their sympathies. Ron's death marked Gwen's second brother to be killed in recent years.

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Word on the street:

"With exams approaching, how do you deal with stress?"



"I just try to leave myself enough personal time to not become too stressed out."

- Brad Harper, senior

Thursday, November 21, 1996

"I'm going to the club to get my groove on."

- Doniese Collins, junior





"Just relax, talk to everyone and order a pizza."

- Matthew Kyle, freshman

"I'm not planning on relieving stress. I'm planning on gaining more."

- Zaneta Drej, junior





Freshman's research finds students and community want a football team – but don't get your hopes up

Rob Humphreys

Editor

Point getting a football team. Freshman Ryan Grimsland polled 617 students and found that all but nine supported the idea.

Grimsland, originally from New Paltz, N.Y., wants a football team at HPU. He enlisted the aid of 10 other students and, over the span of a month, polled 5,000 members of the High Point community. Eighty-two percent said they would attend games if HPU had a team.

Now, everyone knows that polls can be altered to obtain a desired result. When I first saw Grimsland's figures, I naturally had suspicions. But after discussing the validity of his poll-taking methods with political science professor John Altman, I was convinced that Grimsland wasn't making this up. The poll was scientific and therefore legitimate.

So, what does this all mean? Will President Martinson and the Board of Trustees see these figures and embark on a crusade to bring us the pigskinned sport?

In a nutshell, no.

Fielding a football team simply is not compatible with the university's current athletic needs, general development plans and financial situation. The school's top athletic priority is getting Division I-AA status, not starting a football team. Too many other sports must be upgraded and added to comply with NCAA standards. Right now, a football team is out of the question.

It becomes even more evident when looking at the university's lack of dorm space. Where would we house these guys? The dorms are packed, and new student housing probably won't be built until well after 2000. Until more rooms are available, no way will 53 guys with an average SAT of 800 displace 53 prospective honors students.

Sure, getting a team brings more national recognition to a university and inevitably attracts more students. But fielding a team is expensive, and students now will end up paying for a team they won't be around to see. Besides, the university is investing most of its capital in scholastic improvements.

Having a football team also changes the complexity of a campus. Fraternity guys beware: you won't be the big men on campus anymore.

So, as you can see, even with 99 percent of students saying they'd like a football team, it's not going to happen. Not in the near future, at least. But wait around long enough, after all this development is done in 10 or 15 years, and you could be watching the Panthers on the gridiron on a Saturday afternoon.



Students split on McGovern's underage drinking speech

His daughter's death has prompted him to embark on a noble crusade

By Heidi Coryell
Contributing Editor

Former Senator George McGovern addressed his concern for underage drinking as a cause of alcoholism in college students in his speech Oct. 29. McGovern recounted his personal experience with alcoholism as the cause of his daughter Terry's death. Terry was found frozen to death in a snowbank as a result of being under the influence of alcohol.

McGovern's message was clear. Anyone can become an alcoholic and lose complete control. Even though his daughter died at age 45, she had been an alcoholic as a college student. The drinking age back then was 18, and Terry's death clearly illustrates the consequences of adolescent drinking.

Eventhough we are no longer adolescents, McGovern emphasized that a reduction in underage drinking would dramatically reduce the number of adult alcoholics. The fact that Terry didn't die until middle-age doesn't lessen the severity of her alcoholism. She suffered throughout her entire life, going in and out of rehab programs, always relapsing.

ways relapsing.
McGovern was trying to tell

us that the effects of this sickness are just as bad as the resulting death itself. He said alcohol reduced Terry's "spirit for life."

How many of us have friends who fit this description? We may not necessarily say they've lost their spirit, but we say they're trashed or passed out. Sometimes we wonder why their grades are slipping. Other times we don't understand how they can be so ruthless on Saturday night, yet can't remember a thing on Sunday morning. This is the kind of behavior McGovern wants to see end by enforcing the "under 21" law.

After having to mourn the death of his own daughter, I can see how McGovern would want to spend the rest of his life trying to save college students, like us, from the same fate. I don't think his mission is out of touch or old-fashioned.

Theard a number of students disregard McGovern's entire speech just because they were worried about not being able to drink underage. The fact is that McGovern is probably more in touch with the consequences of alcoholism than anyone else in America. He was reaching out to us, trying to make us realize how similar we are to his daughter, in every respect.



Former senator and presidential candidate George McGovern spoke to students on the dangers of alcoholism Oct. 29.

The enforcement of the "under 21" law would change my weekend routine in almost every way. That doesn't make the facts any less dramatic, though. McGovern compared the number of deaths in the Vietnam War to the number of deaths that resulted from alcoholism during that time. The Vietnam war memorial would have to be 20 times bigger to represent alcohol-related deaths during that era.

How could I be bothered by his proposal? It was the seriousness and anguish of his message that convinced me, as it did anyone else capable of empathy sobriety is a sacrifice worth making. The former senator is out of touch; teens are capable of drinking responsibly

By Gus Vieira Greek Editor

A few weeks ago, former U.S. Senator George McGovern came to campus to speak on how alcoholism had a tragic effect in ending his daughter's life.

"The 21-and-over law is a good law," McGovern said. "If we can keep people from drinking until they're 21, it can greatly reduce the chances of alcoholism."

Is that really possible? I think not.

I do not want to sound like an ass and underestimate the struggles that McGovern faced with his daughter. But the man is out of touch.

Every summer I visit my birthplace of Brazil where the drinking age is 18 but not regulated. In my many summers down there, I have rarely seen binge drinking.

People do drink, but in a responsible fashion. I have a few close friends in Brazil, but none of them are alcoholics. On this campus it is a different scenario. I have several alcoholic friends.

Education.

Is that some new term that no one has ever heard of? Parents are the ones who should educate their children on how to drink. But since the government states that underage drinking is illegal, parents avoid the issue

Let's be realistic. The enforcement of the 21-and-over law allows us students to think of more creative ways around the system

It is so easy. We can either have little plastic cards that say we are over 21 or we can just ask a friend who is of age to buy us beer. Those are what we call beer-runs.

Let's use marijuana for an example. Everyone knows it is illegal. But this is not an issue that only surrounds college students. People smoke it and they do not really care about the consequences. Even good oll' Bill took a hit while in England.

That is the same way that we college students feel about alcohol. Binge drinking is what people do by choice. If they want to become alcoholics, that is their prerogative.

I wonder if McGovern avoided the issue with his daughter. Did he ever talk to her about underage drinking and how to drink responsibility?

I think it is impossible to stop underage drinking. But it is very possible to educate teens on how to drink responsibly.

GETTING READY FOR THE HOLIDAYS

As we grow older, it becomes harder for those special holiday-season get-togethers

By Katrina Breitenbach Staff Writer

As a kid, I loved the holidays.

I loved the turkey for Thanksgiving; I almost always got a drumstick, maybe two, if I was lucky. And if the celebration was at our house, as it often was, I took turkey sandwiches to school for the next week—a welcome change from peanut butter on crackers.

I loved the honey-baked ham we had once or twice for Christmas dinner. Now there was a real treat.

I loved corn-on-the-cob, sweet and fresh, often homegrown. Except for the four years I had braces when corn-on-the-cob was off limits, it was my favorite part of the meal.

Hoved Christmas presents, of course. There were occasionally gifts I didn't care for—socks, for instance—but getting was fun. And, as I grew older, so was giving.

The one part I didn't like about holidays was being patronized by the rest of the family—I'm the youngest by I Gyears. But I did love listening to the stories that bounced back and forth among my parents, my grandparents, my siblings, their spouses and later, my nieces and nephews. Curled up in one of our wingback chairs, I listende with great interest. This was my family; this was

But everyone is scattered now; we're never all together for holidays anymore. Last year, my parents and I had Thanksgiving dinner with my brother and his family at a restaurant in Raleigh—a far cry from our dining room table, crowded with relatives. Besides, mass-prepared sliced turkey can't compare to a homecooked drumstick fresh from the oven.

We spent Christmas at home—no guests, no relatives, just a few phone calls. Somehow, the holidays have lost their warmth, their sparkle, their meaning for me. "Oh, it's just another break from classes," I tell myself. "Some time to catch up on things; get stuff done."

In a few years, it will be different. John and I will decide each holiday whether to visit family or stay in and celebrate together at home.

But this year, John will go home to his family, and I will stay in Asheboro with mine. So I have decided to make the holidays special—if only for myself by putting the meaning back into Thanksgiving and Christmas.

For Thanksgiving, I will set aside time to think about the past, look forward to the future and give thanks for what I often take for granted—my God, my country, my family, my friends and High Point University. Most of all, I will give thanks for John and his friendship and love

For Christmas, I will give from the heart, not out of obligation or expectation. And I will receive in the same way. I will enjoy the beauty and music of the season and rejoice in its true meaning. I will share my love with my family and friends.

And for all of you: I wish you "Happy Holidays!"



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Deep Water and No Outlet rock at Triangle

By Brent Ayers

The atmosphere at Triangle Billiards was less reduceky than usual Nov. I because of the HPU students who were supporting student bands, Deep Water and No Outlet.

Both bands gave great performances. It is impossible to compare the two. Deep Water draws from a rich blues base while No Outlet performs a psychedelic brand of rock and roll.

Deep Water played covers such as "T-Bone,"
"Black Magic Woman" and "Hey Joe." The
audience, which cheered loud enough to drown
out the music at times, also heard a few original

out the music at times, also heard a few original

values. Seth Carter, lead guitarist, got into the show so much he not only gave the crowd great guitar
licks but a little blood. Carter ripped the strings from his guitar. Chris Hendrix's guitar aided Carter's
well. David Howell on drums and Brent Ward on bass guitar set the beat for the show.

After Deep Water's performance, No Outlet quickly came out and boosted the crowd's adrenaline level, performing mostly rocking originals with a few covers from the likes of REM. The band formed well-rounded guitar licks, keyboard strokes and drum beats. The dance floor was never empty while the band played. John Kinney, front man for No Outlet, even gave away CDs to two dedicated dancers.



Deep Water (top): Wellington DeSouza,
Brent Ward, David Howell, Seth Carter and
Chris Hendrix (with dog).

Former English majors Schneider and Canter form Denton newspaper

By Suzanne Suggs Staff Writer

High Point University alumna and editor of the Denton Orator, Lori Canter had no idea one call from her uncle would change her life and her career plans forever

"We really didn't know what to expect," said Jason Schneider, the *Orator's* associate editor.

Just over a year ago, Canter and Schneider started a weekly newspaper in Denton. a small town in southern Davidson County.

Stan Bingham, Canter's uncle and Denton native, called his niece at the news-

paper she was working at and asked her to help him start a weekly newspaper. The failing Denton Record was about to close after 30 years, and he saw a prime opportunity to create a new publication.

Bingham also phoned Schneider, Canter's former classmate at the university and a Denton resident as well.

Schneider, a former writer for the Chronicle, and Canter started the newspaper with reporting skill but little else. They had no experience in the business or printing aspects of journalism. Three days before their first deadline, they still did not know how to actually print the newspaper.

In time, they learned more about the newspaper business and have found it to be a rewarding experience

Canter said her most difficult story to date was an interview with a high school student's mother after her daughter died in an auto accident. She said it was rewarding because of the mother's gratitude that her daughter had been memorialized.

The two alumni are not in the most competitive market, but they enjoy their jobs. They have also kept their promise to Bingham -every issue of the Denton Orator has a human interest story focusing on someone from the community.

Fink involved in more campus activities than most people think

By Nicole Thompson

Cory Fink may have set a record for most offices held and campus projects.

Fink, a senior majoring in sociology with a concentration in criminal justice and a minor in political science, enjoys being in many campus activities. His freshman year, he was a Student Government Association representative and involved in the Student Union.

His student official.

His sophomore year, he was president of his class, Interfraternity Council (IFC) attorney general and social chair of the Delta Sigma Phi fraternity.

During his junior year, he was the IFC President, treasurer of his fraternity and a charter member of Order of Omega, a national honors fraternity.

During his senior year, he's president of the Sig fraternity, vice president of the Order of Omega, a delegate for IFC and SGA, president of the senior class and the 40th anniversary chairman for Delta Sigma Phi. Evenafter all of these activities, he also works in the campus security office.

Fink states, "I like being involved in different campus organizations so that I can give back to the High Point community."



Thursday, November 21, 1996

Cory Fink: president of the senior class, security officer, Sig president, IFC delegate, and more

Through Fink's fraternity and IFC, he's also involved in several community activities. He has participated in the campus cleanup, clothes drives for the homeless, Heart Strides and the Halloween and Easter carnivals.

When asked if it is hard to balance his 2.8 GPA with organizational work and his security job, Fink states, "It's not easy, but from what I've learned through my fraternity experience, it's all about time management, organization and setting your priorities."

Right now Fink's trying to become a traveling consultant for his fraternity, but he would really like to do something in federal law enforcement.

Schlimmer dazzles chapel crowd with opera vocals

By Mike Bennington Special to the Chronicle

"All the world is a stage," a great playwright once said. On Nov. 7, this statement proved true during the extraordinary performance of one of opera's great voices.

Alexa Jackson Schlimmer, professor of music, gave a memorable performance in the chapel. Her vocal talent is something that enabled her to study under some of the best vocal coaches in the world. Trained in London, Austria and Germany, this virtuos of modern opera has gone on to win numerous awards and gain national recognition.

Schlimmer is a two-time regional winner in the Metropolitan Auditions of the Air and is one of three professors in America to win the National Association of Teachers of Singing Artists' Competition.

Schlimmer began her opera career at the age of 19, performing with the Charlotte Symphony Orchestra. Her career then rocketed her into more than 30 roles in such operas as The Barber of Seville and La Boheme. Schlimmer has also achieved recognition by giving a solo presentation at the famed Spoleto Festival and performing for television and radio au-



Alexa Schlimmer, opera singer and music professor

iences

During her recital on campus, Schlimmer performed various pieces from great classical composers like Vivaldi and Puccini, as well as music written by modern composers like Leonard Bernstein and Andrew Lloyd Webber.

Her mix of classical and modern music was something rarely heard in a formal recital. However, with the help of several of her students from the Greensboro Music Academy, Schlimmer's choice of music blended into a smooth mix of old and new.

At the conclusion of her performance, Schlimmer received a standing ovation. Her lilling voice and control of the stage are things to be envied by any modern performer.

DeVan lands jobs at two radio stations

By Zach Johnston
Special to the Chronicle

Who says we should be seared of graduating from college? Nate DeVan's experience in college is paying off during his first year working. DeVan, a Blackwood, N.J. native, graduated in May with an English' communications major and is currently working for two area radio stations—WXRA FM, 94.5 and WSJS AM, 600.

DeVan worked for the college radio station, WWIH 90.3, for two years and has successfully made the transition into the real world.

"College radio gave me the experience for these jobs." Devan said. "It definitely gave me the impetus to work on the radio. I wanted to play music loudly and say what I thought about issues. College radio was the perfect format for that."

He still has the same mentality and admits he blares some White Zombie or Rage Against The Machine when he has some spare time at the end of an hour.

DeVan began an internship with WSJS during the spring of



Nate Devan, former DJ at HPU, now works at 94.5 WXRA and WSJS 600.

his senior year. He then landed a job with the news and talk radio station and usually works the late shift or afternoons, producing live talk shows.

"If you have ever seen Roz on the TV show Frazier, that is what I do," says DeVan, about his position with the AM station

DeVan does not mind working the "graveyard" shift at 94.5 on weekends from 1-6 a.m. "It's cool; you get some interesting characters calling at 4 a.m.," he said.

He hopes to pick up a couple more shifts a week to solidify a full time DJ position. DeVan decided to pursue his

radio ambitions during college. "I'm not sure when I got the bug," DeVan said. He does recall the excitement which captivated him, saying, "There is nothing like the adrenaline rush of an open microphone with flowing conversations and slipping in a few 'Nate-isms' here and there." DeVan's audience consists of 20,000 people listening at any given second, on either station, which adds to the on-air experience.

His band Fried Chicken is another reason DeVan is in the broadcast business. As a bass player, DeVan hopes he can use his radio experience to the band's benefit.

"I would like to use radio as a stepping-stone to my music career," he said.

The band has been together for two years and is just break-ing into the scene. DeVan hopes he can further the band's success with hard work and opportunities to promote his music on the air.



Weast instructs future teachers on being positive role models for kids

The superintendent of **Guilford County Schools** spoke in Dr. Royal's education class

> By Alexandra Munday & Ashleigh Barbour Staff Writers

Jerry Weast, superintendent of Guilford County Schools, gave the world's shortest lesson in effective teaching to Dr. Betty Royal's education class Nov. 12.

He began by asking the class about the best and worst teachers they ever had and wrote their qualities on the board. Students listed such attributes as friendly, concerned and supportive under the 'best" side. Under the "worst" side, such things as frightening and unprepared were given. He then pointed to the "best" list and explained that a teacher must have these qualities in order to be effective.

You will influence the people you have in your class the same way these people affected you," Weast said.

According to Weast, in order to help teachers educate children effectively, parents must begin at birth with the proper care and development. Parents provide care but are unaware that development is needed to guide the actual learning process. Before many children reach kindergarten, they are developmentally delayed because they have not been taught the proper learning skills. Weast wants

to improve on getting children ready for kindergarten so he can implement his education plan.

We want reading with some sort of fluency and comprehension by the second grade," he said.

Teaching children to read is the most important part of the plan because "reading is the key to everything." Since proper reading skills should be learned by the second grade, third, fourth and fifth grade students should focus on relating their subjects to the real world. Teachers of these grades should find out what interests their students have.

In sixth, seventh and eighth grades, children begin to change physically and become rebellious. Weast believes teachers must begin to build foundations and 'give the children a higher vision" during these crucial years. Children need to be interested in learning by the eighth grade since the ninth grade has the highest dropout rate in the country.

Weast wants students to realize that education goes beyond the 12th grade and continues to at least grades 13 and 14. Weast said some form of higher education, either at a four-year or community college, is now necessary for people entering the work force.

Royal, associate professor of education, asked Weast to come to her class to help future teachers get a better understanding of his education plan.

"High Point provides a lot of good teachers for Guilford County," Royal said. "The fact that he cares enough to come means a lot,"



Drs. George Coggins, Vagn Hansen and Charlie Warde contemplate Dr. Lester Thorow's economic theories.

HPU professors discuss controversial economist

Dr. Lester Thurow was the topic of debate at the faculty's global symposium

> By Amy Morgan Staff Writer

After watching a video presentation by economist Dr. Lester Thurow, a panel of professors gave differing opinions on his views and predictions Nov. 11

The panel consisted of Dr. Kathy Carter, Dr. George Coggins, Dr. Vagn Hansen, Dr. Frankie Gurganus, Dr. Carole Head, Dr. Michael McCully and Dr. Charles Warde.

Dr. Marlon Winters opened the evening by giving a brief history of Thurow, who was born in Livingston, Mont. in 1938. In 1956, he attended Williams College in Massachusetts and majored in economics

Winters said, "He is one of the most

important economists."Thurow has spent years writing and publishing a variety of books and articles. His most recent book is The Future of Capitalism.

After watching Thurow's speech, each member of the panel gave a brief summary of what he or she felt about Thurow's beliefs.

Coggins started by saying, "Dr. Thurow's comments are very thoughtprovoking." Because some of Thurow's predictions were pessimistic, Warde said jokingly, "If I were in the 18-30-year-old group, I would probably go outside and die right now.

McCully agreed with Thurow's opinion that we have to be adaptable. When it was Gurganus's turn to speak, she said, 'I feel like he [Thurow] is exaggerating quite a bit." While Head did not agree with everything in Thurow's speech, she said, "He makes several points that no one can deny.

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ORGANIZATIONAL NEWS

APO remains busy with several service projects to community

The members of Alpha Phi Omega haven't had a moment's rest lately due to our many service projects. First, we helped clean up the streets of High Point doing Adopt-A-Highway. Then we volunteered our services at the big J.C. Penney event by serving refreshments and answering people's questions. Chris Rash and pledge Chris Freeman dressed up as the HPU Panther at the event.

We also took a trip to the animal shelter, getting the cats and dogs out for exercise and just general playtime. We've also taken tickets at the home basketball games, visited with kids at a group home and helped at the latest campus blood drive, checking in students and handling

Our pledges have been working hard fulfilling their requirements to become our newest brothers. They are in the midst of planning several service projects including Adopt-A-Highway, going to the animal shelter and helping the Triad Health Project. They're planning to sell donuts as their fundraiser, so support APO's pledges and buy some tasty treats.

Finally, we would like to congratulate a former Alpha Phi Omega member, Bill Clinton, on his re-election as the President of the United States. President Clinton was involved with the APO chapter at Georgetown University. Since then, he has continued to communicate with and provide services to the fraternity.

Brian Davis

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Zeta Tau Alpha **ΛΓ Chapter**

November has been an exciting month for the sisters of Zeta Tau Alpha. We elected the members of our new executive council: Christa Hrynyshen, president; Stephanie Quimby, Vice President; Melissa Ferguson, New Member Coordinator; Karen Onstott, secretary; Joanna Jensen, Treasurer; Heidi Coryell, Historian/Reporter; Allison Haberfield, Panhellenic; Rebecca Toney, Beth Anne Membership and Zimmerman, Ritualist. We are excited to have them in their new positions

The weekend of the ninth and tenth, we celebrated our paddle dance and Masquerade Ball. Little sisters gave their big sisters their paddles at our sisters dance. Saturday, we celebrated our fall formal in Market Square's Boiler Room

We were proud to have sisters Heidi Coryell and Lisa Mobley on the Pi Kappa Alpha "dream girl" court.

New sister Heidi Edsall was crowned Ms. Thomasville this month. Heidi also performed in Oliver! and the Cabaret acts on Family weekend. Sister Rebecca Toney also performed in the Cabaret. Good job, girls.

Sisters Holly Hendley and Lori Kuykendall both made first team all conference in volleyball. High Point's team won the volleyball tournament, and Lori was awarded Most Valuable Player for the conference. Congratulations, girls.

Most importantly, we are proud of our newly initiated sisters who went through Nov. 16: Laura Araujo, Heidi Edsall, Kristi Koonts, Sherri Koontz, Carisa Preston and Sue Shute. We also extend our congratulations to all the other fraternities and sororities on their

Lambda Chi Alpha **IФ7. Chapter**

The Lambda Chi Alpha fraternity would like to report another successful canned food drive. Our original goal was to collect 2,500 pounds of canned goods, and, when it was all said and done, we tallied 2.600+ pounds. We also participated in a Halloween carnival for Parkview Elementary School. This was a chance for our members to get involved with some of the children of the community. We would like to thank Miller Brewing Co. for their help in our Miller weekend which consisted of a golf tournament and a party at the fraternity house Good luck to the A team on the rest of the soccer season; at this point in time, we are undefeated.

Phi Mu ΓZ Chapter

The sisters of Phi Mu have been very busy in the last month. Congratulations to our newly initiated sisters: Mandy Barrows, Casey Doran, Nicole Home, Dedrica McRae and Andrea Whitworth On Oct. 31, we trick-or-treated for our philanthropy, Children's Miracle Network, and raised over \$350. We wish everyone a happy holiday season and good luck with finals.

Delta Sigma Phi ΔZ Chapter

The brothers of Delta Sigma Phi have been having a great time. Recently, we had our first ever Tunnel Party; it was awesome.

We would like to congratulate all the

other Greeks on their new members We should have a blast at our Pop Gardner's Christmas Party

IN RESPONSE TO GUS..

Vieira's wrong—students should be held responsible for drinking

I did not feel that Gus Vieira's article in the Oct. 31 issue of the Campus Chronicle was appropriate or informative. If Vieira expects students and policy-makers to listen to and respect his point of view, then he might want to begin his appeal with that same respect.

First of all, Vieira was too emotionally wrapped up in the issue to represent the student body accurately. Not all students are so caught up in drinking that they disregard the importance of either having a designated driver or staying in one place.

Secondly, I do not see the relevance of Vieira's story about his exchange with the police officer. Is he implying that the police are somewhat at fault for students' irresponsible drinking? I hope not. I can see why he may have been upset by being threatened with what seemed like an unreasonable arrest. However, getting behind the wheel with a half-consumed twelve-pack was not

Similarly, Vieira's solution for the problem of drinking and driving is not entirely appropriate or realistic. Though I agree that the University should look into providing larger vehicles for BACCHUS transportation, I am not sure many people would be willing to work BACCHUS until 3 a.m. It is hard enough finding people to work BACCHUS as it is now. Extending fraternity party hours is a nice idea, but not likely on a campus that is trying to cut down on alcohol consumption in general.

I agree that this is not a Greek issue. Many independents party as much if not more than Greeks. What we all need to realize, though, is that this problem will never be solved by policy-makers. The only effective solution is for students to take a stand against drunk driving and learn how to drink responsibly. I just hope that students do not wait until one of us dies behind the wheel before they take ac-

Alpha Gamma Delta **TH Chapter**

Alpha Gamma Delta welcomes all the families and prospective students to campus this weekend. We hope that evervone has a great visit.

November was a busy month. Intramural soccer gave Gams a chance to show their winning spirit and have a great time. We had our first game against Kappa Delta Nov. 11 and won 1-0. Good luck to the rest of the team

Congratulations to Stephenie Catts for winning Dream Girl at the Pi Kappa Alpha Dream Girl dance the weekend of Nov. 1. We extend congratulations to the rest of the Dream Girl court.

We are proud of Catts and Cara Helsel for doing a terrific job at symposiums Nov. 13.

Our sister, Amanda Shaw was recently engaged. Best wishes to her. Senior Jennifer Day will be married this December. Congratulations and happiness to her on her wedding day.

We hope that everyone has a safe and happy Thanksgiving

#1 in Cruising Nationwide

Kappa Delta **ΓΓ** Chapter

The sisters of Kappa Delta would like to congratulate our eight newest members: Amy Coffman, Caroline Hedrick, Tanya Jones, Kat Krusas, Laura Lamb, Kara Messenger, Rachel Neal and Julie Samuels. We would also like to congratulate the other Greek organizations on their newest members.

On Nov. 2, a group of sisters, along with other chapters along the east coast, went to visit the Children's Hospital in Richmond, Va. The hospital is our national philanthropy which we fund through the Mr. Panther Contest. The Children's Hospital is a nonprofit hospital which serves children from birth through age 21. The hospital provides a wide range of specialized pediatric services to families regardless of their ability to pay or financial status

We are anxiously anticipating our Sisters' Dance Nov. 23. We are looking forward to an unforgettable night

We hope everyone has a safe and happy holiday. Good luck on exams



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College kids enliven jazz with improv performances

By Eugene Liauw Staff Writer

Each generation defines its impression of life through the art and jazz fans around the world. Look to the North Texas One O'Clock Lab Band for its interpretation of what jazz is. After hearing 52 minutes of music on this CD, I realized that jazz is alive and well.

For those who do not know the history of the One O'Clock band, these guys are graduate students who play music straight through, never seeing the music piece previously, playing it perfectly, and when they are done, they make the decision to either keep the music or drop it

Most of the players land in professional bands. Scott Englebright, former lead trumpet of Lab 95, is playing in Maynard Ferguson's Big Bop Nouveau Band. Most of

The Day will touch your heart

By Melanie Kellar

Special to the Chronicle

and songwriter, keeps his successful career going with

Howard Hewitt's and Dana Meyer's hit "This Is For

The Lover In You." The song features L.L. Cool J, Howard Hewitt, Jody Watley and Jeffrey Daniels. This

first release is already hitting the top of the charts.

In a recent interview with Oprah Winfrey, Babyface

says that all the songs he wrote on this album are in-

Babyface put his feelings on paper and combined them

with beautiful music. Special musical guests appear

on the album: Mariah Carey, Kenny G, Mike Edmonds

(brother of Babyface) and more. This album will touch

R&B lovers will not be disappointed by The Day.

the release of his new album The Day.

spired by his wife.

Kenneth "Babyface" Edmonds, singer, producer

The first release from the album is a remix of

these guys are in their early twenties and their play is more advanced than some professionals. Some of the compositions like "Tomorrow's Destiny" have very mature solos by Luis Hernandez on tenor sax and Tyler Kuebler on baritone



The intensity of the music is as good as if you heard the group in performance. This is not just any ordinary college band. This is a very mature ensemble that knows how to improvise. This band inspired me to see that jazz is here to stay. I strongly recommend buying this CD. It is worth every penny you paid.

By Eugene Liauw Staff Writer

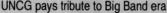
The "Tribute to the Big Bands" concert performed by the UNCG Jazz Ensemble had its good and bad moments. The selection of the music was excellent, the band playing

Jesse Krebs was a crowd favorite; he played with maturity under very difficult music standards. Another pleasing part of the concert was vocals by Elizabeth Harris. Her scat singing ability was amazing, showing that it seemed like second nature. The trombone section was very strong led by Daniel Clayter, also a great soloist.

The trumpet section had problems several times with projection and dynamics. An experienced trumpet player knows that when you play lead trumpet, you play high notes no differently from the lowest notes on the staff. The lead trumpet did not make the cut because he was very timid in playing high notes and did not project very well. The solo trumpet player, Jason Honeycutt, purchased a Martin trumpet that jazz artist Miles Davis played on

where Honeycutt had an improvisation solo. I know he is not supposed to sound exactly like Miles, but as John Coltrane once said, "Improvisation is an art where it does not matter how long you play. If you can't say it in five minutes, you can't say it at all."

inexperienced lead playing by Jonathan Calson. The entation of the music from the Big Band era was great.



classics from Miller to Davis.

There were also some downfalls of the concert.

for most of his career. The band performed Davis' arrangement "So What"

The concert was presented well, except for



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CD REVIEW

Ghostface Killah's Ironman best rap album of the year

By Ian Baumeister Staff Writer

Ghostface Killah is yet another member of the Wu-Tang Clan to release a solo album within the last two years. This particular



album, Ironman, is the best rap album this year Ghostface ranks just behind Method Man and his frequent partner Raekwon as the best of the Wu-Tang rappers.

The best cuts on Ironman actually involve artists other than Ghostface. On "All That I Got Is You," Mary J. Blige joins in with a heartfelt R & B chorus that fits the melancholy song. "Box in Hand" also has Ghostface rapping with Method Man, and demonstrates the closeness the group feels with lines such as "Do or die/it be 1/ Metaphysical Mani holding court for my Wu/ indivisible clan.'

Ironman isn't so much a "real" solo album, as it is a chance for many of the group's members to get together and put on a show. On Raekwon's Only Built for Cuban Linx, Ghostface became a star, so it seems fitting that he is also upstaged by Blige and Method Man on his own album. As with all Wu-tang efforts, the production value is evident, complete with great samples of The Usual Suspects and '70s soul ballads.

Ghostface's Ironman is a great example of the Wu-Tang Clan's legacy. This hard-edged and in-trospective East Coast rap album is the one to get for East Coast fans.

Treadmill Trackstar: Dave Matthews meets Nirvana

By John Kinney Staff Writer

Treadmill Trackstar is a band that can't figure out if it wants to play acoustic or electric. But this conflict gives the band's debut album, Excessive Use of The Passive Voice, a hard-edged intensity, a Dave Matthews-meets-Nirvana inten-

Treadmill's style is quite formulaic. Most of the songs begin with an acoustic intro with the rest of the band following seconds later. Singer and guitarist Angelo Gianni displays a notable maturity in his songs. His songs are concise and the lyrics possess an ambiguity that could only be matched by Michael Stipe, Gianni's raw and throaty voice gives the CD an overall dark and moody vibe. And thankfully the band does not rely on any gimmicks or flabby solos. The songs have a passion and energy all their own.

"Pale The Bright Sun", "Anybody's Hat" and "Walking With Madeline" are hallmarks to Treadmill's sound. Lyrically, the songs are introspective. Gianni incessantly questions his role in today's society. Musically, the songs are tight and seamlessly shift moods

Gianni unveils the softer side of his music with "Honor Medals", "Leech Boys" and "Beer and Cigarettes." All of these songs are acoustic and accompanied by a cello. This creates an intimate atmosphere and allows Gianni to showcase his emotional vocals and guitar playing.

Treadmill Trackstar is an independent band from Columbia, S.C., trying to make its way to the top. And it has a CD full of highly original rock 'n' roll that might get the group there. Also, the song "Shouldn't I Take" is featured on Record Exchange's Notes From Home compilation CD. The band tours constantly on the East Coast so go see them live if you get the chance

I guess I'm hooked on the Treadmill, and one day they might just be stars.













Ersalesi's early start in theater makes him a dedicated actor

He has been in every Tower Players production since 1994

By Heidi Coryell Contributing Editor

Brian Ersalesi is a senior theater major from Rutherford, N.J. He will be graduating this spring after attending High Point for only three years. He is minoring in both music and English.

Brian has been performing his entire life, though not formally. He has played the piano since age 4, and he acted in his first play in the third grade at a community theater. He says as a child he loved to perform for his family. "I would come to the dinner table as a different person every night," he says. He loved to be the center of attention, and acting, singing and playing the piano were chances for him to "get out."

Brian has participated in every university production since he was a freshman. Most recently he played the male lead, Fagin, in Oliver! His next project is directing a one-act play, Asleep on the Wind, for directing class. Theater was the first activity he became involved with

when he came to school, and it was here that he met his first group of friends.

"[Theater] has helped me grow. ...You study so many different characters that their positive aspects become a part of you."



Brian Ersalesi without all the stage make-up.

Three years and eight plays later, Brian has dedicated himself to a number of activities which have shaped him as an individual. He works at a local radio station as a news broadcaster on weekday mornings and as a producer on weekdnds for a live talk show. He also hosts the flea market where people call in with things they need to sell. To work this schedule, Brian wakes up at 6 a.m. during the week and 4 a.m. on weekends. He says, "It keeps me busy, but keeps me happy."

Between classes, plays and work, Brian doesn't have much time to stay involved on campus. Ever since his freshman year, however, he has gone to visit his friend Mrs. Peterson who lives in a nursing home. Brian said he started going to see her his freshman year be-



PHOTO BY CHERL HARRISO

Brian Ersalesi as Fagin in Oliver!.

fore he got involved with the plays. His family is very close, and going away to college was difficult for him to adjust to at first. Mrs. Peterson became his family away from home. He says, "She's like my adopted grandmother. She tells people I'm her date."

Even though it seems like Brian has everything going for him, he does not know what to expect from the future. After graduation, Brian intends to pursue his dreams by auditioning in New York. He says he has to follow his own aspirations of acting professionally. "I don't want to be 65 years old and tell my grandkids to follow their dreams when I didn't. I want to be someone who talks about what I have done."

His ideal job would be to act in a situation comedy: "It's the same character, but it's constantly changing." He likes the idea of being able to work with different people while remaining in the same role.

Even with all his experience, Brian has a hard time envisioning his future. "I can't even see myself two weeks from now. I'm definitely like the old TV show. I take it 'One Day at a Time."

He says that the life of an actor takes one all over the place and that thinking about a future like that is scary. His perspective on life is what motivates him to keep acting in the future.

"If you love what you do, it's not really work," he says. "It's the way my Mom feels about teaching, and it's the way I feel about acting."

Book Review: Behind Blue Eyes

Townshend's eccentric life captured for readers in provocative biography

By Donald Marriot
Special to the Chronicle

Finally, author Geoffrey Giuliano has created the first true, well-researched biography of the creative genius behind one of the most influential minds of the last 30 years. Giuliano dives deep into the mind and attempts to unveil one of the greatest performers and composers the world has known—Pete Townshend—in Behind Blue Eyes.

Over a span of 30-some years, Pete Townshend has been one of rock's most worshipped guitarists. He has often been classified by fellow critics and peers as the thinking man's rock musician for his amazing intelligence and wit, both on and off the record.

According to Giuliano, Pete Townshend has always been a self-conscious rock star, continually reexamining his work and rock's role in contemporary society. Townshend's achievements are with The Who, which for many rock historians is the world's greatest rock n' roll band. He is indeed, as Giuliano puts it, "the elder statesman."

Through his breathtaking falls and great triumphs with The Who and the bottle. Townshend says what he believes to his audience, stares down his detractors and rarely apologizes for anything, no matter the state or affair. His status as rock's living legend is as exalted as it ever has been.

Giuliano explores Townshend's often blustery relationship with the members of The Who, his often pretentious solo career and his battles with drugs and alcohol and being a rock star, father, musician, creator, composer, writer, husband, band leader, Who member.

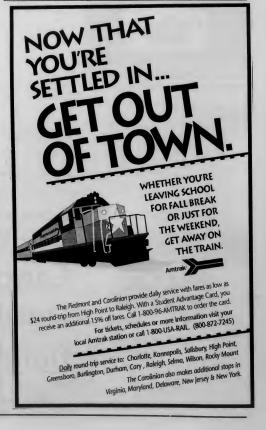
Giuliano has taken on a subject bigger than himself and his words, and, knowing that, attempts to cover the massive subject in a somewhat linear style. He gets away with it but make's the text a somewhat laconic look at a most remarkable man and a most remarkable enigma who cannot truly be unveiled in 200+ pages. Nevertheless, this is not to say Giuliano has not written a good book; it is a great book but nothing groundbreaking in the genre of biography.

The author covers a lot of information as far as dates, albums' context and Townshend's fascination with the spiritual leader Meher Baba.

For those who like music, it is a great book to read for the information that it carries. One does not have to like The Who or Pete Townshend to read the book. A non-provincial person, wanting to learn, would read Behind Blue Eyes for the history of rock music and gather a brief knowledge behind one of the fathers of the genre.

A genre that we now call new wave, rock, punk or whatever, it all has the same roots. Those roots are Pete Townshend; your music is the tree.







MOVIE REVIEWS

New Romeo and Juliet gives fresh spin on Bill's old classic

Special to the Chronicle

As the movie started, I found myself prepared to hate director Paz Luhrman's version of William Shakespeare's Romeo and Iuliet

Then, as the lights rose and the credits rolled, I found myself wiping wayward tears into my half-eaten tub of popcorn. Why? The answer is simple.

You can completely take the story out of context, throw it in a futuristic Miami Beach setting and you will still have a damn good story. This film proves it.

Set in Verona Beach, our story un folds with gang violence. Montague and Capulet are now lifelong corporate conglomerate enemies. The opening shot of Verona Beach takes us on a dizzying helicopter ride that skims over the respective high-rises that bear the names of the warring families. Beneath the towering buildings, a scene unfolds of death and destruction. Homeless men and women litter the street, and inter-gang warfare erupts at the local gas station.

Audience members may find it a bit disconcerting that the words spouted from the lips of the Montague and Capulet boys are in ianibic pentameter, especially when they come flying in with their lowered, souped-up, tinted-windowed Monte Carlos. But after a while. you begin to accept that their irregular speech patterns fit in with the irregulari-

DiCaprio. His blond hair, penetrating blue eyes and silky smooth skin make him a constant target of the Tiger Beat magazine crowd. Therefore, it was a great surprise that he could act too. He may deliver his lines in a California drawl, but he does them with such sincerity and intensity that you can't help but love this guy.

Claire Danes as the lovely Juliet is just that. I must say that Danes' expressive eyes are what captivated me. This girl said more with her eyes that she actually spoke throughout the entire film.

Aside from a few clunky ensemble scenes between Romeo and his pals, this movie was well done. The famous balcony scene was (thankfully) not cliched. Instead, it was transposed into a sexy pool scene in which the two lovers first declare their love

I laughed when Juliet, after being called inside by her nurse, attempts to leave. As she gets out of the pool, Romeo calls to her, "Wilt thou leave me so unsatisfied?

I could almost hear the inaudible gasp that came from the females in the audience. No, ladies, this futuristic Romeo is not an insensitive pig. He is merely asking Juliet to exchange "thy love's faithful vow for mine," which produced a sigh of relief and reassurance from the ladies in the audience

I liked this movie for three simple reasons: it was well acted, well executed and the story line is timeless. It's that

Gibson, Sinise excel in Ransom; Russo's chemistry could improve

Ron Howard's latest thriller evokes emotions in the ladies and has its share of violence for the guys

> By Sue Gessner Staff Writer

Are you looking for something intense? If so, I highly recommend seeing Ron Howard's new film, Ransom starring Mel Gibson, Rene Russo and Gary Sinise

Mel's shimmering blue eyes will satisfy the intensity factor for all the ladies, and there's plenty of violence for all of those manly men out there. Yup, that's right - it's the perfect date movie, something for everyone.

For anyone who hasn't seen the previews on television, this film is about a father's struggle to get his son back from an expert kidnapper. I say a father's struggle because the mother, played by Russo, doesn't really do much besides blame her husband for everything

The kidnapper is asking for \$2 million in ransom which is no problem for the wealthy dad who owns an airline. The real problem they're faced with is whether or not the kidnapper will honor his promise to return the son alive. After all, why should he?

The plot twists in this gripping story

are unbelievable; I never saw them coming. Just when you think you've got it all figured out, something happens to throw everything off kilter. Through it all, Gibson gives an outstanding performance. His emotions and sincerity are so realistic, it's almost scary. There isn't anyone who will walk out of the theater without wishing that his or her dad was more like him.

Sinise also gives an excellent performance as the sinister bad guy. Russo was disappointing. I was never convinced of any real chemistry between her and Gibson. I don't know-I think Get Shorty just ruined her in my eyes. But you won't want to miss Donnie Wahlberg's small role. He doesn't look anything like his old underwear ad in Times Square, but he's lovable just the same.

I found the technological twists to this ransom story rather intriguing and frightening. Instead of the typical ransom phone call, it all begins with an e-mail message, complete with photos of the son all tied up. Is there nothing we can't do these days?

Well, an artistic ending somewhat makes up for all of the mechanical doodads in this film. Regardless of what you like, you'll find a little bit of it in this magnificently produced movie. Ron Howard strikes again! Are you surprised?











FALL SPORTS RECAP

Fall sports conclude with volleyball and cross country teams winning CVAC titles

VOLLEYBALL

High Point finished another dominant season by winning the regular season and tournament titles in the Carolinas-Virginia Athletic Conference. The Panthers logged an overall record of 26-6 and went 18-0 in the CVAC. The team has now won 30 consecutive conference

Despite their success, the Panthers failed to advance to the NCAA Div. II regionals. The CVAC winner is not guaranteed a spot in the national tournament.

Setter Lori Kuykendall, middle hitter Tiffanie Wilson and outside hitter Tahirah Dock were named to the CVAC All-Tournament team. Kuykendall, who was named Tournament MVP, led the team in blocking percentage and sets per game. Pam Plummer led the team in kill efficiency and defensive digs percentage.

Making the All-Conference Team were Dock, Kuykendall and Holly Hendley. Dock also earned Freshman of the Year, and Joe Ellenburg received CVAC Coach of the Year.

MEN'S CROSS COUNTRY

High Point swept honors at the CVAC championship meet Oct. 26. But in the NCAA Div. II Southeast Regionals at Kennesaw State (Ga.), the men placed 12th in a field of 21.

For the fifth consecutive year, the men's team conference championship went to HPU. And for the second straight year, David Duggen ran away with the individual championship and earned Outstanding Runner of the Year.

Duggen helped the Panthers easily outdistance the competition, as the men swept the No. 1-3 spots. Duggen led the High Point domination with a time of 27:06, 17 seconds faster than the course record he set last year. Placing second and third were Shon Hildreth (27:57) and Christian Kell (28:44). Also earning all-conference honors was Mark Klamerus, who finished sixth (29:52).

- Tracy Snelbaker

WOMEN'S CROSS COUNTRY

High Point swept both the team and individual titles at the women's CVAC championships Oct. 26. In the NCAA Div. II Southeast Regionals at Kennesaw State (Ga.), the women finished 11th in a field of 19.

Heather Bowers beat her closest competition by nearly one full minute to help lead the



PHOTO BY ANDY BEI

Brad Bumgarner and the men's soccer team finished the season 7-12.

women to their second straight CVAC championship. With the men's win, it marked the second straight year that High Point swept both team titles. Coach Davidson was also named Coach of the Year for both teams.

Bowers eamed All-Conference honors and the Outstanding Runner of the Year with a winning time of 20:07. Joining Bowers on the All-Conference team were third-place finisher Melissa Lansberg (21:12), fourth-place finisher Mindy Cox (21:18) and sixth-place finisher Katie Powers (21:42).

At Kennesaw State, the women were again paced by Bowers, but they fell short of advancing to nationals. The team was hurt by the injury and/or illness related absences of co-captain Geisa O'Reilly, Kerry Hallenbeck and HollyJuresnen.

- Tracy Snelbaker

The men's and women's cross country articles were accidentally omitted from the Oct. 31 issue. The Chronicle staff apologizes for the error.

MEN'S AND WOMEN'S SOCCER

The women's soccer team rounded out the season losing in its semifinal game at Queens College Nov. 2 by a score of 3-2. This brought the women's record to 10-9 total and 7-3 in the conference. The Panthers had a majority of freshmen on the team, so there is only room for improvement.

The men's season was ended by Mount Olive Nov. 5 by a score of 3-1. The men, how-ver, won in the first round of the CVAC Tournament Nov. 2 against Coker at home 4-0. The men had a 7-12 total record and a 5-5 conference record.

FCA reaches out to students and athletes through Christian service

By Meghan Kovalcik Staff Writer

One of the fastest growing organizations on campus is The Fellowship of Christian Athletes (FCA). The mailing list of those who have attended has risen from 24 students to 65 in the past year. FCA is not just open to athletes or Christians but to everyone on camnus.

"In FCA we are striving to reach everyone with the gospel of Jesus Christ," said Patrick Sullivan, a sophomore from Upper Marlboro, Md.

During FCA meetings the group sings and holds a Bible study. The talks are usually student-led with occasional guest speakers and videos. FCA is also working with other area high school branches.

Meetings are held each semester which brings the college and high school students together. This weekend, a couple of members from the leadership team are participating in an FCA outreach retreat for high school students.

One of the goals of FCA has

been to talk to several of the athletic organizations on campus. The members talk about FCA and tell them about their relationship with Jesus.

The group this year went on a whitewater rafting excursion and went ice skating last month. Next semester, FCA is planning a camping trip and a paintball excursion. Dec. 2, the club will hold a Christmas party. Next semester, FCA is participating in a community service project. It will be visiting the elderly at Maryfield Nursing Home.

"I like FCA because it's exactly what it says it is, a time to have fellowship with other Christians," said Tara Ebner, a freshman from Brick, N.J. "Through this organization alone I have made several friendships that I know will last forever."

FCA meets every other Monday at 7:30 p.m. in the Millis Center's Panther Room. FCA welcomes anyone interested to come to the meetings. Contact co-captain Chad Baucom (9337) or co-captain Ben Rooke (9530) for more information.









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Speight and Gross guide men's basketball team to early wins

By Megan Keenan Sports Editor

Living up to its preseason No. I ranking in the conference, the men's basketball team won its only exhibition game of the season in addition to the season opener against Anderson College.

Overall, coach Jerry Steele is pleased with the team's play. The team has played hard and performed well with offensive transition. However, the team needs to continue to work on defense and rebounding. Also of concern is learning patience in the execution of offensive play.

The team defeated a very talented group of All-Stars 91-81 in an exhibition game. Gross scored 26 points and Speight collected 24 points

*Lees McRae *Coker

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Starting against Anderson were Brett Speight, Dave Witmer, Jason Panourgias, Damond Van Weerdhuizen and Tracy Gross. For their first game as Panthers, Van Weerdhuizen, Panourgias and Gross played well. Offensively, Witmer had a great night against Anderson scoring 24 points. Speight played hard and under control throughout the game scoring 23 points. The Panthers defeated Anderson 93-71.

With three conference games scheduled in the next two weeks, the team will have to keep working hard and have patience as the play develops on a more consistent level.

The team played its first conference game against Erskine College Wednesday.

*Belmont Abbey

*Mount Olive *Barton *Lees McRae

*St. Andrews
*Longwood

* CONFERENCE GAMES BOLD DENOTES HOME GAME

Pfeiffer

*Coker

MENS BASKETBALL SCHEDULE

FEB

15 19 22

7:00

7:30 2:00

Pennix and Curtis lead Panther women to victories in West Virginia tournament

By Tracy Snelbaker Staff Writer

Strong team defense, great rebounding and a record-setting effort by Dee Pennix led the High Point women's basketball team to an easy sweep of the Salem-Teikyo Tournament.

Pennix was the story in game one, an 89-50 romp over West Virginia Tech. She shot 14-20 from the field, 8-11 from three-point range and scored 39 points, two points shy of tying the school record. Her eight successful threes set a new school record

However, the defense was not outdone, holding West Virginia Tech to 18 points in the first half and 28 percent shooting for the game. Also in double figures were Karen Curtis, with 21 points and Erin Weatherstone, 13 points

In the championship game gainst host Salem-Teikyo, High Point got a triple-double from Karen Curtis in a 70-45 win. Curtis collected 23 points, 10 assists, and 10 rebounds. Also in double figures were Jan Foushee with 12 points and Pennix with 10 points

The women (2-0) breezed through the tournament by an average winning margin of 32 points. The backcourt of Pennix and Curtis lead the onslaught by combining for 93 points and 24



The women's basketball team started the season by winning the Salem-Teikyo Tournament in West Virginia.

assists.

The defense again was stingy, giving up only 45 points, and again held the opposition to 28 percent shooting.

"Excellent rebounding," and "standout defense" are what drew the greatest praise from coach Joe Ellenburg. The Panthers are taking to heart the idea that defense wins championships. The women out-rebounded their opponents by 20 and held the opposition below 28 percent shooting for the tournament.

Part of the reason for the dominance on the boards comes from Ellenburg's strategy of playing a big lineup. At both forward spots and at center, Ellenburg used the rotation of 6-0 Kelly Goode, 5-11 Tiffanie Wilson, 6-0 Erin Weatherstone, 6-2 Julie Hunter and 6-0 Foushee.

Ellenburg will be able to stick with the rotation throughout the season as long as it continues to play good defense. Using this lineup allows the team an advantage in height and an extra rebounder against most teams. The ability to rebound will let the team get the ball to the quick backcourt of Curtis and Pennix for fast break opportunities.

Saturday at 2 p.m. the women play in the Millis Center for the first time in an exhibition game against Smokey Mountain Swarm, a collection of former college players.



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MENS BASKETBALL ROSTER LaCenier, WA Northfield, NJ Bassett, VA Damond Van Weerdhuizen Jim Barkalow 24 30 32 Chris Hairston Milwaukee, WI High Point, NC Tracy Gross Brett Speight Ray Burney Jason Panourgias 40 41 43 44 45 50 52 53 SO Alhens, GREECE Wilmington, NC Moss Point, MS Chad Reeves Myron Stewar Prentice Wood Statesville NC Pilot Mountain, Milwaukee, WI Jimmy Benn e Madison SO New Albany, IN

Hockey's divisional races heating up as weather cools down

By Todd "Red" Messner Sports writer

The National Hockey League kicked off another season early this October and has produced another exciting start. Wayne Gretzky started out on fire, leading the league in points with Joe Sacik. There had also been a relocation of the Winnipeg Jets who have been moved to Phoenix to become the Coyotes.

Thumbs up to Toronto's goalic Felix Potvin for heating Ron Hextall, Philadelphia's goalic, senseless. The exchange consisted of a dozen punches thrown and Hextal leaving the ice with a gashed and swollen forehead. Hextal was repaid that night for a year of dirty play, and the altereation ended with \$12,000 worth of fines between the two teams.

The Florida Panthers are trying to run away with the Atlantic division, racking up 20 points in their first 13 games. The Panthers' neighbors in Tampa Bay also started off hot, going 5-1, but have hit the skids recently. The New York Rangers are trying to gain ground on the Panthers but have fallen five points behind and sit in second place. The Capitals started off slow, allowing a lot of goals, but have since turned things around and are hovering around .500.

At this point, the Northeast division is anyone's to win. Buffalo, Harford, Boston, Montreal and Ottawa are within two points of each other for first place. The Pittsburgh Penguins are having all kinds of problems. They are just trying now to reach ten points and have a 0-10-1 record on the road. The Hartford Whalers got rid of Brendan Shannahan who didn't want to be there and picked up Keith Primeau. This new look puts Hartford in a good position for a playoff run.

The Central division has provided the closest race thus far with Dallas, Chicago and Detroit deadlocked for first place. Dallas has come out with a new attitude and is trying to right the wrongs of the past years since the move from Minnesota. Chicago and Detroit have sat atop this division for years and seem to be following the same pattern. Chicago let Jeremy Roenick go to free agency and are looking for youthful leadership along with mainstay Chris Celios on defense. Detroit will always be competitive with the likes of Steve Yzerman and Sergei Federov on the attack. Brendan Shannalan is happier in the "Motor City," and his play shows his love for his new home.

The Pacific division is Colorado's to win. The Avalanche have a four-point lead and look to breeze into the playoffs. Calgary, Los Angeles and San Jose are in a deadlock for second place. The Anaheim "Miserable" Ducks notched two wins in the month of October and all-star Paul Kariya has been plagued with injuries. The Ducks will drown without him.

The fastest game on earth has been gaining popularity each year, and all the signs say we're in for another barn- burner. My early prediction for the Stanley Cup is the Florida Panthers losing to the Chicago Blackhawks. For this to come true, Eddie Belfour will have to be on top of his game in net, and the Hawks' youth will need to put the biscuit in the basket. It will definitely be interesting come the playoffs in May.

Fall Art Show displays talent

Each student enrolled in an art course exhibited a work of the judged at the HPU Fall Art Show Oct. 31 - Nov. 31 in the auditorium. Creations shown here include: Sculpture, Pat Malloy "Abstract Therapy" (middle right); Postcards, Phong Nyeyen "Design" (lower left); Aude-Alex Perrot "untiled" (top right); Pat Malloy "Portrait"

(middle); Jason Miller "untitled b&w photo" (bottom middle); Design, Aude-Alex Perrot "Stained Glass Dream" (bottom right);



The Chronicle staff wishes

the High Point University

family a Happy Thanksgiving.

Good luck on exams, kids...













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HIGH POINT UNIVERSITY

npus Chronicle

Late-breaking News

3 thieves arrested. could be linked to many campus crimes

From staff reports

Three highly sought juvenile burglars accused of breaking into the Theta Chi fraternity house were arrested Wednesday morning, Campus security officers apprehended two of them in the bathroom of the Old Gym. The other was arrested when he came back to claim stolen items he had lost the night before.

The thieves, ages 14, 15 and 16, were caught possessing stolen items from the Theta Chi house. Pending a police search of their homes, members of the trio may be charged with stealing a lap-top computer from the chapel, a security golf cart and video game equipment from the Indigo Club, according to the office of public safety. Two weeks ago, they wheeled the big-screen TV out of the Great Room but fled after being seen near the maintenance shed.

The university will press break ing and entering charges

Campus Chronicle staff members notified security late Tuesday night after seeing three suspicious males roaming the Campus Center. Security officers chased the boys down the stairs, and one boy dropped a bag full of stolen video game equipment. Wednesday morning he returned to the scene to claim the lost items

"Very juvenile. Not profession-ally done," Ed Cannady, director of public safety, said

School says no to Friends

The gay and lesbian support group was denied a charter to become a campus organization

> By John Kinney Staff Writer

The gay, lesbian and bisexual support group, Friends, was declined a charter and financial support by Dean of Students Gart Evans in late November. The organization appealed to the Executive Committee of the Faculty which upheld Evans' decision on Dec. 11. Both Friends and faculty have cogent arguments about why no charter was granted.

"Friends was in conflict with the school's mission statement," Evans said. "That does not mean we do not support the group. I think there is a need for a support group of this kind, but I don't think it needs to be officially sanctioned by the university. They can get funding in other places

President Jacob Martinson said, "Obviously, there were many factors involved in the decision made. One factor may have been the United Methodist Church's social principles stance which recognizes all persons as being of sacred worth and in need of God's reconciling relationship, but does not condone the practice of homosexuality. High Point University is a Methodist-related institu-

Friends feels that the President misunderstood the purpose of their organization. "It is not like we engage in homosexual sex when we meet. Friends is a resource and support group for gays,



Friends members gather outside Smith Library before taking their case to the Executive Committee in late November. Friends was denied a charter.

lesbians and bisexuals. We want to educate the campus on these issues," said junior Jennifer Gaunt, a member of Friends.

Sophomore David Gysberts, a member of Friends, said, "It is pretty pathetic how the school used the church to defend their own biases and prejudices. Their argument was weak because the Methodist church is sympathetic towards homosexuals and says equal rights should be given to all people.

One Executive Committee member stated the Friends organization had other problems such as the name "Friends' and the lack of a faculty adviser. But Lisa Carnell, chair of the Student Life Com-

mittee, which serves as an advisory board to the dean of students, said, "From the Student Life perspective they (Friends) did everything they could to become chartered '

What makes being chartered so important? "We want to be chartered so students will know this is a real organization," Gaunt said. "We also want to be able to use High Point University facilities. As of now we can't even use the print shop.'

One argument that Friends has made is that Duke University, which is also a Methodist School, supports organiza-

See FRIENDS, pg. 4

FRAT HOUSE CRIMEWAVE



The Theta Chi house has been broken into three times in the last 18 months

Burglaries bug fraternity brothers

After their house was broken into for a third time, Theta Chi decided to take some action

By Heidi Coryell Contributing Editor

The Theta Chi fraternity house was robbed for the third time in 18 months over Christmas break, and house residents are demanding the school take responsibility.

Burglaries over breaks have been frequent in the fra-

ternity houses compared to this type of crime in the dorms. Theta Chis have decided to take action in order to change this discrepancy and prevent their house from being broken into a fourth time

The previous two Theta Chi burglaries occurred during 1994 fall break and 1995 Christmas break. The Delta Sigma Phi

house was also broken into over 1994 fall break. Another break-in was attempted during 1995 Christmas break, but, according to senior Cory Fink, it was halted by a set of double-stacked dressers which prevented the thieves from getting in through the window

The Theta Chi residents were notified of the break-in shortly before they returned

See CRIME, pg. 6



Brent Ayers, Gustavo Vieira and four girls from Miami, Fla. froze together during President Clinton's inaugural

Inauguration: a crazy time for expressing your views

By Brent Ayers and Gustavo Vieira Assistant and Greek Editors

For many, attending a presidential inauguration is a once in-alifetime experience. Bill Clinton's message was one of peace, unity and hard work to make the 21st century a better one. His message clearly stated that the future is in the hands of youth.

However, the inaugural speech was only a small portion of the day's festivities. Prior to the event, big-name-band Better Than Ezra played in tents, along with local bands. Tents were filled beyond capacity which forced many fans to enjoy the tunes outside

Despite all the activities, it was not all fun and support for the president. Several protests took place throughout the day. This was not particularly evident until arriving on Pennsylvania Avenue, the

See INAUGURATION, pg. 4



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LETTERS TO THE EDITOR

Kudos to HPU for honoring MLK, but give students an entire day to celebrate

To the Editor

1 would like to thank the university for at least considering taking two hours off Jan. 20 (11 a.m. – 1 p.m.) in honor of Dr. Martin Luther King.

For the last three years, my son and I have been protesting on campus. We were trying to get the university to make Dr. King's birthday a whole-day holiday like other elementary schools, high schools, colleges and universities in this country.

Last year was such a disappointing year, when it was printed in the (Greensboro) News and Record that HPU wasn't even considering making Dr. King day a holiday. This was not only a disrespectful thing that one could say about a man

as great as Dr. King. It would seem to me if we can take a whole day out of class to honor students (i.e. University Honors Day), we can give Dr. King the honor he is due.

It is my desire to have other students of this fine university join me in proving to Dr. Martinson that we are mature enough to handle celebrating this holiday the same way other American citizens celebrate.

This will send the right kind of message to small kids like my seven-yearold son, Xavier. We must remember that this university is the center of our community, "The Furniture Capital of the World."

> Clarence J. Evan Junio

Bring back old registration process

To the Editor

When I heard there were sophomores in line to register for classes at 12:30 a.m. last semester, I thought they were erazy. How hard is it to get a class nowadays?

Apparently pretty hard to make people stay up all night just to make sure they get the classes they want. The new system may be easier, but is it really helpful? For several reasons, I don't think so.

First, with the new system, it's much harder for professors to keep the elass from getting overcrowded. It's also harder for the teacher to make the course schedule until the second week of classes.

What do students gain by staying up all night just to get into courses? They spend the next day in classes tired, and that doesn't prepare them for a thing, and that's if they even go to class.

The sehool should return to the old system where everyone had a Wednesday off near the end of the semester, and students would sign up with the teathers. It may be used as an excuse to party, but at least everyone had a fair shot at getting into their elasses.

Teachers could close out a class when it was too full, and they could add another section if necessary. Teachers also had more control keeping a student out of a class if they felt they weren't ready for it.

The new system seems only to be put together to keep classes from being cancelled

Josh Fitzpatrick

Word on the street:

"What would be your ideal gift for Valentine's Day?"



EDITORIAL

"A big empty, dark room with music, balloons and a date."

- Tahirah Dock, freshman

"A wink and a smile."

- Jessee Morris, freshman





"Anything as long as it is from someone special."

- Matt Streett, freshman

"The gift of love."

- Avery Coleman, freshman





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The Campus Chronicle urges readers to submit letters to the editor.
The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous

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The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

With a few exceptions, this year's Super Bowl commercials left audiences feeling pretty blah

Rob Humphreys

Editor

o I'm watching the Super Bowl and one thing keeps coming to mind these commercials aren't doing the trick.

Nevermind the game. Green Bay winning was a

foregone conclusion. The real action – or lack of it – took place during the TV timeouts.

Unfortunately, the bulk of commercials didn't stack up to years past. Seemed like everybody, especially Pepsi, was trying way too hard to come up with original material. Too bad most of it turned out stale. Anyway, here's my annual take on the good, the bad and the blah of the most expensive advertising in America.

The Good -

 Taking top honors was Honda's CR-V commercial featuring its new all-terrain vehicle romping through the pages of USA Today. Simple yet original. Great effects, and best of all, it didn't try to be too "eute."

 Hollywood pumped more money into promoting spring movies than ever. This in-your-face strategy paid off. Now everybody knows some quality flicks are on the way.

Nissan's air force of crapping pigeons provided a good laugh. These feathery poopers could easily replace the Budweiser frogs as America's next commercial icons.

The Bad -

Just how much money did Pepsi spend this year?
Too much. Every commercial break featured a segment from the kings of flat cola. Not that some of Pepsi's \$1.2 million, 30-second writeoffs weren't decent (i.e. Pepsi bears), but, man, it was oversill

Car commercials in general should be banned from the Super Bowl (Honda and Nissan can stay). As for everyone else – Dodge, Porsche, Cadillac, etc. – give it up.

 Medicare Gold came on with some segment about health insurance for old folks. Come on guys, this is the Super Bowl, not the Senior Skins Game.

The Blah -

 Nike's Little Penny party featured some familiar faces, but it was the shoe guru's only commercial. That's too bad. Usually they think up some good stuff, like This Week in Pec-Wee Football.

 Visa's piece with the self-deprecating Bob Dole started good, but when it turned out to be that "no-ID, no-sale" mess, I thought "not this again."

• Finally, to round out the "blah" section, chalk one up to Pepcid AC and Immodium AD. Is this strategic placement or what? Right at the end of the fourth quarter. Funny thing. That's about the time I – and the New England Patriots – were in serious need of those tasty products.





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'yes' Should HPU give Friends a charter?

'no'

Administration needs to recognize diversity

By Lauren Petrosino Special to the Chronicle

Imagine that you are an ordinary college student. Not too hard, right? You've got your everyday pressures. Good grades, a job, a social life, maybe a girlfriend or boyfriend. We're all alike; at the same time, however, we're all different. Different majors, different social circles, different pressures. Our wants and desires are what make us different from everyone else on earth. Isn't it funny how differences ean separate people to the point that you ean be looked down upon for something you have no control over?

Being gay isn't something that you wake up and think, "Hey, that's what I want to be when I grow up. I want to be a member of a highly persecuted group and be mocked for loving someone."It's something that you struggle with for years. You can live in denial for most of your life. Coming out to yourself is hard enough. Coming out to your friends and family can be a nightmare. Not knowing whether they will embrace you or desert you is agony. Is it any wonder that people faced with this situation would want to feel support?

The Friends organization was started unofficially last February as an interest session and gradually grew into a group of people who felt the need for support from their peers and to spread the message of tolerance that is needed by the

gay community. It is now over 20 members strong and growing. It has been estimated that 10 percent of the world population is homosexual. This means that at a sehool of 2,600 students, up to 260 eould possibly be gays or lesbians. This does not include the members of the heterosexual population that would join to support their friends

Friends isn't a group that is purely made up of gays, lesbians and bisexuals. About 50 percent of the members are straight. By belonging, they show their support of their friends who have made the decision to be honest with themselves and with others.

There are groups on eampus that celebrate differences. Baptist Student Union eelebrates religion. Black Cultural Awareness eelebrates heritage. Why is there debate over an organization that would serve such a potentially large segment of the population of the university and teach us to respect and see beyond our differences. It has been said, "Times are changing...in 10 years this won't be an issue

The fact is that in 1997 this is an issue that must be addressed. If not us; who? If not here, where? And if not now, when? We need to address the future as if it were tomorrow. That is what makes us leaders. In seeking a charter, we are not asking for special privileges. We are asking for what has been granted to so many others, the right to be recognized as a vital part of High Point University.

School's reputation and faith are factors

By Josh Fitzpatrick Special to the Chronicle

When you look around at other big schools, you will see a lot of things we have at High Point and also a lot of things we don't have.

We have fraternities, sororities, chartered clubs and sports teams. Big schools have some of the same ones and some we don't. Yet at the same time there are organizations which don't have charters which wonder why they don't.

Of course, this is the argument of Friends, the organization of gay, lesbian and bisexual students and people who are just "friends." Some may feel that they are whining and crying because they don't feel aecepted, but the truth is there are other reasons why they are unable to get a charter.

The school is a private institution affiliated with the Methodist Church, and for the most part, a lot of people who are Christian - especially in this part of the country - don't agree with what they think of as a "deviant" lifestyle.

So if the school were to give a charter to a group that the church deems to sinful" behavior, it would lose money. Now some people may take offense to this, but a top priority to this university is business. HPU has to do what it can to keep what money it does receive and use it for our collective edu-

Also, many of the trustees may not like the school giving money to an organization of this type. Even donors may dislike it and pull their money out.

The school is here for everyone, and no one is saying that Friends can't meet or have activities, but at the same time it is the Bible Belt, and some people don't accept this kind of lifestyle

We aren't a school with state funding supported by tax dollars. The trustees and the school's reputation among wealthy donors influence all the decision-making. After all, the school has to be able to afford bills and buildings somehow, and tuition alone won't do it

By denying the charter, the administration is denving us this recognition

President Martinson has said that the purpose of Friends goes against the mission statement of the university. Isn't that odd? When going through orientation, the student body is told that the mission of High Point University is to teach diversity. Is that what they are teaching us? By discluding a group whose main purpose is to teach tolerance and love, they re sending out mixed messages and sending a message of intolerance to the world. Our organization's efforts to gain a charter have become a national news story. I would rather be proud of having attended a university that is known for supporting its students than be ashamed of a sehool that in known for persecuting those it does not understand.

REMEMBERING THE CHALLENGER

An event that shocked the world

By Chris Tate Special to the Chronicle

Years ago, astronauts were larger than life. Each one was a living Buck Rogers. They flew in spaceships and faced the unknown without a touch of fear. They waved and smiled before taking off. Who would have known that Buck Rogers could die?

The space shuttle Challenger exploded Jan. 28, 1986. It seems like a lifetime ago. Soon, that day became as infamous as the day President Kennedy was assassinated.

Lalways hear stories from my peers about what they were doing when the shuttle exploded. It seems like everyone was watching it at sehool and was dismissed early. I was in sehool that day, but my classmates and I never watched it. To the teachers, the shuttle launch was as common as a person driving a ear down the street.

My mother told me what had happened after school. After we exchanged greetings, she said the shuttle exploded. I really don't remember what my reaction was. Since I was nine, I didn't really understand why this incident was so shocking. I'd seen spaceships explode in Star Trek and Star Wars.

My attitude changed after seeing a replay of the explosion on television. I was awestruck. I not only felt sorry for the astronauts, but I also felt sorry for their families.

The smoke in the sky will forever be etched in my mind. Another part of the footage that will haunt me forever is the voice from mission control. After the explosion, the voice said something like,

"We have a malfunction." His voice was so stoic, devoid of feeling

When I first heard this nameless person's voice, I felt so angry. It was as if he didn't care about the doomed erew. He didn't even sound shoeked or surprised. The explosion was replayed on every channel over and over. After a while, I was so tired of watching it. I was sure everyone in the world had seen it. At this point, the media were treating the Challenger tragedy as entertainment. I was sickened by it

Aside from all the tributes and sadness, everyone wanted to know how this tragedy occurred. It seemed as if everyone at NASA was pointing fingers at one another. I, like many other people, felt the accident was caused by human error. I figured that somebody forgot to tighten

Luckily, it wasn't one person at fault I never really understood the whole explanation, but I heard that the explosion happened because of a faulty 0-ring (whatever that is). Other explanations were offered, but the 0-ring explanation was the most logical.

I often think about the crew of the Challenger. I still wonder if the crew realized that something was wrong as they flew toward space. Maybe it's best not to know. The whole incident is sad enough as it is.

Buck Rogers did die on the fateful day in 1986, but death couldn't stop him. As a true superhero, he came back to life in 1988. He still flies in space today. whenever an astronaut soars off in a space shuttle. His death was a grim reminder that there are risks when it comes to the accumulation of knowledge



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Should HPU gree Friends a charter?

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State States

Protesters display disdain for Clinton at inauguration

INAUGURATION, continued from front page

parade route. Anti-abortion. signs and literature littered the parade route. One could barely turn without seeing pictures of aborted fetuses and comments protesting Clinton's policies. One protester of the president's policy allowing gays in the military wore a sandwich board sign reading "God hates fags."

One protest which received much attention was an anti-abortrop protest in front of the Washington Monument. The banner in front of the monument said. The Children of Hillary's Village," in reference to the first lady's best-selling book, It Takes a Village Members of various anti-abortion groups erected 3,300 tiny white crosses to symbolize the number of abortions opponents say are performed daily in the United States

John Tahliba, a Wake Forest University law student, was one of the leaders of the protest. "We want people to realize that fathers have rights to their unborn children too. Other options are hidden from pregnant women. It's like they're being sold an abortion," said Tahliba

four high school seniors from Our Lady of Lourdes Academy in Miami. Fla. were among the quarter million spec tators at the speech. Vivian De Huelbes, Annabel Jorge and Jessica love 'and Emily Rubio were all Republican but anxious to see President Clinton "I know f'm a Republican, but I'm not going to bash the president for the next four years," said Jorge.

Regarding Clinton's mention of Dr. Martin Luther King Jr. as an important role model and leader, De Huelbes said, "With Clinton, things have gotten better. He has the right ideawe are the solution. That's what King fought for."

Other events included inaugural balls in the evening and banquets hosted by eongressional representatives.

"We can't wait to get to one of the presidential balls," said love'



Gustavo Vieira stands in front of a pro-life demonstration near the Washington Monument "The Children of Hillary's Village" was erected to protest the Clintons' pro-choice agenda. It derived its name from Hillary Clinton's best-selling book It Takes a Village.

NEW UNIVERSITY AMBASSADORS



Thirteen University Ambassadors have been selected from a field of 45 applicants for the upcoming semester. The duties of an Ambassador include touring prospective students and following up with written and telephone contacts

BRAIN TEASERS

Scenario: Five sailors and a monkey are shipwrecked on an island. They have a big pile of coconuts. The men decide they will go to sleep and divide the coconuts among themselves the next morning.

During the night, Sailor A wakes up and decides to divide up the coconuts into five equal piles, but there is one coconut left over. He gives the coconut to the monkey. Sailor A takes his coconuts and hides them. He then takes the other sailors' coconuts and puts them back

A little later Sailor B wakes up, and he decides to divide the coconuts up into five equal piles, but there is one left over. He gives that coconut to the monkey. Sailor B takes his coconuts and hides them, then takes the other sailors' coconuts and puts them back into one pile.

During the course of the night, the other three sailors wake up and do exactly as Sailors A and B did. When the sailors wake up the next morning, they each know that the pile is smaller than the previous night, but none of them says anything because each has stolen from the pile. So they split the remaining coconuts among themselves. The pile splits up evenly among the men and the monkey does not get a coconut in the morning.

Question: What is the fewest number of coconuts that could have been in the nile before the men went to sleep?

Answer opposite page under APO news

- Submitted by Dr. Ron Harger Assistant Professor, Mathematics

Duke supports a number of gay and lesbian groups on campus

FRIENDS, continued from front page =

and bisexual issues.

The Gay and Lesbian Alliance is solely funded by the university. but Duke's ties with the Methodist Church are less than High Point's are," said Will Willimon, Duke's dean of chapel. Duke has 10 other organizations with a similar focus. including the University Center for Lesbian, Gay and Bisexual Life; Speak OUT; and the Lesbian, Gay and Bisexual Christianity Spiritu-

Many members of the faculty don't consider chartering Friends an issue anymore since it has been voted on, but members of Friends feel differently. "We are looking at

tions concerned with gay, lesbian our options. We are going to weigh them heavily as a group. This is not over," Gaunt said, "We will take this as far as we need to take it."

> Even though there has been much debate on campus about homosexuality, everyone has remained levelheaded

> Evans said, "It was a tough decision to not allow this organization (Friends) to become an official organization. I see a real need for a support group to access recourses. As a church-related university, it was a tough decision to make."

"I still love High Point University," Gaunt said. "I don't agree with the decision, but I don't have any hard feelings."

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Scott commemorates Dr. King

By Kristen Long

The university honored Dr. Martin Luther King, Jr. Day by having a special lecture from Dr. Julius S. Scott Jr. and singing from Genesis, a gospel choir.

The Jan. 20 lecture began with Genesis singing "You Are My Source," "Stop For a Moment" and "Hallelujah."

Junior Melanic Kellam enjoyed the music so much that she began clapping and singing also. She said, "That was the best part of the lecture. Genesis did a really good job."

The gospel choir, composed of university students, is an outgrowth of Black Cultural Awareness (BCA). Reverend James Brown volunteers his time as director and pianist.

After the singing, Scott, president of Wiley College and former executive director of the Martin Luther King Center for Non-violent Social Change, urged students to celebrate the birth of King. He said, "This should not just be an idle time or a mere holidax".

He outlined King's goals by quoting from the "I Have A Dream" speech. Then, he asked, "Are we any closer in 1997 to the fulfillment of his dream?"

This question was answered when Scott proceeded to cite



Dr. Julius S. Scott, Jr., former executive directorof the Martin Luther King Center for Non-Violent Social Change, delivered the MLK Day speech Jan. 20 in the chapel.

bombings, murders and other violent acts. He said, "Grief is heaped upon grief." However, he did point out that today's society has come a long way since the death of Martin Luther King Jr. in 1968.

Scott ended his speech by saying, "I urge everyone to be committed to peace. His dream must be fulfilled."

Joy Rogers, a member of Genesis and BCA, thought that more students should have attended the lecture. She said, "Those students that chose not to come, chose not to keep the dream alive."

Other events commemorating the slain civil rights leader included a special dinner, a seminar Jan. 21 conducted by Dr. Scott in Haworth Chapel and a luncheon with Scott, a renowned educator with four degrees.

Goedeke named director of academic development

By Gustavo Vieira

Dr. D. Allen Goedeke, associate professor of human relations and director of the AIM Program, has been promoted to the new position of director of academic development. During the spring semester, Goedeke will split duties between teaching and administratine.

administrating.

The office for academic development will focus on academic advising for student success. "Right now our main goal is to help freshmen be more academically successful," said Goedeke. This semester Goedeke is focusing his office's efforts on assisting freshment to improve their academic performance.

In its first week, Goedeke assisted about 80 students whom he advised on academic majors, registration, repeating courses andother student concerns. Currently, Goedeke has weekly appointments with 30 students. "The weekly appointments allow me to keep up on students' progress," said Goedeke.

Goedeke has been an advocate of such a position to assist students who need extra support. He is happy to see the



Dr. Allen Goedeke, human relations prof.

university acknowledging the need for the extra assistance. "It has been valuable in the regard that more attention is directed to fit student needs," said Goedeke.

He stressed that the assistance provided by his office is not simply for freshmen but for any student who needs, it. "I'm here to help students maximize their potentials," said Goedeke.

Goedeke will continue to work with the AIM program in July as part of his new position.

Students can visit Goedeke in his new office at 324 Roberts Hall or phone 841-9191 for an appointment. Goedeke is also available to faculty members in working with students on a referral basis.

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Friday, February 14

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Saturday, February 15

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ORGANIZATIONAL NEWS

APO rushes new pledges, selects new officers

Alpha Phi Omega hopes to continue many service projects this semester. Already in January we have gone to visit children in a group home and visited the animal shelter as well astaking tickets at the basketball games.

Rush began for us Jan. 14 with an Open House where we had many prospective pledges show their interest. During the week we had service projects to show the pledges what we like to do. We hope that all those who receive bids will pledge.

Last semester our organization put in 606 hours and 5 minutes of service to the community, school and nation. We hope to top that this semester and have well over 1200 hours for the year.

Congratulations goes out to all of our new officers: President, Jen Pahner; Service Vice-President, Brian Davis; Membership Vice-President, Melissa Bogle; Treasurer, Lee Whitehead; Secretary, John Whitehead; Alumni Secretary, John Whitehead; Alumni Secretary, Chris Freeman; Fellowship, Amanda Taylor; Public Relations, Chris Rash; Historian, Burton Martin; Sgt.-At-Arms, Adam Kniehh and Facilities. Tracy Tarr.

- Chris Rash

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QUICK NEWS...

Substance Abuse Awareness Week Feb. 10-16

Substance Abuse Awareness Week is right around the corner. Area coordinator Shannon Newman will be heading up the following events, scheduled for Feb. 10-16.

Monday - Presentation

Tuesday - Mocktails and presentation by university counselors

Wednesday - Movie: When a Man Loves a Woman

Thursday - Presentation by counselors from Parkside Hospital

Friday - Bowling

Sunday - Chapel service and candlelight vigit * Times and places TBA

Advertise on-air with 90.3 WWIH

Attention all student organizations. Do you have any information you would like to have read on air at 90.3 WWHP? Then submit your info to James Casey in Cooke Hall Rm. 228 between 3:30 and 4:30 p.m. on Thursdays. Please get it to us at least one week before you would like it read.

Tower Players to sponsor musical cabaret

There will be a cabaret sponsored by the Tower Players Feb. 9 at 2 p.m. in the cafeteria. All students attending will receive credit. Alexa Schlimmer, assistant professor of music, said, "It's gotten rave reviews. The students who perform receive no credit. That's why it's so great. They're performing because they love to do it."

Make way for scholarly incoming freshmen

High school seniors competing for Presidential scholarships and their parents will be on campus the weekend of Feb. 14. The cafeteria staff requests students finish their dinners by 6 p.m. on Valentine's Day. The Private Dining Room is reserved that evening for students who enter the cafeteria after 5:30.

\$55,000 TO ORGANIZATIONS

SGA allocates large spring budget

Organization	\$ Amount	Interfraternity Council	1000	
Alpha Chi	1200	International Club	1500	
Alpha Delta Theta	1500	Odyssey Club	500	
Alpha Phi Omega	1500	Outdoor Activities Club	1000	
Baptist Student Union	300	Panhellenic	1000	
Belk Community Council	1000	Psi Chi	1000	
Biology Majors	200	Senior Class	2000	
Black Cultural Awareness	3400	Society for Historical and		
Campus Chronicle	2000	Political Awareness	1000	
Circle K	500	Sophomore Class	400	
College Republicans	500	Student Activities	25,000	
Commuter Student Assoc.	200	Students for Environmental		
Complex Comm. Council	800 Awareness		1000	
Dance Team	200	Tower Players	800	
Fellowship of Christian		Writer's Club	250	
Athletes	800	WWIH	3000	
Freshman Class	500	Young Democrats	500	
HPU Singers	450	Total:	\$55,000	



PHOTO BY BRENT AYER

The new Panther Pantry convenience store offers a variety of beverages, snack products, tobacco and other items for students and faculty.

Two new food services expand students' options

By Kate Whitton Staff Writer

Due to continuing concern and increasing demands by students for a wider variety of foods, there has been a major adjustment in the meal plan and dining service.

Aramark, the university's dining service, along with help from the SGA, capitalized on the idea to put in a food pavilion and campus store last fall.

There are several possible meal plan options for both residents and commuter students. Residents can chose either a 14-meal per week plan plus 100 Panther Points or a 19-meal per week plan with no Panther Points.

Each Panther Point equals one dollar and can be used in either the convenience store (The Panther Pantry) or in the food pavilion (The Point). When a purchase is made in either of these places, the amount is deducted from the student's account, and the student's balance is available upon request when the purchase is made.

The Point offers Blimpie Subs, Krispy Kreme Doughnuts, Starbuck's Gourmet Coffee, Grille Works, Itza Pizza, Easy Goes Take Out and fresh bagels. The Panther Pantry offers much of the variety of a chain convenience store but has the advantage of being located on campus, conveniently next to the newly installed Wachovia ATM. The Pantry offers everything from cigarettes, candy and microwaveable meals to a wide selection of personal items.

The Panther Pantry is located next to the safety office and is open weekdays 8 a.m. – 11 p.m. and on weekends 3 – 11 p.m. The Point is located where the old snack bar used to be. It has been remodeled to fit the new menu selections and includes seating areas, a new 29-inch television and speaker set-up inside as well as on the deck. The Point has the same hours as the Pantry, while the cafeteria hours remain the same.

This new system conforms to the variety of needs expressed by students. Students who cat at different times than the cafeteria hours are positively affected by this new plan.

SGA President Will Thompson said, "The increase of students at the SGA meetings who expressed their concerns about the old meal system definitely did not go unnoticed."

Theta Chis think school is moving too slowly on burglary issue

CRIME, continued from front page

from break. When they came back, they decided to involve the local media and gave their story to The High Point Enterprise, The (Greensboro)News & Record and Fox 8. According to Theta Chi Chad Thompson, the residents hope the media attention convinces the school that steps should be taken to prevent burglaries.

"I don't want to say the school isn't doing anything," says Thompson, "but things are moving too slowly."

Precautions being taken

Although nothing was done after the first two break-ins, since the Theta Chis have been back from Christmas break, motion-detecting lights have been installed at the north and south ends of the house, and trees on the east side of the house have been trimmed back to eliminate hiding places.

Ed Cannady, head of campus security, says, "Considering where the fraternity houses are, on the fringe, there haven't been that many [break-ins]. It's very unfortunate that the Theta Chi house has been broken into three times. Because of the bushes and poor lighting in the area of the Theta Chi house, it's very easy to get in and out of there without being seen."

Cannady says that on the night of the break-in, Dec. 20, the Theta Chi house was checked at 8 p.m. When security officers on patrol checked it again at 10:50 p.m., they discovered it had been broken into. Additional help was called, and the house was surrounded, searched and found empty.

"When finding a break-in like that," says Cannady, "you never know whether they're still inside or not. So we took those precautions."

Three juveniles suspected of the break-ins were arrested on campus Wednesday morning.

After the first two break-ins, the need for additional lighting was noted in maintenance reports, but the motion-detecting lights were not installed until after the third burglary. "The campus is lit up well," says Cannady. "There are some dark spots. We have been studying methods for improving lighting. It's an ongoing thing. Why the lights hadn't been installed in the Theta Chi house, I don't know."

One student's story

This year is the first time senior Jason DeCourcey has lived in the fraternity house. Aware of the previous breakins, he took a number of valuable items home with him including his computer, TV and VCR. His phone and answering machine, which he left, were stolen.

"They've done a good job in responding to (the break-in). They put up the lights and stuff. They're not just stiting around," says DeCourcey. "It wish they had done it before, like after the first one, but it's too late, so at least they're doing it now."

Cannady says his 1997 budget report includes plans to implement a number of new security techniques, money allowing. In these plans are a closed-circuit television monitoring system of the entire campus, door alarms in the frater-

nity houses and a bike patrol.

This ordeal isn't over yet for members of the Theta Chi house. After contacting the media, writing a letter to President Jacob Martinson and meeting with him to discuss the burglary, they had to discuss reimbursement with Bob Hayes, director of financial affairs, and Gart Evans, dean of students.

"Hove High Point University," says Chad Thompson. "I think it's a good school, but there are a lot of things that go on that no one knows about. We didn't [contact the media] to be big shots. We did it because it's the third time."

Thompson thinks that incidents like repeat burglaries at the fraternity houses are a reflection on the university. He says it makes people think, "What kind of a school would let this happen?"

"It's an ongoing frustration – how you can guarantee that that house will not be broken into again," Cannady says. "I can't, the police department can't, this university can't. So we will continually work toward improving, locking, lighting and patrol to prevent this from happening again."



Millis ghosts scare many students into belief

Seniors Brad Harper and Rob Ferguson had an eerie encounter with a spooky spirit of old

By Annie Miller Special to the Chronicle

All the residents of Millis Dormitory had left for the summer. So why did seniors Brad Harper and Rob Ferguson return to Rm. 218 three times to turn off the light and close the window?

"Some of my friends had told me about a ghost that haunted that room," Harper said, "but I had always thought of it as just a ghost story."

Before the fraternities moved into houses, they had occupied Millis. According to the story, there was a party in Rm. 218. A girl, sitting in the window, lost her balance and fell to her death after her boyfriend let go of her legs.

"The story goes that she still haunts Millis and that room, waiting for her boyfriend to return so that she can get revenge," Harper said.

This is no longer "just a ghost story" to Harper or Ferguson, who were in charge of closing Millis last spring.

After locking every room in Millis, they walked back to their house. Harper looked up at the dorm and saw a light on in a room on the second floor. They went up to Rm. 218, turned off the light and locked the door.

The next day, they saw the light on in the same room. "We were both nervous about going up there again because no one else had a key to that room," Harper said. "But we went anyway and turned off the light and locked the door."

When the same thing happened later that night, both Harper and Ferguson were suspicious. "We freaked out this time," said Harper. "This was absolutely ridiculous. Our curiosity overcame us and we decided to check it out again."

They went back into Rm. 218 and looked around. This time they noticed that the window was wide open. They were sure it was locked before. Neither had any explanation. Harper and Ferguson were the only ones who had a key to that room.

"I had never believed in ghosts before I had to close Rm. 218," Harper said. "Now I don't know what to believe."

Senior Melissa Lansberg has lived in Rm. 218 for the last two-and-a-half years but has experienced no supernatural trouble or occurrences. In fact, Lansberg was unaware of the ghost story when the Chronicle contacted her.

"I've lived in this room since my sophomore year and I haven't had a problem," she said. "As far as the person that The ghost of Stephanie haunted a room on the Phi Mu hall where she is rumored to have died years ago

By Rob Humphreys

It's 3 a.m. last spring and Nicole Pizzo awakens to hear her door handle jiggling. Thinking it's a dream, Nicole lies down only to hear the same noise.

"Who is it?" Nicole and her roommate ask.

"Stephanie," the voice says.
"Stephanie who?"

"Stephanie," the voice answers.
"Let me in, I'm cold. Let me in. Let
me in." The voice keeps repeating.

By now, things are getting odd in Rm. 208. Nicole and her roommate know of only one Stephanie on the hall, but they know this is not her.

Now the door begins to shake violently. The person – or being – outside the door is pounding non-stop. Nicole looks under the door but sees no feet and no shadow.

Terrified, Nicole turns on the light - the door still shakes and the voice

continues to plead. Phone calls are made to neighboring rooms, but no one answers.

Suddenly the racket stops. The ghost leaves but can be heard pacing the halls – again, no shadow is seen.

"Even if someone was standing to the side of the door we'd be able to see a shadow," Nicole says.

Oddly enough, fellow hall members swear they didn't hear a thing the next morning. To this day, the mystery remains unsolved.

The legend goes that some time ago a drunk girl got alcohol poisoning and died in her sleep – in Millis Rm. 208 of all places. Three guesses what her name was.

So far, Stephanie, who Nicole jokingly describes as a "bad ghost," has not returned to haunt any more Phi Mus. Nowadays, Nicole laughs about the strange episode, but back then, she was scared enough to move out of the room for good.

died, I've heard that story. But I haven't heard any haunting story."

Other accounts say a drugged-up guy named Charlie fell to his death in Millis, not a girl. Either way, Lansberg was

caught off guard by Harper and Ferguson linking the ghost's paranormal activity to her room.

"I didn't know she fell out my window," Lansberg said.

BEHIND-THE-SCENES PROFILES

Croatian Crnojevic mourns his torn homeland

By Zach Johnston Staff Writer

Denis Crnojevic is an aspiring international student from Canada, but the recent break-up of his homeland, Yugoslavia, has changed his life forever.

Serbs and Croats battled each other in a bloody revolution, and Denis changed from a 23-year-old senior worried about grades and beer into a frantic member of the former Yugoslavia, concerned with death, disgrace and hate.

"My family has been hurt, I have lost friends and friendships – nothing good has come from this war," said Denis, whose Croatian cousin was murdered while he watched his twin daughters play in a sprinkler in the front yard. A Serbian soldier gunned him down after asking the Croat his nationality.

When Crnojevic (pronounced sirnoy-a-vich) returned to Canada, family

friends of more than 10 years refused to speak with him because of his Croat affiliation. "They gave me the cold shoulder," Denis said. "I wish they would realize the war is over there, not over here."

Yes, life after the war is different for Denis and his former countrymen. His homeland has been destroyed and divided, and he probably never will be able to return. Denis' parents also feel the loss of their country as they gather bits of information once a week about their homeland.

"My parents sit by the radio every Sunday to listen to underground messages from Yugoslavia and cry because they know they can never go home."

"It's always been Yugoslavia to me," Denis said. "You know I can be killed in some places for saying that now?"

He remembers when Sarajevo, the Bosnian capital, hosted the 1984 Winter Olympics and Yugoslavia gained international esteem. It was a country on the move. Denis was proud of his European heritage. That has all changed now. The bloodshed can never be forgotten.

"When the war happened," Denis recalled, "any news that came on about the war, I turned the channel. I am ashamed of my country and feel disgraced to be a part of that.

"There are 400,000 children with no mother or father who know their parents were killed either by Serbs or Croats. They will grow up knowing this atrocity, and we will have no peace of mind in our lifetime."

Denis plans to become involved in business after he graduates in May. "Even when I worked Furniture Market," he said, "I heard a man speaking my native language ... so we began talking, and when he realized I was Croatian, he turned around and never spoke to me again."



Denis Crnojevic, pictured with Heather Haberfield, laments the civil war in the former Yugoslavia.

Denis hopes he and his former countrymen will forget this horrific civil war and be able to coexist in peace. He prays the murder and hatred will end, but he knows he and his country will never be the same.

McCaslin ready to teach, mentor in UK By Danielle Rotella McCaslin also will take his wife, their parent-surrogate, whatever they



History professor Richard McCaslin will teach two classes in Oxford, England next semester.

Special to the Chronicle

Every fall, a group of students and a

faculty member have the opportunity to explore a semester abroad. This fall, Dr. Richard McCaslin, associate professor of history, is traveling across the Atlantic to Oxford, England.

McCaslin and a group of students will be studying at Westminster College, an affiliate of Oxford University, about five miles outside Oxford.

"I've never been to Europe, so this is my big chance," McCaslin said. "I've always liked to travel and see new places, so this is a wonderful opportunity for me to go somewhere I couldn't ordinarily afford." daughter and grandson, who will be a year old, on the trip.

McCaslin will teach one or two his-

McCasin will teach one or two history classes while at Westminster College, either a survey of U.S. History or Civil War and Reconstruction.

"This class is designed to be attractive to British students at Westminster and to the students from High Point, said McCaslin, who will also be responsible for the High Point students. "It think the students that go will need a little extra care and attention. Part of this experience is for students to check out the culture of another country, not to sit in the library all day – but that's important, tool

o!
"I'll be their mentor, their big brother,

their parent-surrogate, whatever they need," he added. "That's my printary duty while I'm over there. I think teaching comes second."

The first countries on McCaslin and his family's personal travel list are Scotland and Ireland. "We'd love to find a representative city in Italy to visit and experience Oktoberfest, possibly in Munich, Germany, and visit Paris and London," McCaslin said.

"This will be an opportunity for me to represent the university well," he added. "The thought is that when you come back from England that your experiences will enhance you as a professor. The idea is not only to give the students an experience, but to enhance the professor, too."

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The Rules

Ladies, take it from me, don't obey these rules

By Brian Ersalesi Staff Writer

Admittedly, I wasn't too thrilled when asked to review *The Rules*. I mean, what possible use could I have for "time tested secrets for capturing the heart of Mr. Right?"

Then I realized the wonderful coup I could stage on the entire female population. Now, I, your average Joe Shmoe, could infiltrate the minds of women everywhere and find out what they really want. I could be what every woman is looking for.

The truth, I discovered, is that I wouldn't want any of the women who follow *The Rules*.

Sadly, the basic premise of this 171-page tome is that you, as a woman, must lie in order to get a man. The Rules tells you that you must pretend to be something that you are not so a man will fall madly in love with you.

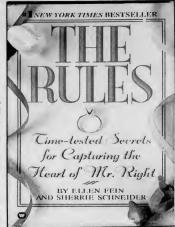
As a man, I don't want a woman who is going act like someone else. Sooner or later, the curtain is dropped. What happens after the novelty of the new relationship has worn off? When does the woman begin acting like herself? Is it really possible that a woman could fool a man into believing that she is a beautiful, shy, wondrous creature and then turn into a conniving shrew after date number six? There is something to be said for "being yourself," but, sadly, this instruction manual doesn't say it.

Instead it says absurd things like, "Doing what you want to do is not always in your best interest. On a job interview, you don't act like yourself." I'd like to know whom you act like, then. If this rule were true, I would be down in Orlando telling the top brass at Disney World that I would work for much less than Michael Eisner, but I could act just like him.

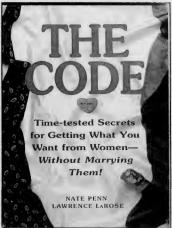
The point is, why would any man want to date someone who is just putting on airs and not being truthful to either herself or him? If I ask a girl where she wants to go to eat and she doesn't have an opinion, I don't take that for being coy, or mysterious. I just think she's being ridiculous. Similarly, if I ask a girl to a seafood restaurant for dinner and she hates seafood but doesn't tell me because she wants toplease me, I have to wonder if she has a mind of her own.

To me, intellectuality is sexy, and *The Rules* tells women to hide their intellectuality and let the men dominate. Being able to suggest a place for dinner or, more seriously, arguing with me about why I shouldn't vote for Bill Clinton is sexy. It demonstrates to me that the woman I am lucky enough to be sharing dinner with is not afraid to speak her mind. They say that a mind is a terrible thing to waste. So use it—even on dates.

So, to those who follow rules like No. 16, "Don't tell him what to do" and "Don't overwhelm him with your career triumphs. Try to let him shine," I say forget all of *The Rules*, and just be yourself. If you want to talk about the day your cat vomited up a three-pound hairball, go ahead. If the guy freaks out, then he obviously wasn't the one for you. Remember he is not the only guy in the world. Somewhere there's a guy who can regale you with stories about the time his cat vomited up a three-pound hairball, and then he knitted a sweater out of it.







The Code

This amusing response to The Rules is chock-full of chauvinistic nonsense

> By Heather Sitler Staff Writer

Just as AT&T wants you to know its code, Nate Penn and Lawrence LaRose want every male America to know theirs. Penn and LaRose are authors of The Code, a controversial book written in retailation to the surprisingly successful book The Rules. While The Rules is based on grandma's old-fashioned principles concerning relationships, The Code is based on a rather demented Don Juanof-the-'90s principle.

The authors claim that their book is chock-full of "time-tested secrets for getting what you want from women – without marrying them." I found it to be overflowing with tons of bull and a cornucopia of male chauvinism. Their goal? To arm every male in America with the ability to get lots of sex without the commitment.

Hello? What man is dumb enough to think that there is a woman out there dumb enough to fall for this? If the pair actually does exist, then I think they deserve each other. But it's well into the '90s, and by now most women can smell a noncommittal sex fiend a mile away. I actually think that they might offer that course as a follow up to sex education in some high schools.

However, whether for fun or fornication, the code is quite amusing. Not being a feminist or women's lib freak may have something to do with my tolerance for it. I mean, I could actually put this book on my privileged list of page-turners. Just because I think it's a bunch of crap doesn't mean that I didn't find it amusing.

The theme throughout is that the man is the consumer and the code is the product guaranteed to find him lots of victims, uh, dates. It reveals where a man can find the prey, the most common watering holes being the gym and the mall, and even takes it one step further by telling the consumer where to take the prey on a date. It includes everything: what to say, or in this case, not say, what to wear, even what to make for dinner, should he decide to be domestic.

Also included are some tips on how to get in (and out) of a relationship. This could be loosely translated into "what to do when you need sex and when you've had enough." Getting in: Introduce her to famous or powerful or accomplished people you know. Getting out: Introduce her to your friends. It offers answers to the "Do I look fat?" question and employs the importance of man's best friend. ("You'll Never Love Me as Much as You Love That Dog": Canine Meditations.) It has all of the angles covered.

Although this book was obviously written for a good laugh, I would still love to see a guy gull lible enough to try to execute the code. I mean, I've always wanted to witness a ritual suicide. The last page of the book is an emergency card to be filled out just in case the code backfires and the reader suffers excessive injuries from his conquest. This book really does merit a surgeon general's warning.

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Otter, Goldspiel and Jorgé Ott share a group hug on a chilly day.

GREEK NEWS

Phi Mu

The sisters of Phi Mu have been very busy thus far this semester. Through rush and open bidding, we have 13 awesome phis. Congratulations to our newest members: Karen Bouldin, Morgen Doty, Rachel Eckert, Nancy Gallimore, Heather Gibbons, Summer Hoefert, Jennie Holmes, Michelle Holland, Amanda Isaac, Leana Layfield, Stacy McCall, Lisa Short and Lindsay Weldin. We love you guys!

We would also like to congratulate our sister Anne Taylor on her recent engagement.

We have many events planned for the rest of the semester including a crush party and our annual Carnation Ball. Have a great Valentine's Day!

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha would like to welcome everyone back from Christmas break. We had a great fall semester and are looking forward to many fun activities for the spring.

Last semester we got a cumulative GPA of 3.04! Many of our sisters made the Dean's List: Karen Gunderman, Jess Frey, Sheri Koontz, Beth Anne Ziunerman, Allison Haberfield, Kristy Weeks, Joanna Jensen, Rebecca Toney and Kristi Koonts. And sister Heidi Coryell made a 4.0.

A number of junior and senior sisters were awarded Who's Who in American Colleges and Universities: Christa Hyrneshen, Heidi Coryell, Karen Gunderman, Lisa Mobley and Alicia Romano.

We wish our two sisters who are student teaching this semester good luck. Lori Kuykendal is at Southwest Elementary, and Alicia Romano is at Northwood Elementary.

We are so happy to have our newest members in ZTA: Kristie Johnson, Kelly Longenbaker, Susan Douglas, Karen Blandford, Jennifer Kale, Kat Hoffman, Melissa Hall, Raechel Bennett, Sarah Bennington, Kerri Foss, Valerie Scott, Becky Hickey and Kelly Smith. We celebrated their pledgeship with our first sisterhood activity of the semester, rollerskating!

Congratulations to all the other fraternities and sororities on their new member additions.

Have a great semester!

Lambda Chi Alpha IΦZ Chapter

The Lambda Chi Alpha fraternity would like to welcome everyone back and is excited about the start of a new year. We have gotten off to a good start with the addition of 10 new associate members. They are Matthew Benford, Nathan Biggs, Gerald Black, Sean Forte, Douglas Heath, Ross Hendrix, Yianny Karapanagiotis, Nick Masonis, Brenden Salta and Derek Seidel. We have started making preperations for our valen-toga party and White Rose a little ways down the road. Good luck to all competitors on the baketball court; we're looking to make it two in a row.

Delta Sigma Phi ΔZ Chapter

The brothers of Delta Sigma Phi are product to announce this spring's pledge class: Ryan Cransey, Martin Gabalda, Jason Goldman, Chris McComb, Andy Peeples, Krister Romeyn, Mike Sabolewski, Scott Seamone and Jason Zeckman. Congratulations to all other the fraternities and sororities on their pledges.

Seniors Cory Fink, Rob Flynn and Trip Hutson have been busy planning for our 40 anniversary. This black-tie event will be from Feb. 21-23. It should be a great weekend.

Congratulations to our new Vice-President: Jeremy Mais; and new House Master: Justion Minor.

We welcome the competition during basketball season.

SEIFC Southeastern Interfraternity Leadership Academy Feb. 13, 14, 15

GUS' COLUMN

Going Greek: it's your prerogative

By Gustavo Vieira Greek Editor

Going Greek is an issue that many students ponder when arriving at this school. Students are faced with negative and positive remarks about being affiliated with a Greek organization. Remember nothing is perfect.

It is commonly portrayed that all Greeks are nothing but beer guzzlin' and self-centered party animals. That may be the case at some schools, but there are many advantages to the Greek system at this university.

Looking back to my freshman year, being part of a fraternity was not on my agenda, especially after hearing constant stereotypes about the Greeks.

But who was I to believe? I wanted to find out for myself, so I signed up for rush. I rushed with an open mind, not being persuaded by all the stereotypes I had previously heard.

Today, one year after my decision to pledge myself to a fraternity, I can honestly say I am not a different person. Being a pledge did not take away my identity or beliefs. I did not lose or betray friends just because I was now part of a fraternity.

The partying is always an issue. But there is more to the Greek system on this campus than just partying. Greeks on this campus are constantly involved in the community along with other organizations.

"Buying your friends." That is probably the most commonly heard phrase when one is thinking of going Greek. The simple reason these organizations need money is to sustain their functions and pay national headquarters. I am not going to lie to you and say that most of these functions are not parties, because they are.

I cannot sit here and predict what an individual will gain from his/her affiliation in a greek system. From my personnal experience, you will only get what you put in to it.

The decision is your own. Some take it and others pass it by. It will not change your life or make you a better person. If you join, great, and if you do not, we will see you at the houses.



PHOTO BY MEGAN KEENAS

Phi Mu pledges take time to pose for a picture on Bid Day.

Alpha Gamma Delta

The sisters of Alpha Gamma Delta would like to congratulate our new pledges: Bethany Benedict, Erin Blosser, Dana Coogen, Holly Huisinga, Karyn Poag, Kelly Prassas, Mary Beth Ritchie, Allison Searl, Catherine Weber and Marisa Winsky, We're glad to have you as part of our sisterhood. We would like to congratulate the other sororities and fraternities on their new members. We would also like to welcome Emmalyn Yamrick back after spending a successful semester abroad in Spain. Emmalyn will be very busy these next two semesters as the new president of Alpha Gamma Delta

We are also pleased to announce the marriage of one of our sisters, Jennifer Day, to Greg Jourdan this past December. We are also delighted to announce the engagement of our sister Tyler O'Connor to Drew MacArthur.

We are proud to announce that two of our sisters, Erin Flannery and Jessie McIlrath, have been chosen as University Ambassadors.

Our new 1997 Executive Council has been selected and are as follows: Emmalyn Yamrick-President; Brittany Mullins-V. P. Membership; Angela Elliott-V.P. Recruitment; Megan Moreland-V.P. Scholarship; Erin Doorley- Secretary; Jessie McIlrath-Treasurer; Loyda Munoz-Property Manager; and Mae Harper-Panhellenic. The new Chapter Council consists of: Alyson Mullins-Social; Erin Zivkovich-New Member Coordinator; Andrea Waterman-Rush Chairman; Erin Flannery-Alumnae Liaison; Julie Foxwell-Philanthropy; Lauren Ripley-Activities, Gena Kafes-Publications; Shannon Martin- Sisterhood Coordinator; Erin Stetler-Personal Development; Kerry Swerdzewski-Public Relations.

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta have had a very busy two weeks. Rush was a lot of fun and a great success. Congratulations to our new pledges: Brandy Baughman, Jamie Davis, Danette Farmer, Lesley Fulleylove, Laura Henry, Kate Hertzig, Amy Klein, Stephanie Mays and Rebecca MacVaugh. We had a national officer here for a week, who helped us with rush and kicking off our pledge program. She was a lot of help, and we had a great visit.

Also, congratulations to our newly elected officers: President, Heather Doerr, Vice Presidents of Pledge Education, Jen Parietti and Jen Boyer, Vice President of Membership, Jen Jardine; Vice President of Public Relations, Jen Maricle; Vice President of Standards, Megan Bell; Treasurer, Sara Mateer; Secretary, Denise Canter; Panhellenic, Jessica Dawber and Assistant Treasurer, Tanya Jones.

Best of luck to all the new sorority and fraternity pledges and members



Concert Review

New Edition Tour gives Coliseum crowd R&B's finest

Keith Sweat, 702, BBD, Bobby Brown, Blackstreet and New Edition were among the sensational performers

By Melanie Kellam Staff Writer

The New Edition Reunion Tour kept the crowd at the Greensboro Coliseum on its feet from beginning to end.

The concert began with the new female R&B group, 702. These ladies got the crowd going with the performance of their hit single, "Steelo."

702 was followed by one of the most popular R&B male groups, Blackstreet. This group kept the crowd excited with the performance of its new hit single, "No Diggity." Blackstreet proceeded to seduce the crowd with the performance of its first hit single, "Before I Let You

Go." Blackstreet gave the crowd a performance that was hard to follow, but that wasn't the case.

Keith Sweat, one of the top male R&B artists, got the crowd all hot and bothered with his sultry, seductive love songs. They included hits from each of his albums: "Make It Last Forever." "How Do You Want It" and "Nobody," his duet with Kut Klose member Athena Cage. "That was enough for my money," one of the audience members screamed "Can it get any better than this?" The answer was ves.

New Edition was last but certainly not least. They appeared on stage oneby-one from the image of a three-story mansion. When they all reached the stage, New Edition began singing songs from its new album, Home Again. The crowd was out of control. People who had floor seats ran to the stage just to be near New Edition. After New Edition performed its new hit, "Hit Me Off," they went off the stage. Each member of New Edition then performed songs from their individual careers.

Bobby Brown stunned the audience when he included his son in his performance as a dancer. He also stunned the audience when he serenaded his wife, Whitney Houston, with one his hits "Tenderoni." Bobby then brought Whitney out on the stage. The crowd was ecstatic to see Whitney.

Michael Bivens, Ronnie Devoe and Ricky Bell better known as BBD came out next. They kept the crowd on its feet with the performance of their career hits, "Poison" and "Do Me Baby."

Ralph Tresvant came next and wooed the crowd with his smooth style, while performing his hit, "Sensitivity."

Johnny Gill kept the wooing going with the sexy performance of his hit, "My, My, My."

Following Johnny, the original members of New Edition: Ronnie, Bobby, Ricky, Mike and Ralph performed hits from their first album. They included: "Popcorn Love," "Mr. Telephone Man" and "Cool It Down."

The crowd, still on its feet, screamed uncontrollably throughout the whole time New Edition performed. New Edition went on to perform other songs until they literally got tired. At 2 a.m., the Greensboro Coliseum was still packed with devoted and satisfied fans.

CD REVIEWS

'Prince' shows signs of old glory with *Emancipation*

By Ian Baumeister
Staff Writer

Prince. Symbol. The Artist Formerly Known As Prince or TAFKAP. Whatever you call him—call him great.

Emancipation is the reawakening of the creative genius that has melded rock, R&B, rap, soul and whatever else you want to mention. Prolific? This album is three compact discs—each 60 minutes in length. It is also his best since 1987's Sign "0" the Times.

The Artist I Still Call Prince hasn't produced a groundbreaking album in a decade, but Emancipation is an album with enough dance, music, sex and romance for Prince fans but with a new outlook that includes more of a focus on monogamy and spirituality. In "The Holy River," Prince explores his transformation over the years and reveals his own take on Christianity.

The deeply religious overtones of



that song are as constant on Emancipation, as are tracks dealing with love and sex, as with "In This Bed I Scream" and "Sleep Around." Prince's departure from his contract with Warner Bros, also fuels the album's themes of artistic free-

Enuncipation is not Prince's best album, but it is more than enough to reveal talented artists such as R. Kelly and Babyface as merely pretenders to the throne. The once and future Prince is back.

THE ENGLISH PATIENT

English Patient romanticizes ill-fated lovers in tragic times

Both book and movie seduce with symbolism, imagery

By Megan Morgan
A&E Editor

A comparison between a book and a movie is often not the most logical course to take in a review, but, in this case, an exception is rightfully made. The English Patient, written by Michael Ondaatje and printed in 1992, exudes grace and style. The movie is no different in this aspect.

The novel depicts four people irrevocably scarred in their own ways by events in World War II. Ondautje draws the reader into the minds of these people Hana, the nurse who devotes her life to the horribly burned English patient; Caravaggio, a thief maimed by Nazis; and Kip, an Indian bomb defuser--and leaves the haunting images of their lives long after the book is finished.

The film works the same magic over the audience. People leave the theatre with tears drying on their cheeks and the words of the patient in their minds. This is no movie for the unemotional and unromantic viewer. Nor is the book a typical weekend read.

The stark imagery and emotions translate well from page to screen, but that is where most of the similarity ends. Ondaatje writes for an audience that immerses itself in reading, and the book often leaves one confused. The movie follows a straighter path between the intermingled storics than the book does. The transitions between the present and the past in the English patient's life are much more orderly, making it easier to become engrossed in the talle.

n the tale.

Ralph Fiennes, best remembered as Ahmon Goeth in Schindler's List, delivers a powerful performance as the title character, and Kristen Scott Thomas is stunning as his ill-fated lover. Juliette Binoche, Naveen Andrews and Willem Dafoe add to the spectacular cast that entrances viewers with the intricate interweaving of lives.

After reading the book and seeing the movie, it is hard to say which is better. Both are amazingly done and well deserving of their awards. Take an evening and see *The English Patient*; it should be the most moving experience of the year in cinema.

The jazz scene...

Puente's latest delivery is special

By Eugene Liauw Staff Writer

By his singular status in Latin jazz, any album that boasts the name of percussionist Tito Puente is guaranteed extra special. With the new album appropriately titled Special Delivery, Puente shows why he is known throughout the Latin jazz world.

Special Delivery marks Puente's 108th album as a band leader. That is

quite an accomplishment. He has played over five decades and continues to inspire us with his knowledge and leadership in Latin jazz. From the dawn of the Latin jazz era just after World War II to the contemporary style of tropical dance music known as salsa, he is one of Latin America's premier musicians.

Some of the songs that show his expertise are "Where You At?", which fits the mambo mold that is his trademark, and "Tito's Colada," which shows that Latin iazz is alive and well.

After 108 albums and more one-nighters than he can remember, Tito Puente continues to surprise us with his new ways of expressing his musicianship. The sound you will hear on this album is as lively as his first album. It's a must-buy.

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Book review

Chicken Soup offers spiritual nourishment

Book of enlightening universal truths is like hot bowl of chicken soup to a sick kid—it hits the spot

By Ben Eckman Special to the Chronicle

"Practice Random Kindness and Senseless Acts of Beauty" is the title of one of the stories in the book Chicken Soup for the Soul, It is more than just a story title; it is a motto we should all live by. Chicken Soup for the Soul is a collection of short stories, comic strips and quotations. These stories were put together by Jack Canffield and Mark Victor Hansen to inspire readers. For me it has done so much more. I have been saddened, enlightened and given hope. Above all, I've been reminded of how fortunate 1 am. 1 am. a 19-year-old college student with good health and a family who loves me.

Remember when you were a kid and you got sick, Mom or Dad fixed a bowl of hot chicken noodle soup and it made you feel better?/This book does the same thing, except it's meant to heal your soul. The book itself is divided into eight sections: Love, Parenting, Death & Dying, Attitude, Learning & Teaching, Living Dreams, Overcoming Obstacles.

and Eclectic Wisdom. I recommend this book to people of all ages. Each story has its unique touch that gives readers the opportunity to peer into other people's lives. Readers share their experiences of love, pain, joy, sorrow and faith. Each experience is very similar to an event from many people's lives. The book will, as the cover says, "Open the heart and rekindle the spirit."

The book will also help readers learn. I have learned many new things. I learned that Dr. Richard Cummings, at the age of five, had his legs burned so badly that he was told he'd never walk again. Yet he ran the fastest mile ever. I learned that a sixth grader named Jimmy

Masterdino created Ohio's state motto, "All things are possible with God." I have even learned more about myself than I ever knew before.

I was so inspired by the first book that I now own the 2nd and 3rd Helpings of Chicken Soup for the Soul. Buy them. Read them. Check them out. But if 300 pages is a little too much, you could buy A Cup of Chicken Soup for the Soul, and there's Chicken Soup for the Women's Soul also. I think that Albert Schweitzer said it best: "Sometimes our light goes out but is blown into flame by another human being. Each one of us owes deepest thanks to those who have rekindled this light."

MOVIE REVIEWS

Love and War sports great acting and cinematography

Hemingway's love story more than just a chick flick

By Sue Gessner Staff Writer

In Love and War, a Richard Attenborough film starring Chris O'Donnell and Sandra Bullock, is based on the true story of Ernest Hemingway's youth and first love.

The setting is northern Italy in 1918. The Red Cross has just sent over nurses to help with the casualties of World War I. Bullock plays a nurse named Agnes. She soon meets the spunky and persistent Ernie Hemingway, a reporter from the States who can't actually fight because of bad eyesight, but who was wounded while trying to rescue an Italian soldier.

Both O'Donnell and Bullock deliver outstanding performances. They expertly deliver moments of humor, passion, fear and distress as if this were really their story and not just something they were recreating for the screen.

Another fun addition to the cast of characters is Mackenzie Astin, who competes for Agnes. His character,

though not a huge role, helps support and link the story together. He's come a long way since "The Facts of Life."

The cinematography in this film is incredible. From gory battlefields to palaces in Venice to the poetic countryside, I felt an almost overwhelming sense that I was really there. So, if you already know the complete history of Hemingway's life, you'll still be surprised with the ending because the scenery will sweep away your senses.

There are also some clever scenes between Aggie and Ernie that showed those feelings we're all so familiar with but in a way that made everything new and unique.

Also very moving is the musical score which resembles that of *Legends* of the Fall in its passionate, then delicate tone

Though this movie deals with matters of the heart, it is not a "chick flick." I highly recommend it to everyone. It's more than worth your six bucks.

First Strike packed with action

By David Gears

Special to the Chronicle

The comic, blundering, but somehow successful Hong Kong police officer in Supereop and Police Story 1 and II returns to theatres again in Jackie Chan's First Strike. Chan's superior, the now familiar Uncle Bill (Bill Tung) opens the film by giving Jackie a mission. Follow the subject and describe her actions on the plane. Give your report to your assigned contact when the plane touches down in the Ukraine. Except that this subject turns out to be Natasha, the girlfriend of Tsui, a CIA double agent involved in selling nuclear weapons for the Russian Mafia (Jackson Lou). Looks like Jackie doesn't get his vacation.

Remniscent of the James Bond film A View to a Kill in its mountaintop chase scenes, First Strike is almost, but not quite, a parody. Imagine a shivering Bond on a snowboard sking down a mountain in a hat that looks like a baby seal. I don't think so. First Strike seems to use an array of double agents, nuclear weapons, KGB and organized crime to spoof the entire Bond genre. Jackie plays an ordinary guy who begins to feel like Bond but wonders where the girls are.

But that's OK. No one sees a Jackie Chan feature for dramatic moments. People see it for the stunts, and, in this movie, there are many. From ski chases to falling from helicopters to jumping from tall buildings, delivered between a near constant barrage of kung fu choreography, there is never a shortage of testosterone pumping bodily hazards. First Strike is the quintessential guy movie.

Although there was some weakness in the plot (not surprising given the genre) and substantial weakness in the dubbing (expected), the action scenes and the quality and originality of the choreographed semi-violence make this movie well worth your time and money. I found myself agreeing with one of the Russian cronies who exclaimed, "This guy moves like a monkey," I can offer no higher praise.



Phish rocks in 1997 with original tunes and covers

Bohemian Rhapsody and classic Phish tunes give Garden audience a charge

By Jason Morgan Staff Writer

While people around the United States counted down the final seconds of 1996 by watching a building blow up or listening to Dick Clark screaming into a microphone while pandemonium ensued in Times Square, 30,000 Phish fans rang in the new year with the band at Boston's Fleet Center. After a year's hiatus in New York, Phish returned to their roots in New England to finish out the New Year's run.

Phish certainly didn't disappoint. It kept with its tradition of doing something special to ring in the new year like riding a huge hot dog around Boston Garden or Fishman playing the role of Baby New Year at Madison Square Garden last year.

The audience at this year's show was knee-deep in balloons as the first second of 1997 ticked on the clock while the band ripped a phat "Down with Disease." But the suprise of the night came just after a nice "Antelope" when the band kicked into Queen's "Bohemian Rhapsody." As Page beautifully belted out the lyics, agospel choir filed onto the stage. If

you've seen Wayne's World, you should have no trouble figuring out which part of the song the choir sang.

As the jam approached, Trey raised his first to the crowd as they got their groove on, and then he ripped the guitar solo. After the "Bohemian Rhapsody," the choir and the band closed the set with a special version of "Julius." They returned together for the encore as the choir sang "Amazing Grace" while Phish accompanied softly in the background.

The highlight of the night was definitely the final three songs with the choir, but the other sets were equally great. "Axilla" into "Peaches" got the night going while an awesome "Tweezer Reprise" rocked the first set to an end.

The sparklers in the crowd were a nice touch to Sparkle while the band played some new songs for good measure at the end of the second set. Finally, the third set was grooving from beginning to end. "2001" said goodbye to '96 and "Down with Disease" rocked as the band disappeared behind the maze of bouncing balloons and closed the show with the choir. Phish is off to Europe in the spring and retums to the States in the summer.

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Love and War sports great acting and cinemalography



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Deidre McCalla: a celebration of power & diversity

A&F Editor

In the tradition of High Point's Thursday night entertainment, the office of student activities presents Deidre McCalla tonight at 9 in the cafeteria.

McCalla performs a variety of innovative folk music that blends many different styles. She has shared bills or opened for the likes of Suzanne Vega, Tracy Chapman and Odetta as well as many other nationally

known performers. McCalla has won numerous awards for her songwriting techniques and performance ability. The Austin American Statesman calls McCalla a "highly distinctive voice in a crowded field of contemporary folk music

An accomplished singer and songwriter, McCalla's performance is almost guaranteed to be a success. Tickets, as always, are nonexistent. Bring a mug and enjoy the mellow tones of McCalla as she weaves a web of acoustic bliss.



Deirdre McCalla brings her acoustic flare to the cafeteria tonight at 9

MORE OF A GOOD THING

Millions ready for Star Wars' triumphant return

George Lucas and the ILM wizards have recreated the sci-fi classic with the help of more modern special effects

> By Megan Morgan A&E Editor

A long time ago in a year far, far away, George Lucas graced the cinema with a groundbreaking film. Since its release in 1977, Star Wars and its sequels have enthralled audiences world wide. For most, however, the thrills as the Jedis face the Empire were contained by the small screen. Now Lucasfilms has answered every Star Wars fan's innermost desire. On Jan. 31, a revamped Star Wars hits big screens nationwide

In 1977, a film studio headed by an idealist named George Lucas set out to make a movie that would set precedents for future films. Lucas and his special effects company, Industrial Lights and Magic, soon created the intergalactic megalith, Star Wars, and made steps in the motion picture business that had never been taken before.

Now, 20 years later, Lucasfilms is

working the magic again. In honor of the 20th anniversary of Star Wars, Lucas and company have cleaned up, reshot and added in what was impossible in '77.

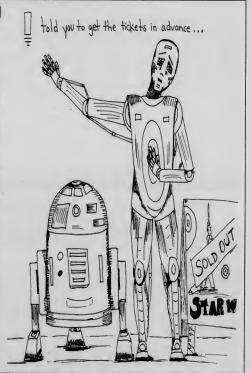
With the technological advances made in the last 20 years, every part of the legendary flick has been improved

The addition of footage that had been cut in the original film assures that even those who have seen Star Wars before will be impressed. However, some who cling holistically to the original have their doubts about the insertion of the new special effects.

It will be nice to see how well the digitally enhanced FX melds with the 20year-old film. Mixed with the stereo surround sound and the size of the screen, Star Wars is finally returning to its former glory.

Star Wars will once again soar into the lives of millions at the end of this month and it is a guarantee that theaters everywhere will be overrun with Vader fans, as well as those who have only heard of the greatness of the the trilogy, anxious to see the wizardry of this cla sic on the large screen.

Get there early and, as the commercial states, "See it again for the first





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OUR STAFF RECOMMENDS

A country boy becomes the servant of a mobster's mistress in this brilliantly plotted, beautifully photographed tragedy. From Zhing Yimou, the world's finest director.

- G-Man

CD - Jewel: Pieces of You

Her songs are very thought-provoking. She sings poetry about life.

- B.A. Baracus

Event - Barnes & Noble chess night

Beginners to grandmasters are welcome to enjoy competitive yet informal play Monday nights at 7 p.m. in the B&N café. Checkers and backgammon boards also available.

- Hump Dawg

Hobby - Sleep ('nuff said)

- Mountain Mama





Scream a terrifying movie, One Fine Day a fantastic flick and Michael isn't too heavenly

One Fine Day no Sleepless in Seattle; save money and re-rent a romantic classic

By Keith Blythe Staff Writer

It seems that folks are "sleepless" in New York these days, at least according to the new film One Fine Day, directed by Michael Hoffman. The film is a weak effort to combine Sleepless in Secutle and When Harry Met Salty, Only, in this film, there are two adorable kids of single parent homes and no deceased parents. The acting is quite enjoyable, but the story itself comes up well short of the high standards found in the comparable movies listed above.

The film stars Michelle Pfeiffer as Melanie Parker, a divorced architect with a 6-year-old son Sammy (Alex D. Linz) and a very busy schedule ahead of her for the day. Melanie is also responsible for getting Sammy's classmate, Maggie (Mac Whitman), to school, and her busy schedule becomes even tighter when Maggie does not show up on time. Enter Jack Taylor (George Clooney), a cocky investigative reporter with a somewhat cavalier attitude about parenting his adorable 6-year-old daughter, Maggie.

Jack is forced into taking Maggie for a week while his ex-wife honeymoons in Barbados with her newly married second husband, Jack, the

modern-day irresponsible single father, begrudgingly takes on the task of keeping his daughter. His ex-wife throws him a list of things to do for Maggie and whisks away to Barbados never to be seen again in the movie. Jack is the reason for Maggie being late. Consequently, the kids miss their class field trip. And for the next 45 minutes of the film, the task is to figure out a way for both parents to get through their busy day and take care of their kids at the same time. Jack and Mel take turns watehing the kids while the other is taking eare of his or her busy career.

If the idea of One Fine Day is to show us how tough single parents have it, then I suppose it does its job. Both Jack and Mel lose and re-find the children with some regularity. both are forced to make compromise and both find that working through their own relationship issues is the last thing they have time for. One Fine Day is simply a string of crises of varying magnitude, and, while a few are amusing, most conjure up more anxiety than laughs. Sammy is a particularly distressing ease, a boy in desperate need of attention who drives his mother to tears with his inability to stay in one place without causing any damage. With inserts of clocks and watches that consistently remind us of impending deadlines, One Fine Day delivers the nerve-wracking realism of impossible demands without leaving it with enough humor.

One of the main drawbacks to the movie is that it delivers very little romance. which I found disappointing because there is an instant, obvious attraction between Pfeiffer's and Clooney's characters. Both Jack and Mel have an underlying desire to tell the other that they find them very attractive, but neither has the nerve to do so until the very end of the film. The last 15 minutes of the film are dedicated to resolving the audience's desire to see these two attractive and seemingly compatible people get together. I was glad to see that the writers at least let the audience see the two get together, but I felt that the film could have been well served by more romance between lack and Mel. I suppose you could chalk this mistake up to the basis of the movie, just not enough time to

All in all One Fine Day is a film that is

constantly moving. The frenzied lives of Jack and Mel give the film no time to develop what could have been a beautiful on-screen romance. Pfeiffer and Clooney do an excellent job portraying their single parent characters and trying their hardest to earry the movie with their looks and acting alone. But the story itself is so weak that even covering it up with pretty faces and good acting still won't make it a great movie.

Clooney does a good job jumping onto the big screen from the "E.R.," and Pfeiffer seems at ease leaving the classroom from Dangerous Minds for a high-paying architect job. But both actors could have picked a stronger script for their next project. If you are a single parent looking for a movie depicting your frenzied life or a married couple looking for a movie that shows the "other" side of parenting, then One Fine Day is the movie for you. But if you're expecting to see a great love story between two beautiful people, then save your money, stay at home and watch Sleepless in Seattle or When Harry Met Sally again.

Scream brings horror genre back with characteristic flair for unpredictability

By Charles Arron Davis Special to the Chronicle

At last! A horror film as unpredictable as the modern New York Yankees. Scream has taken the dilapidated genre of horror and elevated it to the level of mystery, only with a lot more blood.

The opening scenes show Casey (Drew Barrymore) answering a phone call that eventually leaves her, her boyfriend and her parents dead. Although Barrymore's acting leaves the audience wishing for another Drew disappearance, the movie, gladly, does not focus on her. Instead, it uses killing an overrated actress to inspire a bizarre plot and scintillating characters.

The plot then follows Sydney (Neve Campbell) as he is left alone for the weekend. Shortly thereafter she receives her call. After the brutal nature of the first killings, I found myself wondering how the movie could kill off its star so soon. The movie does not disappoint The killer then disappears when her boyfriend shows up unannounced. No macho struggle with the killer. He just disappears.

At this point the movie changes tone, and the characters begin discusions about horror films. Perhaps the most refreshing aspect of Scream is the movie's constant acknowledgement of previous horror films and the formula to which they adhere. According to one character, all horror films adhere to a few rules. First, anybody who has

sex is going to die—only virgins survive. Second, anyone drinking alcohol or doing drugs must also die. He gives this soliloquy while a group of partying high-schoolers watch Halloween.

By using these instances in the film, the audience seems able to make judgments as to what will happen next or who the killer is. However, these snippets are not used to distract the audience from what is happening in a uniquely '90s film. The cinematography is well done. Nearly every character is given a cameo that pulls it out of character.

Although the cast is generally made up of unknown actors, they do a great job in the film, lending uncertainty when necessary, or just blatant stupidity at times. Whatever mood is called for, these mostly young actors deliver with compassion and ingenuity.

No character in the film knows who the killer is, and certainly no one in the theatre can discern anything, including how the killer will be stopped. Not until the final minutes of this film are any answers given, and the ending is more bizzare than anyone could ever imagine.

The days of the bad '80s horror films are over. Scream seems to say, if this (horror film plot) happened today, there would be no rhyme or reason or even motive. There would only be the fact that someone is stalking and killing, killing and stalking.

Michael an amoral movie with a faulty view of angels; watch "Touched by an Angel" instead

By Katrina Breitenbach

Staff Writer

With all the recent rage over angels—book, magazine articles, series like "Touched By An Angel" and movies such as *The Preacher's Wife*—you may feel that you've seen everything when it comes to angels. Then don't bother with the new John Travolta film, *Michael*: there's definitely nothing new here.

The plot is ridiculously simple: Michael, the archangel mentioned in the Bible (Jude 9, Rev. 12:7), comes to earth to help William Hurt's character "find his heart"—apparently by leading him to fall in love with Andie McDowell's character.

We've seen this plot before; an angel comes to earth to help a human being become a better person through some sort of change in his life. "Touched By An Angel" portrays this theme every Sunday night on CBS, which succeeds in keeping the audience's attention for an hour. Michael succeeds only in boring and confusing the audience for two

Part of the problem is that the characters come across more as stereotypes than as people; indeed, you come away from the movie remembering not their names but their stock roles: the cynical man headed for a drastic change of heart, played by William Hurt; the love interest, played by Andie McDowell; the sidekick, played by Robert Pastorelli.

Perhaps the most effort is put into the character of Michael. In a half-hearted attempt to make him more "human," John Travolta's character has been stuck with a handful of conflicting characteristics. However, none of them succeed in making him sympathetic to the audience or realistic and believable as an angel.

We get our first full look at Michael when McDowell, Hurt and Pastoreli arrive at an elderly lowa woman's residence to check out the tip their employer, a national tabloid, received about the angel's existence. The woman calls for Michael, and he lumbers down the stairs in boxer shorts, looking rumpled and unattractive and scratching himself. He mumbles a greeting and goes back upstairs.

The next morning, Michael comes across more as an untrained child than anything else. The trio from the tabloid watch in astonishment as Michael dumps cereal into a bowl, adds plenty of milk and then, grasping his spoon in his fist like an infant, pours spoonful after spoonful of sugar on his cereal. A moment later, Michael begins shoveling the mushy flakes into his mouth, half of them spilling back into the bowl at each bite.

The idea, apparently, in this film, is to create an angel who is closer to earth than heaven. "Touched By An Angel" has succeeded for two seasons at portraying angels who are not always perfect—they lose their tempers, they lie, they argue. But they always have the best interests of humans at heart, and they always turn back to God when they have erred. After all, man was created "a little lower than the angels."

Michael, however, seems to be no higher than the humans he has come to help. Indeed, he appears downright immoral in several instances. For example, when the foursome stops overnight on their way to take Michael back to the tabloid (as proof), Michael
attracts women in a bar like flies to a fly strip. The foursome are thrown in jail after the
men in the bar start a fight over the women's attraction to Michael. The next day, the
judge, another woman, looks at Michael in court, then asks him into her chambers. Whatever Michael does with/for her is effective because they are soon back on the road again.

At another stopover, a young waitress is attracted to Michael. He takes her to his room that night; we hear her laughing through the wall; we see them exit the room together the next morning. What are we *supposed* to think?

In addition, there is no doubt, in accompanying scenes, that the characters played by Andie McDowell and William Hurt sleep together. This is scareely behavior condoned by the God of the Bible from which Michael's character is drawn.

The entire film seems to have been designed to fit someone's idea of what a film should have in order to be successful: a little swearing, a little violence, a little comedy, a little swe and some special effects thrown in for good measure. Unfortunately, the entire film succeeds in only one area important to today's public—recycling. The plot, the characters and the music are all recycled from somewhere else.

Men's basketball hits mid-season slump, presses on

Panthers win Bahamas Goombay Shootout

By Megan Keenan Sports Editor

With half the season completed, the men's basketball team (7-9 overall, 4-7 CVAC) is down but definitely not out of the race for the conference championship.

Over Christmas vacation, the team won the Bahamas Goombay Shootout in Nassau, Bahamas. The team defeated Tiffin University 82-72 in the opening round but lost to Graceland College 81-66 in round two. To finish out and win the tourney, the Panthers defeated Walsh University, 56-55. Brett Speight was named the tournament MVP, and Chad Reeves was named to the All-Tourna-

Speight, last year's Conference Player of the Year, leads the team with 21.5 ppg. and 10.1 rpg. Following closely behind Speight is Junior Tracy Gross. Gross has shown strong play in conference games leading the team in scoring against Barton, Queens and Longwood and averaging 13.8 ppg.

Fresh into play this semester, Reeves has averaged 13.2 ppg. and 7.2 rpg. and scored 26 points in Monday's win against Mount Olive. Prentice Woods also came off the bench after sitting out last semester. However, the team lost Jason Panourgias after he broke his hand in practice.

The Panthers lost three consecutive conference games to Barton, Belmont Abbey and Queens after the Goombay Tournament. The team bounced back with conference victories over St. Andrews, Pfieffer and Mt. Olive but was also defeated by CVAC foes Queens and Longwood.

For the remainder of the season, the Panthers will be playing conference games mostly on the road. If the cards fall in their favor and no more injuries sideline players, the team could end the season with a rematch in the conference tournament finals with Oueens.



The men's basketball team (7-9. 4-7) is enduring a rare tough season.

MEN'S BASKETBALL STATISTICS							
NAME	<u>G</u>	PPG	RPG	FG%	FT%	AST	STL
B. Speight	16	21.5	10.1	.583	.553	18	20
T. Gross	15	13.8	3.9	.407	.681	81	51
C. Reeves	11	13.2	7.2	.636	.864	- 11	1
M. Madison	14	7.1	2.5	.451	.581	26	10
D. Witmer	15	6.3	4.1	.384	.560	12	5
P. Woods	11	8.3	4.2	.415	.724	16	6
Van Weerdhuiz	en16	3.9	2.6	.217	.704	48	14
M. Siewart	14	3.7	1.4	.537	.667	5	5
A. Pipes	12	2.7	0.9	.316	.714	5	5
J. Panourgias	5	4.8	3.4	.474	.385	2	0
J. Barkalow	2	0.0	0.5	.000	.000	0 .	0
J. Bennett	0	0.0	0.0	.000	.000	0	0
C. Hairston	0	0.0	0.0	.000	.000	0	0
Totals	16	71.9	37.6	.466	.627	224	11

*Belmont-Abbey Belmont-Abbey, NC 7:30 *Pfeiffer Misenheimer, NC 7:30 *Mount Olive High Point, NC 7:30 *Barton Wilson, NC 7:00 *Lees-McRae Banner Elk. NC 7:30 *Coker Hartsville, SC 7:30

High Point, NC

High Point, NC

MEN'S BASKETBALL SCHEDULE

*denotes conference game

*St. Andrews

*Longwood

ON A ROLL

Feb 1

Feb. 3

Feb. 8

Feb. 10

Feb. 12

Feb. 15

Feb. 19

Feb. 22

Women's basketball vies for another conference championship

7:30

7:30

Defensive-minded Lady Panthers look toward to traditional late-season showdown with Longwood

> By Tracy Snelbaker Sports Writer

If the old saying "defense wins championships" is true, then the women's basketball team could be on its way to a great second half in the Carolinas-Virginia Athletic Conference.

The strength of the team has been excellent defense," said coach Joe Ellenburg.

If anyone needs proof, look no further than the NCAA Div. II rankings. The Lady Panthers are ranked fifth in opponents field goal percentage, allowing the opposition to shoot just 32.9 percent. Thus they yield only 57 points a game.

Having finished up the first half of the CVAC season, the women stand 11-4 overall and 7-2 in conference play. They are tied for second with Belmont Abbey and trail undefeated Longwood women by two games

While the Panthers' defense has been their strength, the scoring has not suffered. Led by All-America candidate Karen Curtis, the women average a winning margin of 13 points. Curtis is fifth in Div. II in scoring (23.5 ppg.) and ranks high in a number of other categories. She leads the Panthers in scoring, rebounding (8.1), assists (4.9) and steals (3.3).

Her backcourt mate, Dee Pennix is the only other player averaging double digits in scoring (11.9) and has been

While the season has been good, there have been some disappointments. Namely the tough, close losses to Oueens by two points and Longwood by six. But Ellenburg hopes the team learns from those losses and how to handle some close games.

Heading into the second half of conference play, Ellenburg feels there are two areas his team must improve in to move up in the standings. "We most definitely have to step up our second-half rebounding effort," he said. "Everyone has to have a rebounding mentality when the other team starts crashing the

"We need better scoring balance," Ellenburg noted as being the second improvement needed. He points to the fact that it is nice to have Curtis scoring 23 a night, but if no one else steps up, then opponents can concentrate on stopping just one player.

He feels that Jan Foushee, fully healed from a knee injury, and Annie Miller, a freshman coming off the bench, have shown signs that they can help Curtis in the scoring department.

Saturday the Lady Panthers will have big showdown with co-second place Belmont Abbey. A win would be a great way to start off the second half and to me pressure on Longwood.



The women's basketball team (11-4, 7-2) likes its post-season chances.

WOMEN'S BASKETBALL								
NAME	$\underline{\mathbf{G}}$	PPG	RPG	FG%	FT%	AST	STL	
K. Curtis	16	23.6	7.9	.500	.789	80	55	
D. Pennix	16	11.9	4.7	.415	.714	30	28	
T. Wilson	16	6.7	3.5	.425	.636	17	14	
K. Goode	16	5.8	5.8	.366	.633	6	17	
J. Foushee	12	7.6	3.8	.588	.688	6	3	
E. Weatherstone	16	5.3	4.6	.439	.625	28	21	
A. Miller	15	5.3	1.7	.422	.833	19	7	
J. Hunter	16	2.0	1.6	.350	.667	0 ·	3	
K. Thomas	14	2.0	0.6	.292	.600	6	9 .	
C. Wharton	14	2.0	2.1	.290	.588	3	6	
K. Boyd	16	1.3	2.5	.242	.444	6	13	
T. Ramsey	8	0.0	0.3	.000	.000	1	0	
K. Fisher	0	0.0	0.0	.000	.000	0	0	
Totals:	16	70.6	42.9	.435	.685	202	176	



Kuykendall helps set winning traditon for Panthers

The senior setter has been crucial to HPU's volleyball success

By Melissa Goodman Staff Writer

You would think the name Lori Kuykendall would be recognized among students for leading the women's volleyball team to two consecutive conference titles and for winning 30 straight conference matches. Unfortunately, the women's volleyball team doesn't get much attention

"I don't think the school gives us enough credit for what we do. We're a good team, and I think we get overlooked," said the senior captain from Greenville, N.C.

One of the fondest memories of her career is when the team won its first conference tournament at home

"It was great to have everyone cheering when you made a great play unlike this year's tournament (at Lees McRae) when we were our only fans."

Kuykendall credits the team's unity for its success. "We were all really close. Everybody pulled for everybody else because we knew that no one person could do it alone."

Teresa Faucette, who has coached the team for four years, believes that determination, team unity and "definitely talent" have contributed to the team's success. However, she also believes that Lori stands out from the rest of the team.

'She is very social, she has a great personality that helps her get along with everyone and she gave 110 percent at practice everyday," Faucette said.

Kuykendall began her volleyball career in junior high only because her friends were trying out for the team. She ended up falling in love with the game.

While serving as the Panthers' starting setter, she has won the coaches' dedication award twice, most valuable player her senior year and most valuable player of the CVAC tournament at Lees-McRae. She also led the conference in assists with an average of 10.8 per game.

After graduation she would like to coach at the high school level and eventually at college. She also wants to coach a team for the Junior Olympics

Kuykendall stated that the person she respected the most was Faucette, "She's taught me how to be a leader, how to believe in myself and that I can do anything I set my mind to." She laughed. "Get it? Set my mind to!"



Senior setter Lori Kuykendall

ATLANTIC COAST CONFERENCE

ACC race should stay close down the stretch

By Todd "Red" Messner Sports writer

"Laron Profit at the buzzer." This statement is well known, especially if you go to school or live on Tobacco Road. If it is foreign to you, then you must have missed the Wake Forest-Maryland game Jan. 19. This game took place in the middle of a week when the outlook for the rest of the season was set up to a tee. Maryland, Wake Forest, and Clemson all came into the week with undefeated ACC records and scheduled appointments to play each other.

It all started with a Clemson-Maryland match-up in Cole Field House at College Park, Md. Clemson brought great depth to this game compared to Maryland, which basically keys on seven players. The No. 2 Tigers came out with a four-point victory, 67-63, which can be attributed to No. 7 Maryland's poor free throw shooting. This victory kept Clemson at the top of the conference and left Maryland frustrated with a meeting in Winston against Wake.

The Terps were hotter than a polar bear in the desert in the first half running up a 19 point lead, which the No. 4 Deacons cut to 12 at the half. Riding Tim Duncan's back, Wake fought back and took a second half lead that was squandered on Profit's three pointer. This put all eyes on the week's finale where Clemson and Wake Forest met in Death Valley at Clemson's Littlejohn Coliseum. Tim Duncan and the troops would have nothing to do with two losses in a row and won a three-point decision. Clemson played catchup all game but was able to keep it close. A missed three-pointer at the buzzer Clemson ended the game and once again we had a three-way tie for first place.

These midseason battles, all decided by four points or less, ultimately showed that the talent and different strategies will keep the conference close. If these three top teams don't boost the talent in the ACC as being the best in the country, let's fall back on the fact that No. 10 Duke and No. 18 North Carolina are also in the top 20. Steve Wojciechowski, who has been the spark for Duke, is looking to lead the Blue Devils to a big win and give them a 5-2 record,

Seriously, though, it will be a great run to the ACC tournament, which will be held in Greensboro. The conference will almost certainly send five teams to March Madness, with a possibility of six depending on the tournament. Each team has another shot at each other so there should be some scores settled in the next month. These are very exciting times to live on Tobacco Road, so make the most out of your opportunity to see some of these games. Remember Wake Forest, Duke and UNC are less than an hour away



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HIGH POINT UNIVERSITY

npus Chronic THURSDAY, FEBRUARY 20, 1997

Column One News

School delays plans for Div. I but keeps its options open

From staff reports

High Point University announced last month it has postponed plans to ioin the NCAA Div. I Big South Conference. For at least another year, HPU will remain in the Div. II Carolinas-Virginia Athletic Conference.

"It's unfair to those conferences and to our coaches to make hasty decision," President Jacob C. Martinson said.



Last September, a faculty C. Martinson athletic commit

tee voted to upgrade HPU's eligibility for membership into Div I. Postponing the move from Div. II caught many by surprise.

Monday, Martinson said the school's Board of Trustees has appointed a second committee to study the issue in more depth before making a binding decision

"We're going to put a lot of weight on this committee," Martinson said. "They could make a decision between now and June, but I'm not going to predict what they'll decide.

The president stressed that support from trustees and donors is crucial to maintaining a Div. I athletic program.

"Everyone must commit to this." Martinson said. "We must have the support of everyone, especially the donors when it comes to money

If HPU turns Div. I, it will take two years before the school can gain official membership.

Going broke on the meal plan?

The new high-priced meal plan has left one student feeling disillusioned

By Gustavo Vieira

To meet students' needs, the university recently added The Point and The Panther Pantry and provided students with a variety of meal plans

Students can choose to eat in The Point, stop for a mid-day snack at the Pan-

try or opt for the traditional cafeteria. The new choices meet a plethora of needs. But how much bang are you getting

for your meal-plan buck? According to sophomore Leo Orlov, not enough. He contends the new meal plan is ripping students off.

"The prices are too high and we students need to do something about it," Orlov said.

Orlov presented his concern at the Feb. 6 SGA meeting and provided students with the facts on how much we pay per meal. In January, he sent flyers, posters and memos to all campus organizations so students could become familiar with the current prices

Under the new semester meal plan.



Members of Lambda Chi Alpha fraternity enjoy lunch in the cafeteria. The school's mandatory on-campus meal plan has come under attack from some students who claim prices are too high.

students can choose between Plan 1 - 19 meals per week or Plan 2 - 14 meals per week with \$100 to use at The Point and

The 19 meals per week plan costs \$1 435 and includes 272 meals. This means students pay \$5.27 per meal with no use of The Point or Pantry

The other choice is 14 meals per

week with \$100 to use at The Point and Pantry. Using this plan, students pay \$6.67 per meal.

To Orloy, those inflated prices mean less money for students and more for the school

"That's why the school obligates on-

See MEAL PLAN, pg. 4

Students tell Panther Pantry to start stocking some condoms By Heid Corvell Contributing Editor

The Panther Pantry has all the basic necessities of college life: soda, candy and Oodles of Noodles. It also has some things we might be able to live without, like Spam and sardines.

And though we hate to knock a good thing, anyone can tell by looking at the dry-erase board hung on the wall of the Pantry that students feel the convenience store is missing a few things. The board

reads, "What would you like to see at the Panther Pantry?

A variety of products are scribbled in blue marker, but the items with the most hash marks next to them are condoms and gallons of milk. Cashier Ruth Bannister expects the coolers to be stocked with gallons of milk some time soon, but she doubts that condoms will ever be sold for Panther Points

Students often ask Bannister about

See PANTRY, pg. 5



The Panther Pantry carries a plethora of tobacco products, but no contraceptives can be found.

CONTROVERSY OVER SUPPORT GROUP

Whose stance dictated Friends decision?

Was it High Point or the United Methodist Church?

By John Kinney Staff Writer

Controversy remains over whether it is the United Methodist Church's position or High Point University's that prevents support for Friends, a resource and support group for gays, lesbians, bisexuals and their friends.

Dean of Students Gart Evans denied Friends a charter in late November, claiming the organization did not comply with the university's mission statement.

"It's probably our stance through the interpretation," Evans said. "Based on our knowledge, we cannot support Friends"

President Jacob C. Martinson said, "Whether or not the university chooses to be affiliated with the church, how honest is it to be affiliated with the church and not abide by the church's stance? If we accept money from the church, we should abide by the church."

Kenya Mada, a member of the church's General Board of Education, which makes sure Methodist-affiliated institutions carry out school policy, said, "It needs to be carefully debated. The situation is very sensitive. You might violate the individuals' rights and you might violate the church's rights."

Can High Point University remain an accredited United Methodist institution if it charters Friends?

'It is very hard to determine a clearcut, black-and-white, ves-or-no answer," Mada said. "The school has its own institutional policy. They can set the policy with their own interpretation of the (the church's) Book of Discipline, but there are a number of ways to interpret it."

During a meeting with the church's University Senate, an elected body that determines which institutions can be affiliated with the United Methodist Church, students asked if it was the church or the university that did not support gay organizations.

When we came out of that meeting, we understood that it was not the church,

See FRIENDS, pg. 4



Was it the administration, or was it the United Methodist Church which had the final say on Friends?



LETTER TO THE EDITOR



Try not to do anything stupid when driving in icy conditions.

PHOTO BY KRISTEN LONG

Billy-Bob High Point drivers can't drive in wintry weather

To the editor

As frozen rain, ice and snow fall to the ground, everyone I see becomes dismal. Their plans for the evening have been canceled and there will be no joy in High Point tonight. For us seasoned northern veterans, however, the weather allows us to once again partake in our favorite pastime – watching North Carolinian drivers take to the road.

Our fair-weathcred friends will deny any allegations or claims that they are unable to drive in snow, but I'll give "y'all" fair warning: DO NOT succumb to your childish curiosities to find out if what I say is true. Trust me.

I understand and can easily explain why our Carolina siblings become such a nuisance and threat in such conditions. They rarely deal with such elements. I cannot, however, understand or explain the thought process which seems to churn in their formula-one minds.

There seem to be three schools of thought if you are a Carolinian driver and are confronted with such a tantalizing impossibility:

1."The faster I can get from point A to point B, the less time I will actually spend on the unsure roads. Therefore, I am safer the faster I drive. Floor It, Billy-Bob!"

2."I must spin the wheels at such an excessive speed so as to melt the snow beneath the tire, creating solid contact with the road. Because of this firm contact, I will thrust straight and true. Upon any desire or need to stop my forward motion, I will brake as hard and as fast as I possibly can, once again creating firm contact by pushing the snow out and off the pavement.

3."I have a 4-wheel-drive Chevy, with 36-inch Mickeys. Let it snow."

With experience I can assure you that not one of these thoughts is, by any stretch of the imagination, accurate. In fact, they all contain great elements of danger and disaster.

I have given my northern brothers and sisters fair warning and a great stable source of entertainment. I must beseed my southern counterpart, however, to stick to barbecue and amusing analogies, and to allow a friend of the north to be your escort in such times of confusion.

Blake Zach

Word on the street:

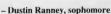
"What are you planning for Spring Break?"



"I'm going to Arizona."

- Shannon Morrow, sophomore

"I plan on staying here and working because I'm



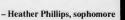




"I'm planning to play in the NCAA Tournament,"

- Myron Stewart, sophomore

"The first part of the week, I'm going to Florida, and then I'm going home."





P. COTTRELL 2/47 FIFE & CHUCK



EXCUSE ME - BUT,
THIS DOESN'T
RELATE TO THE
TOPIC.



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The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Board's decision to postpone going Division I could actually turn out to be a pretty wise move

Rob Humphreys

A good majority of

people affiliated with this university were shocked when High Point seemingly reneged on pursuing Division I status last month.

On Sept. 11, 1996, the Board of Trustees had voted to upgrade HPU's eligibility for membership into the NCAA from Div. II to Div. I. Most people, including me, took this to mean the move was a done deal.

January's announcement that HPU would not join the Big South Conference in the fall caught nearly everyone off guard. It seemed the school was turning its back on the chance of a lifetime by passing up Div. I status.

Not so fast.

It now seems the Board just wanted to take a patient step back and examine the whole process in a little more depth. In the long run, this probably will be a good decision.

There are a number of options to weigh, and not all are related to athletics. The Board of Trustees realized this in January and chose to postpone next fall's planned move.

But at its monthly meeting Feb. 12, the Board got the ball rolling once more by appointing a second committee, chaired by prominent donor Jim Millis (of Millis Gym fame), to examine all the nuances.

"They studied it financially, academically, and they studied it administratively," President Jacob C. Martinson said of the first committee, which examined going Div. I in 1996. "At the last meeting, the chair (George Erath) appointed an ad hoc committee to again study the possibility of going Division I."

Martinson believes that tantamount to properly turning Div. I is the continued financial support and backing of donors and trustees. Their commitment to pledge their "resources" to HPU athletics instead of Dukc, Wake Forest, UNC, et al., is crucial in developing first-rate programs.

He also implied that the Big South Conference will welcome us with open arms when and if we choose to join the

"I'm sure we will have opportunities in more than just one conference," Martinson said. "The Big South likes our location, our facilities, our people and our academics."

In a move which would comply with NCAA Div. I gender equity standards, the school is adding women's outdoor and indoor track to compensate for its lack of female sports. Should this be seen as foreshadowing a jump to Div. I in the near future?

"I think we'll know by the next (scheduled) board meeting (March 12)," Martinson said. "They're having a board meeting between now and the next one, so it looks like they could be aiming at something."

My bet is the Board will recommend going Div. I in the fall of 1998.





Should HPU give a day off to honor MLK?

'no'

Administration's belief that taking an entire day to celebrate would be another reason to party is absurd

By Blake Zach
Special to the Chronicle

Does the HPU student body consist entirely of drunken Greek hillbillies with no cares lest they be about parties and/or directions to them?

No! This is a drastic misrepresentation and false generalization about students and Greeks - yet one the school administration uses to justify its refusal to observe Martin Luther King Day entirely

Álthough the school did set aside two hours for a recognition ceremony this year, it refused to celebrate the entire day. To me, this implies that Greeks and other students would consider it as just another day to party, and very few would care enough to come and participate. Perhaps the administration's observations about students and their priorities might only be a reflection of themselves and alumni.

As a Greek student and one who has been known to enjoy an occasional party, I am disgusted by such assumptions. I went to the brief ceremony, not only because I was required, but because I was interested.

I know some students would use this holiday to suck down a couple extra beers, but I also know many more would embrace a full-day ceremony for no other reason than the education and motivation they might receive. I enjoy my weekends very much, but I came to college to get an education. Although some faculty might disagree, I have learned more, and thus grown more, as a result of what I have learned outside the classroom.

The HPU student body is small but very diverse. In my years at High Point, I have met many people. And most of those I have met have the uncanny ability to think for themselves, stand for what they believe and fight against that which they do not.

If the administration could descend from the shoulders of tradition and authority, and talk to most any student, it would find what I say to be true.

In "Letter from Birmingham Jail," Martin Luther King Jr. wrote: "Shallow understanding from people of good will is more frustrating than absolute misunderstanding from people of ill will. Lukewarm acceptance is much more bewildering than outright rejection."

I understand this, and I believe the administration consists of people with good will. So I admonish the powers that be to think of students more highly and to recognize Martin Luther King as not only a black man, but as a great man.

We must respect and honor such men of greatness because it is simply the right thing to do. The reality is, most students would honor King in the same way – with a 12-pack the night before

By Brent Ayers Assistant Editor

I am the first to admit that Dr. Martin Luther King Jr. was the greatest civil rights leader this country, and possibly the world, has ever seen. However, HPU does not need to celebrate his birthday with a day off from classes.

In a way, the day would be marred by no classes because about 80 percent of the student body would commemorate King in the same way—waking up at 3 p.m. from the hangover caused by a 12-pack of beer consumed the night before.

A bunch of sleepy, half-drunk students wandering around campus with nothing to do does not advance civil rights. It reflects poorly on a day that is supposed to honor a great man.

However, in classes, students can work for a better future with fewer prejudices and stereotypes. Aren't those the goals we should focus on during King Day?

Another argument is that it is simply not consistent with the other holidays this university observes. Should we not take Washington's birthday, Lincoln's birthday and Labor Day if we take other state holidays like King Day?

Were Washington and Lincoln not great men and their accomplishments as

great as King's? With the obvious exception of the dubious Honors Day, which is a crock anyway, this university dismisses classes only for Christian holidays like Christmas and Easter. This university, as a religiously affiliated institution, has an obligation to take major Christian holidays. I know the late Rev. King would approve.

Most students don't get into the meaning behind any holidays. Christmas is overshadowed by gift-giving, and Easter is dominated by a fictitious bunny distributing baskets full of eggs, candy and fake grass.

This is what Rev. King would be appalled at, not that we didn't "honor" him with another day of inebriation.

"I don't really care," junior Lauren Petrosino said. "I went to Catholic school, and we got out for everything like the feast of Mary sneezing twice on some road."

It is not applicable to dismiss people who do not believe this holiday should be observed as racists, rednecks or Nazis.

There are good reasons for staying in class. I do, however, urge teachers if they can, to make their lessons deal with King or other civil rights leaders. This is the way to celebrate King day, not lying in bed with a hangover.

BROWN, BEIGE - WHAT'S THE DIFFERENCE?

Clarissa's story imparts valuable lesson for improving relations between the races

By Katrina Breitenbach Staff Writer

This passage appears early in Ralph Ellison's short story, "The Black Ball": "Daddy, am I black?"

"Of course not, you're brown. You know you're not black."

"Well yesterday Jackie said I was so black."

"He was just kidding. You mustn't let them kid you, son."

"Brown's much nicer than white, isn't it, Daddy?"

"Some people think so. But American is better than both, son."

We are all human beings. We may have different eye colors, hair colors and skin colors – different accents, different countries of origin, different beliefs. But at the basis of our beings, we are alike, as Shylock points out in this speech from Act 3, Scene 1 of Shakespeare's The Merchant of Venice:

"Hath not a Jew eyes? hath not a Jew hands, organs, dimensions, senses, affections, passions? fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer. If you prick us, do we not bleed? if you tickle us, do we not laugh? if you poison us, do we not

Should these differences really matter, then, in our dealings with each other? Is there truly any valid reason for prejudice? Or can we learn to see each other first as people and only secondarily as black, white, male, female, Christian,

Jew, etc.?

My closest female friend in high school was named Clarissa. She was pretty, intelligent, hard-working and a lot of fun. She worked at McDonald's and wanted to be an accountant. She admired my writing; I admired her as a person.

Oh...by the way...Clarissa was black. But the color of her skin is the last thing I recall when I think of Clarissa. I remember first that she was a great friend. I remember she sat behind me in American history class. I remember us sitting on the desks in computer accounting class, laughing and talking. I remember how lovely she looked at our junior prom.

And I remember her speech on affirmative action in our AP English class. I don't recall which side she took, But I do remember what Jerry, our student body president and a member of our class, said afterward:

"Until you gave that report, it didn't occur to me that you're the only black person in this class. I don't think of you first as black—I just think of you as Clarissa. You're one of us."

What Jerry said was true for all of us, and the moment Jerry finished, we affirmed Clarissa as he had. It didn't matter to us what the color of Clarissa's skin was. She was our classmate and our friend. She was one of us.

"I don't know what/ all this fuss is about. In the first place, you're not white; you're beige. And I'm not black; I'm brown. In our hearts we are the same. So, you see, we're closer than we think we are."—Anonymous



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FALS

QUICK NEWS

Freshman wins scholarship from Red Cross



Ben Medlin

Ben Medlin, a volunteer with the High Point-Thomasville American Red Cross, was awarded the N.C. Youth Leadership Award Jan. 24 in Myrtle Beach, S.C.

Medlin, a freshman who used CPR to save a life while lifeguarding at the YWCA, certified nearly 500 children in safety and swimming classes and worked at a local disaster shelter during the January 1996 ice storms. He also organized a youth fund drive which raised \$3,000 for victims of Hurricane Fran.

Register now for Spring College Bowl

Students wanting to compete in the College Bowl Spring Tournament can form a team and register in Cooke Hall Rm. 223. The event is scheduled for March 18 and 19 from 7 - 10 p.m. in the Campus Center Great Room, Contact Honors Director Thomas Albritton at 841-9284 for further information.

w Bookstore hours

The campus bookstore's new hours are 8 a.m.-6 p.m. Monday-Thursday and 8 a.m.-3 p.m. Friday. The bookstore is closed on weekends.

GA to investigate pricey meal plan

The SGA has recently created a committee to answer questions on the new campus meal plan.

The radio station tower has been moved from one end of the Campus Center to the other to gain range. With its new location, The Enigma 90.3 FM can be heard beyond campus.

The SGA executive council has appointed a committee to answer questions and concerns on the new Guide to Campus Life. The Disabilities Assessment Committee has been planning a fundraiser to provide funds for an elevator at Hayworth Hall.

Celebrate African-American History Month

Two renowned North Carolina writers will deliver readings Feb. 27 at 11 a.m. in the Campus Center Great Room.

Greensboro's Sandra Carlton-Alexander is known for her award-winning short stories. Carole Boston Weatherford, winner of the N.C. Arts Council writers fellowship, has published poems in Essence, The Christian Science Monitor and The Washington Post. The event is sponsored by the English Department, Complex Community Council and Black Cultural Awarenes

Also, there will be a tribute to Langston Hughes at 7:30 p.m. in the audito-

EXPENSIVE MEALS Door Prices - no meal plan Breakfast Lunch \$3.50 Dinner \$5 19 meals per week plan -272 meals for \$1,435 each meal = \$5.27 Includes no use of The Point or C-Store 14 meals per week plan -202 meals for \$1,345 each meal = \$6.67 Includes \$100 to use at The Point and C-Store

On-campus students pay the most to eat

MEAL PLAN, continued from front page =

campus students to buy meal plans," he said." It's an easy way to pocket money."

Door prices at the cafeteria and commuter, faculty and staff plans are the cheapest alternatives. Door prices are \$3 for breakfast, \$3.50 for lunch and \$5 for dinner. Commuters, faculty and staff have the least expensive meal plans with three different deals: 10 meals for \$30 (\$3 per meal), 25 meals for \$71.25 (\$2.85 per meal), and 50 meals for \$137.50 (\$2.75 per meal).

The school and Aramark share revenues from the meal plan, but according to cafeteria managers, Aramark is the school's client, and neither can disclose what percentage of money they receive from each meal plan

"It's not fair that they keep this infor-mation from us," said Orlov. "We have a right to know what our money is being used for. Everything, right down to the

Dr. Morris Wray, vice president of

internal affairs, stressed that profits from the meal plan are used to supplement the school's overall budget.

"Students have to look at the big picture," Wray said. "The school is not in the business of making money - it all goes back to the students."

Orlov expressed his frustration with the Office of Student Life for discouraging his efforts at reform.

"The Office of Student Life needs to acknowledge that we students also have opinions," Orlov said. "Right now, they are making rules to benefit themselves, not the students.

This week Orlov plans to start a campus-wide petition to get students' input on changes expected to be made next semester by administrators.

We students work very hard to make a difference," he said. "But with unfair rules from administrators, it makes it very hard for us to get anything accomplished."

Talent Show winners



The Student **Activities Board** sponsored a talent show Feb. 7 in the auditorium, Andrea Waterman and Ben Rooke (left) took first place with a duet of "Answered Prayers. lan Lohr, who sang a self-written piece and played acoustic quitar, finished second. Nick Atkins' band "Red. White and Bluegrass" tied with singer Ben Eckman for third.

Administration revises club guidelines

FRIENDS, continued from front page =

but the school who said no to a charter," said Keith Corbett, assistant area coordinator of the Complex. "The University Senate said it would be wrong to blame the United Methodist Church for not granting a charter to Friends.'

After Friends was denied a charter, the administration began revising the club guidelines and has not allowed any more clubs to apply. "We have 40 or so organizations. The discussion has been-'Do we need all of these?" Evans said.

Jennifer Gaunt, president of Friends. said, "It is possible Friends stopped others from being chartered. And that is not gaining us any supporters, only enemies."

The Genesis Gospel Choir was told it could not receive a charter this semester because admininstrators believed there were too many clubs. However, Evans asked Black Cultural Awareness to provide financial support for the choir during the remainder of the spring semester.

The administration believes that not granting a charter to Friends and the current hold on charters are coincidental and insists that the hold is temporary The new charter guidelines will be available by the end of the semester in the forthcoming student handbook.

Money has been another issue. The Book of Discipline states: "The council shall be responsible for ensuring that no board, agency, committee, commission,

or council shall give United Methodist funds to any 'gay' caucus or group, or otherwise use such funds to promote the acceptance of homosexuality."

Lauren Petrosino, a member of Friends, said, "We were not asking for money from the school. There would not have been any direct transactions from High Point University to us. We wanted the \$500 donation that was given by an alum for a club like ours."

The donation was given by alumnus Ralph Hoar in April of 1994 to bring a prominent speaker on gay and lesbian issues to the university. Hoar was told, however, that \$500 would not be enough to pay for such an appearance. This fall he said the money should be given to Friends. Because Friends was not officially recognized by the university, the check was sent back to Hoar, but he may still give Friends the \$500.

Gaunt said, "Money is not the main reason that we want to be chartered. We want to be posted in school bulletins, we want a vote in SGA and we want official recognition.'

Evans said, "It was not clear (during the application process) that they did not want money. They wanted official recognition and the same options all other clubs had. One of which is to receive money from the SGA budget."



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Five thieves arrested in campus crimes

Two will be tried as adults; other three are juveniles

By Rob Humphreys

High Point police have arrested five suspects in connection with a string of campus crimes dating to December. None of them attended the university.

Two juveniles and 16-year-old Jay Ingram were arrested Jan. 31 for possessing stolen video game equipment from the Campus Center. The school is pressing felony charges of breaking-andentering, larceny and possession of stolen property.

Two more arrests were made Feb. 3 in an incident involving a stolen and damaged Budd Services golf cart. Andrieus Carter and a juvenile were arrested on charges of felony larceny after stealing and demolishing the maintenance-operated golf cart Jan. 24.

"All of them have confessed," High Point Detective Parker Howey said. "I

ARREST SUMMARY

Five suspects have been arrested in connection with various campus crimes. One suspect, a 16-year-old male, will be tried as an adult Feb. 27 in District Court for possessing stolen video game equipment from the Campus Center Indigo Room. The court dates for the other suspects have not been released.

have no doubt everyone will be convicted."

Howey said police also are investigating the suspects' links to other campus crimes but could not elaborate on which ones. He did say there will be more arrests in related incidents.

Ingram's district court date is scheduled for Feb. 27. The court dates for Andrieus Carter and the three juveniles have not been set.

If convicted, the suspects could face punishments ranging from probation to jail time.

"When you're talking about property crimes, it really depends on the individual as far as what the sentences are," Howey said.

According to Howey, Ingram has no criminal record and probably will receive no more than probation if convicted. The records of the other four suspects were not available.

Vietnamese political emigrant loves American education

Danny Ho, an accounting major, enjoys his new freedoms

By Blake Zach Special to the Chronicle

While many students mosey through the hallways, stressed over papers due and classes to attend, sophomore Enok Touprong Ho-Le smiles in appreciation of college and life as he recalls his days in communist South Vietnam.

Enok, better known as Danny Ho, has lived in America for only four years. He was born and raised in Saigon and urges his peers to appreciate the United States. "Trust me," he said. "Go to another country and you will see the difference. I thank God every day for this government and for letting me be here. It is the best."

Ho-Le was only able to come to America after his father left South Vietnam. His father, who was seen as a threat because of his democratic political views, fled after the 1975 communist takeover.

Danny, an accounting major, will not play the victim. "Sometimes life is unfair," he said. "You have to learn to accent it"

Ho-Le notes the biggest difference between his past and present is the freedom in America. "Human rights, freedom of speech. Here you make fun of Clinton all the time – you would never see that. You're gonna get trouble!"

Danny thrives on his freedom to speak, especially in school, saying, "I love being able to ask questions. It is very good. Here if you don't understand, the teacher have to explain. There, teacher would ask you to explain why you don't understand."

Danny couldn't speak out in Saigon because of the authoritarian educational system and its bias against his family's political views.

He does see a problem in American education, noting, "Students here have more power. Ask and say whatever. They got so much freedom and rights that they don't respect other people. So many people are like, 'Me! Me! Me!'

His favorite thing in America is still the people, though. "Everybody is so nice," he says. "It's good over here."

Danny is very thankful to his father and to HPU and gives a little back to them by playing soccer here. "It is a family tradition. I play year around, everywhere. I get better every day. I am the first person in my family to play for an American college."

He hopes to continue to take advantage of the American educational system, saying, "I definitely will try to go to grad school. If I get a degree it will be better. I will help myself, my family help everybody.

"I know I'm not going to make it to college over there – nothing I could do. Here there are a lot of things to do. I can do anything if my heart feel right and it not had or immoral."

THEATER NEWS

Importance of Being Earnest ready for showtime

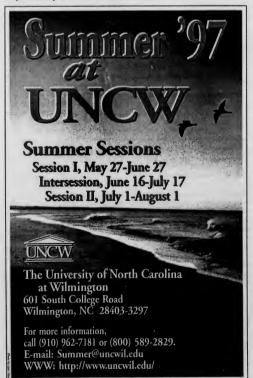
By Megan Morgan

The Tower Players present *The Importance of Being Earnest*, a comedy of manners by Oscar Wilde.

Set in England, the play revolves around Jack and Algernon and their attempts to marry the women of their

dreams. The one catch is that both women will only marry a man named Ernest.

The performances will run through Saturday night. Tickets are \$3 for students, \$5 for children and senior citizens and \$7 for adults. The house opens



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Most students pleased with new store

PANTRY, continued from front page =

some of the things the store sells. "They want to know why we have some things and not others," she said.

One girl buying some snack items glanced beside the register at a stack of Phillies Blunts, "You sell these?"

Ruth nodded affirmatively at the rhetorical question and the girl huffed in mild disappointment. Other questionable items stocked on the Pantry shelves are cigarettes, chewing tobacco and "Alertness Aids" like Vivarin. Students want to know why the store sells products like cigarettes that can kill and not condoms which protect against deadly diseases like AIDS.

Ruth and other Pantry clerks notify their supervisor of student concerns. She "guesstimates" that about 90 percent of students are pleased with the store and that most reasonable requests will be filled eventually.

Dr. Morris Wray, vice president of internal affairs, said a consenus of administrators agreed that condoms would not be sold in the Pantry for an undetermined length of time.

"They decided that this is not the message we should send as an institution," Wray said. "This is a way of saying
'some things are better than other things.
Some lifestyles are better than others.' If
we were to make condoms readily available on campus, it would be like saying
'all things are equal.'"

The final word seems to be, don't expect to buy condoms for Panther Points any time soon. If you want condoms, you'll have to pay cash. They're \$1.99 at Circle K.

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Zetas welcome new pledges...

New members of Zeta Tau Alpha pose during bid-day for a traditional picture in front of Millis dorm.

Interfraternity conference

On Feb. 13-15, five interfraternity members and their adviser Katherine Hill attended The 1997 IFC Leadership

The Leadership Academy held in Atlanta, included IFC members from schools ranging from Virginia to Florida, According to Delta Sigma Phi vicepresident, Jeremy Mais, the main goal of the conference was to get IFC highly involved on campuses along the Atlan-"They were also concerned about problems involved in handling interfraternity issues," said Brown.

The conference dealt with many issues involving this institution, explained Brown. "We learned a lot, which we can use to better our campus," said Brown

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha have been very busy with intramurals sin we returned from break. Team Zeta has a 1-1 record. Yadkin team is 1-2 and SWISH has a 3-0 record. Congratulations to Rebecca Toney who is Zeta MVP.

We wish good luck to sister Karen Gunderman on her LSATs. We are proud of her for all her hard work this semes-

Many of our sisters just became new university ambassadors. We are pleased to have Allison Haberfield, Rebecca Toney, Beth Anne Zimmerman and new member Kat Hoffman representing our university.

We are proud to have sister Melissa Goodman serving as a staff writer for the Campus Chronicle .

Our annual scholarship dinner was Feb. 11 for those sisters who maintained a 3.5 g.p.a. or higher or improved their grade point averages by .5 or more. We also went bowling with our new members as a sisterhood activity.

Congratulations to sister Heidi Coryell and Pi Kappa Alpha brother Zach Johnston on their lavaliering. Everyone have a safe spring break!

Kappa Delta **ΓΓ Chapter**

The sisters of Kappa Delta would like to wish everyone a fun and safe spring break. We would also like to thank the brothers of Theta Chi for the mixer we enjoyed Feb. 6 at their house.

The 3rd Annual Kappa Delta Mr. Panther Contest will be held Monday, Feb. 24 at 7:30 p.m. in the cafeteria. The men will be competing in a variety of events, including talent and swimwear. Proceeds will go to the Children's Hospital of Richmond, Va. We hope to see everyone at this exciting event. Also, Kappa Delta will be hosting chapel on

Congratulations are extended to Jackie Broy and Jennifer McDonald, who recently joined Kappa Delta as spring pledges. We look forward to seeing everyone after spring break.

Alpha Gamma Delta **TH Chapter**

The sisters of Alpha Gamma Delta would like to thank everyone for their contributions to King and Queen of Hearts. We had a very successful week. We would like to give a big thanks to the members of the sports medicine program for their special donation. We would also like to congratulate the winners of the contest, Tony Giro and Beth Ann Zimmerman

We would like to thank Will, Zach and Denis for letting us use their house this weekend; the crush party was a great success. Congratulations to Andrea Waterman and Ben Rooke for winning first place in the talent show. Another special congratulations to Julie Craddock and Melissa Lansberg for being inducted into the Order of Omega.

Erin Flannery was recently accepted to study abroad in Spain next fall. Congratulations, Erin; we wish you best of

The sisters of Alpha Gamma Delta won both of their basketball games this week. Congratulations to the girls who played and thanks to those who came out to support the team

Jones learns painful lesson in Saturday of drunken partying

By Gustavo Vieira Greek Editor

Every weekend it is the same old scene, grooves, booze and left-handed Luckies. Students arrive at the fraternity with backpacks full of beer, binge and end praying to the porcelain god hours later.

Despite all the issues the Theta Chi fraternity has dealt with recently, three robberies and national probation, it faced a scarier experience Feb. 8 due to a guest's binge drinking and a brother's arres

Students tend to drink a few beers in their rooms before going to fraternity parties. Sophomore Chris Jones, an independent, did not just drink a few beers before going to the Theta Chi house. A pre-party buzz was not his intention. Jones managed to drink three-quarters of a fifth of tequila in his room before stumbling to the party.

Jones barely made it on his own. He recalls other students on their way to the houses helping him. Upon Jones arrival he gulped the rest of his tequila. "After I left my room, I don't remember much I didn't think I had taken my bottle with me until I dropped it on the deck. I picked it up and finished the little that was left," said Jones.

Jones made his way through the house and soon collapsed on the front lawn. Chris Craig, a Theta Chi, called 911 when he witnessed his best friend crying for help. "Craig. Where is Craig?" said Jones. "Don't let me leave this world, Craig. Don't let me die." Jones' agony increased as an ambulance arrived and paramedics and police surrounded him.

Jones agreed to get in the ambulance after the paramedics advised him to do so. "Only if Craig comes with me," Jones said several times. Paramedics helped Jones to the ambulance with Craig by his side

"OK, OK, your friend can come with you," said one of the paramedics. Jones hopped in the ambulance, expecting his friend to follow. But the only thing behind him were the closed doors. Craig stood astonished as the ambulance drove away.

Jones could be heard banging on

the doors and screaming for his friend.

Craig had been calm, but when he was not allowed in the ambulance he went berserk. Craig shouted his distress at not being able to go in the ambulance. "Why did you lie to me and say that I could go with him?" Craig asked a police officer, who said, "Get back, stay away. You're not going with him." As the conflict escalated between Craig and the officer, several Theta Chi brothers restrained Craig.

The officer said, "If you kids didn't drink so much, this kind of thing wouldn't happen." Craig felt as if the officer were taunting him. Brothers continued restraining Craig and tried to keep him quiet so he would not say something he would regret. But Craig said, "Why can't you be a little more compassionate about the situation, you son of a bitch?" The officer reacted and clapped the cuffs on Craig.

Craig was released from jail at 5 a.m. Sunday morning. "They charged me with shouting, cursing and rudely insulting an officer," he said. Jones was released from the hospital at 1:30 p.m. Sunday after having his stomach pumped. "I can't remember anything after I got up to the house. I downed that last bit of tequila and I was out," said Jones.

He became conscious when he got to the hospital while doctors inserted tubes through his nostrils. "My blood alcohol level was .315; the doctor said that .4 is a deep coma and .5 is death," said Jones

"Whenever cops come to campus, it's always with an attitude," said a Theta Chi brother, who requested anonymity. "It's like they want something to go wrong so they can bust us."

According to Craig, he was only trying to help his friend, not start

"Jones wanted me with him and the paramedic said I could, but that cop was such an ass, and that's why I told him off," said Craig.

For Jones it was a frightening night. "It scared the hell out of me. I didn't think I was going to survive. I'm gonna take it easy for a while. I just took it too far. I regret it big time. Big time," said Jones.

Lambda Chi Alpha IФZ Chapter

The Lambda Chi Alpha fraternity is preparing for our annual White Rose formal at Myrtle Beach. We have set the weekend of March 21 for this event. We would like to thank everyone who participated in our slave auction. Be ready for another one when its spring-cleaning time. For now we've all been busy with school and having occasional gettogethers with the students at High Point. We hope everyone has a great spring

Delta Sigma Phi ΔZ Chapter

The brothers of Delta Sigma Phi are looking foward to this weekend. We are celebrating our 40th anniversary. We are excited about having many alumns in town to revisit and share goodtimes.It should be a great time.

Recently, Danny Santivasci and Jer-emy Mais attended an IFC Conference along with other IFC members.

APO News

*Not a Greek Organization

Alpha Phi Omega is continuing its service by recently completing projects such as Adopt-a-Highway, helping the animal shelter on adoption day and helping the Salvation Army with its night of games for young children. We are also very delighted to have participated in registering and taking CPR classes at High Point Regional Hospital and are in the process of planning a large fundraiser to be held in October.

During the first weekend of March, seven of our brothers will be attending the Section 79/80 Conference at Eas Carolina University where they will be doing service projects for Habitat for Humanity as well as making luminaries for the American Cancer Society.

Our two pledges are now in the process of planning their service project and fund-raiser

We also want to wish everyone good luck on mid-terms.



MOVIE REVIEWS

Dante's Peak erupts with splendid effects

By Sue Gessner Staff Writer

Dante's Peak, the new action-thriller in the tradition of Twister, kept me on the edge of my seat from the opening credits to the final, thunderous notes of the compelling musical score. In fact, the digital surround sound was so intimidating that I nearly dumped my popcorn during the very first scene!

You would never suspect that this quaint and peaceful town nestled in the mountains of Washington state could turn into a chaotic nightmare. Thanks to incredible special effects, (that were actually better than those in Twister), it did just that.

Dante's Peak is a proud little town known for its gorgeous, take-your-breath-away scenery and relaxing hot-springs. The volcano next door has been dormant for 7,000 years, so everyone assumest its extinct. No one is too eager to publicize the fact that it has only been "sleeping," except for one passionate man.

The cast is headed up by Pierce Brosnan and Linda Hamilton, both of whom are not strangers to action-packed roles. Brosnan plays the amazingly suwe and perceptive volcanologist named Harry whose heroics are reminiscent of both Remmington Steele and James Bond, even if the new name doesn't show it. Brosnan may be getting older,

but he definitely hasn't lost his charm. Hamilton is Rachel, a divorced mother of two who owns a coffee shop in addition to being mayor. Her character is likable, but not very believable. I kept wondering how a young, divorced mom got elected as mayor of a small town filled with old gossips and raditionalists, especially when her skirts were a tad on the short side. But wardrobe aside, both actors did superb jobs.

I found it interesting that the creators of this film kept incorporating elements of other blockbuster hits into the storyline and dialogue. For instance, all of the volcanologists on the scene are just as psycho as Helen Hunt's crew was in Twister, and the contraption that they send into the volcano to "take its temperature" looks like a close cousin to the Twister machine. And what better line to let everyone know that the action is about to start than "Houston, we have a problem"?

Some of these repetitions made the movie a little trite, but then I got to thinking, hey, I have to do the whole suspension of disbelief thing anyway, why not let this go, too?

Indeed, that's just what you should do. Don't let the ridiculously unbelievable nature of this movie keep you from seeing it. Dante's Peak is highly entertaining, if nothing else. But don't wait for the video. This is one you have to see on the big screen—I recommend the cinema at Oak Hollow Mall. They have it on an extra large screen, the old fashion kind, that won't let you forget the experience.

Broaden your viewing with a variety of often overlooked foreign flicks

By Suzanne Suggs Staff Writer

In a class we were recently discussing foreign films and how much we enjoyed them. Then I noticed that there were only three of us discussing them: the professor, myself and one other student. So I have compiled a top 10 list of foreign videos. But please, get the films that are subtitled, not dubbed. Dubbed films will annoy you whereas after a few moments of a subtitled movie you will not notice you are reading.

1. My Left Foot (Irish)- Daniel Day-Lewis depicts Christy Brown, a man with muscular dystrophy, and his challenges growing up. It also shows his rise as an artist, using the only part of his anatomy he could control, his left foot.

 Queen Margot (French)- Isabelle Adjani and Vincent Perey give an excellent performance as lovers in this epic drama about Henri de Bourbon and his rise as king of France. This film is full of plot twists, sex, murder and Protestant- Catholic conflict and a must-see.

3. Camille Claudel (French)- Isabelle Adjani and Gerard Depardieu portray the sculptress Camille Claudel and Rodin. This film shows the downward spiral of her career immediately following her affair with her teacher, Rodin. Excellent film about the madness of an artist.

4. Antonia's Line (Dutch)- A matriarchal film about the lives of mothers and daughters. This film shows very strong, decisive women in a world of men and their continuing victories. This film is extremely funny and will keep you smiling throughout.

5. Il Postino (Italian)- A great love story full of beautiful images and even more beautiful poetry. This is a great date film.

6. Raise the Red Lantern (Chinese)-This film depicts the claustrophobic lifestyle of married Chinese women. The lead is in an arranged marriage to a nobleman with multiple wives. The wives' ensuing competition for the favor of the husband reflects the limited and tragic nature of their lives.

7. Like Water for Chocolate (Mexican)- An excellent love story that shows a family's influence on individuals' lives in a rural Mexican village.

8. The Cook, the Thief, His Wife and Her Lover (British)- A surreal film that encompasses incredible lighting, color imagery and a bizarre plot. A great feat in cinematography, the sets and mood of the film make it worthwhile.

9. Eat, Drink, Man, Woman (Japanese)—This film truly shows the importance of food in Asian culture. The story is that of a typical Japanese father and daughter and their Sunday dinners, and how their lives change between these feasts.

 Nosferatu (German)- A classic horror film and the first shocking vampire film, the black and white masterpiece is still scary and a surreal depiction of Dracula.

Happy viewing (and reading).



PHOTO BY CHERL HARRI

Cabaret performers (L to R, back): Rebecca Toney, Tony Romani, Mike Bennington, Dave Miller, Matt Burnett, Brandon Parker, (Front) Andrea Waterman, Lauren Petrosino, Chase Bowers, Heidi Edsall and Melanie Kallam

Cabaret creates beautiful music for the student body

The extremely talented musical group once again amazes audiences with its prowess

By Megan Morgan A&E Editor

During Parents' Weekend, the cabaret performed to a packed house for, what everyone thought, the first and last time. The group made a lasting impression and was asked to perform again for the Board of Trustees in a private performance to christen the remodeled snack facilities.

The cabaret group gave this performance in the refurbished snack bar on Feb. 7. A talented group of singers, they wowed the trustees with their astonishing musical capabilities. On Feb. 9, these crooners once again brought their show to the student body. With Marcia Dills accompanying on piano, the 11 singers filled the cafeteria with a wave of beautiful and often amusing musical selections. The group boasted a repertoire of Broadway and show tunes from "Dentist" from Little Shop of Horrors to the soulful melodies from the Broadway musical Beauty and the Beast.

The brainchild of Alexa Schlimmer, Steve Willis and Marcia Dills, Cabaret was conceived last year as an addition to the fine arts department talent line-up. An invite-only group, these performers are spectacular to watch and their performance leaves the audience with a sense of fulfillment.

THE CLUB SCENE

Give it up for Heflon's – High Point's hottest new night spot

By Heather Sitler Staff Writer

It's Thursday, and come 10 this evening, the weekend will have officially begun for some of us. So, what are your plans? Oh, how about House of Brews? Ouch, forgot, they shut down.

So does this mean that it's going to be another Blockbuster night? I really don't th-ink so. (Ode to Alicia Silverstone's Cher). Hey, I've got a brilliant beyond brilliant idea, why not head out to Hefflon's? For many of us, it has long since alleviated the sting in our hearts inflicted by the closing of Brews, but there are still some of ya's, on campus who haven't got a clue.

pus who haven t got a clue.

So, what exactly is the scoop on
Hefflon's? Well, you'll be happy to
know that the owners have so charitably
continued the tradition of college night.
Every Thursday night, you can walk into
Hefflon's free of charge and dance your
little heart out, assuming of course that
that is what you are there for.

My first impression? Eh. But, when Ia-ctually made it through the front door and got to walk and not just stand in one spot (characteristic of the Brews experience). I instantly loved the place. It is my new hole. Equipped with a few pool

tables, a nostalgic black and white checkered dance floor, and, of course, a DJ, Heflon's won't leave you sitting in a dark corner all alone, unless that's your thing.

For those of you with an aversion to the dance floor/strobe light combo, get out of that dark corner and go check out the bar. Beer is reasonably priced, averaging at about \$1.50 a bottle.

For those of you seeking the atmosphere without the beer, they also keep a variety of bottled waters and soda readily on hand. Located at 102 East Moore Avenue, off South Main St. behind the infamous Tiki Club (the Tiki Club?), it's aquick drive and easy to find (just look for all the cars with the High Point stickers).

OK, sounds perfect, what's the catch? Well, they don't have their liquor license yet, but hey, who needs a screwdriver on a school night anyway? But, there is an upside. Heflon's will have a 10-seat shuttle bus making trips directly from the front of HPU's campus center and back continuously throughout the width.

Pick up begins at 8:30 p.m., and will make round trips every half hour until 2 a.m. All you need is your HPU I.D., and you're on. So, see ya there(I'll be the one dancing on the pool table).

MOVIE REVIEW

Shakur's legacy provides message against drug use

By Melanie Kellam Staff Writer

Gridlock'd, starring Tupac Shakur and Tim Roth, is a movie for all to see. It shows the harsh reality of the effects of drug abuse.

Spoon (Tupac Shakur) and Stretch (Tim Roth) portray cocaine addicts, who decide to kick after their friend Cookie overdoses. Stretch has contracted HIV through his addiction, and Spoon has led a poor, unsuccessful life due to his habit.

As the audience goes through a day in the life of Spoon and Stretch, the horrible reality of drug abuse becomes alive.

The audience can imagine their sisters, brothers, sons, daughters, mothers, fathers or friends on drugs. No one can escape the existence of drugs in today's society, according to the theme of Gridlock'd.

The addicts in the movie are very diverse. There are white, black, Chinese, male and female. That is to show that drug abuse doesn't just affect one race or one gender.

Throughout the movie Spoon flashes back to all the times he got high and how much fun he believed those times to be. All those so-called fun times led him to nothing

At the end, the movie jumps back to a musical poetry performance that Spoon, Stretch and Cookie did at a local club the night before. The song sums up the reality of a drug addict. The song compares an addict's life to being in a traffic jam, wanting to get somewhere but being stuck. That's what drugs do to you—they hinder your dreams and talents.



C A R T O O N

Star Wars entertains with new effects in addition to overlooked mistakes

By Megan Morgan

Finally the anticipation was over. The long-awaited reclase date of the cultural icon, Star Wars, had arrived. At the local Carmike, people were lined up at 10 in the morning to ensure themselves a seat at one of the night's showings. Thanks to Student Activities, my friends and I had our tickets in hand at 2 p.m. without even having to leave the room.

Because we had been informed that all showings had been sold out, we left for the theatre almost an hour in advance. When we arrived, we picked seats close enough to become absorbed in both sight and sound and settled back to enjoy the show.

As the lights dimmed and the previews flashed across the screen for The Empire Strikes Back and Return of the Jedi, I felt like a kid with a new toy. I could barely contain myself as the familiiar theme song boomed from the speakers. When the opening scene flashed across the screen, I heaved a self-satisfied sigh and gazed in wonder at the massive star destroyer that chased Leia's tiny ship. The details were nothing I had ever seen in my grainy video at home.

However, the wonder of seeing Star Wars on the big screen for the first time wore off. My friends and I found ourselves waiting for the next new clip and becoming critical of the mistakes we had never paid attention to before.

The digitally enhanced footage and extra scenes really didn't do much to the film other than make the audience say "ooh" more times than had they not been added. Some scenes were entertaining, especially when Han Solo steps on Jabba the Hut, but they didn't change the fact that Star Wars is a pretty slow movie. I never realized that having the luxury of a pause button could spoil a person so much.

It was fun picking out the mistakes, though. For instance, how could someone who just came out of a garbage bin be perfectly clean? Leia's hair and lip gloss had amazing staying power, through three firefights and a jump into hyper-space. Maybe it's Maybelline. Let's not forget nobody could decide how to pronounce Obi-Wan and Alderaan. But my personal favorite was after the Death Star had been destroyed. Luke jumps out of his X-wing and yells for Carrie rather than Leia.

Don't get me wrong, I absolutely loved seeing Star Wars on the big screen but after you see a film so many times it's hard to just sit back and let it go. I fully intend to see the sequels as well and hope I have just as much fun with them.

CONCERT REVIEW

Two bands with High Point connections rock Flappers

Deep Water excites audience with classic rock; Freshman Jessee Morriss jams on bass for Bandole

By Andrew T. White Staff Writer

Last Saturday I went to Flappers Sportsbar and Flipside to see two bands play. The first was Bandole' from Atlanta. Though they are from out of town, they do have a few members that you may know. Freshman Jessee Morris, who has written for the Chronicle, is the bass player for the group. Also as a special guest was sophomore Mike Boyce, who played the Djmbe, a percussion instrument.

Vocalist Sean Wilborne said the Bandole' came from Natural Wonders, a mall store, where he saw the name Bandole' on a easy listening CD. He found that it was the name of a god in an old gypsy tale that shined on anyone who listened to or played music for pure enjoyment. He thought that this was a good name for a band even though at the time there was no band.

The band said that they were influenced by the Dave Mathews Band and Wide Spread Pania. All the band's songs were originals except for one Jimi Hendrix song. Bandole' had an amazing amount of charisma, which was greatly reflected in the crowd as they enjoyed themselves dancing.

Freshman Kat Hoffman said, "I thought they were great. I hadn't heard of them before, and they were better than I expected."

Freshman Shaun Vincent agreed. saying, "I liked 'em. They had a good mix of country and rock 'n roll sort of like the Allman Brothers—I like that."

Bandole', even though their members are spread out, has been together for the past two years and has built a strong Atlanta following. The band says they are on the road a lot. Bandole' has a gig every weekend and in April will be traveling to Pennsylvania to play. In June Bandole' will be coming out with its first CD. I strongly suggest checking this band out, and watch for them when they return to the Piedmont.

The next band was Deep Water, a local group composed mostly of High Point students. Deep Water's members are Brent Ward-bass, Wellington DeSouza-keyboards, Chris Hendrix-vocals and guitar, Matt McClendon-harmonica and Seth Carter playing the guitar. The name Deep Water is a reference to the blues phrase "deep muddy water." This means getting down to one's roots which is the essence of the band's music.

The members have been together for about five months but have played in other bands for about two years. The band was called Cousin Eddie and played original alternative and rock songs. In time they got fed up with those songs because they felt that there was no room for them to expand. So they decided to get back to their roots and nlay blues and classic rock.

The band covered classic rock songs such as "Foxy Lady" and "Johnny B. Goode." The band was very energetic and had a good stage presence. I think everyone enjoyed it when Carter played the guitar behind his band.

The crowd seemed to feed off of Deep Water's energy and danced through both sets of songs. During a few songs, members of Bandole' accompanied Deep Water in vocals and percussion.

Deep Water, which has plans to record an album, will play again next Friday at Flappers with Fried Chicken. It figures to be a great show with Deep Water at the mike.

CD REVIEW

Cardigans seduce listeners with soft warm sounds in First Band on the Moon

By Ian Baumeister Staff Writer

The light sounds of a chirping cuckoo open the surprising and nostalgic album First Band on the Moon by The Cardigans. From that point on, the great pop melodies of this Swedish group push this album past the pretty wallpaper music it easily could have been. The result is a very good album by a European sissy group that is stronger than it appears.

The Cardigans' first big hit was the friendly single, "Lovefool," but their album succeeds with catchy, intelligent lyrics. The lead singer, Nina Persson, has a beautiful and wispy voice that sounds delicate and tender in just about every track. This makes lyrics such as "Maybe I was your whore/who can ask me for more?" and "I'm your personal pro, you know" from "Been It" startling and even pleasing.

At times, The Cardigans can sound like Ace of Base with trite lyrical offerings such as "I love you tonight" you are my knight" from "Heartbreaker." But great pop lullabies



like "The Great Divide" are rare, and the surprising lyrical prowess shown in "Never Recover," an up-tempo sad song, demonstrate the ability of a great pop band to creep into your head with its lyrics.

The musical identity of The Cardigans recalls something akin to the Love, American Style theme song. The whole album could be a soundtrack for a James Bond movie—maybe Moonraker. The group's ability to offer nostalgia in a (mostly) quick-witted manner to modern music listeners is what makes First Band on the Moon a necessary antidote to whine-rock. Bring on some more of this sissy stuff.

BOOK REVIEW

Perkins' hard life presented in new book

The Psycho star was stereotyped as a real-life Norman Bates for most of his life

By Brian Ersalesi Staff Writer

Until his death in 1992, Anthony Perkins lived in the public shadow of his most famous screen creation. Norman Bates The 1960 Hitchcock favorite, Psycho, catapulted the star to a public status that he was neither ready for, nor comfortable with. Charles Winecroft, in Split Image, unmasks the real Anthony Perkins with incredible skill. Perkins' life reads like a wonderful novel. When the book is finished and the reader reflects upon what he has just read, the incredible sadness of this lonely man's life can do nothing but lin-

Tony Perkins began his theatrical life as the son of a star. Osgood Perkins was a notable stage and screen actor who lived life by and for the stage. He was not an integral part of his son's life. Osgood Perkins died in 1937. Tony was

Like Norman Bates, some say that Tony Perkins had an unnatural relationship with his mother. Like the line in Psycho says, "A boy's best friend is his

In an interview with People Magazine years later, a 51-year- old Perkins was quoted as saying, "Because loving my mother was connected with killing my father, it became dangerous to love my mother.

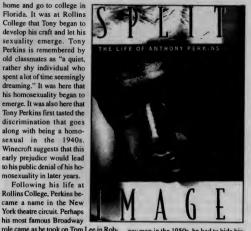
That danger prompted him to leave

home and go to college in Florida It was at Rollins College that Tony began to develop his craft and let his sexuality emerge. Tony Perkins is remembered by old classmates as "a quiet, rather shy individual who spent a lot of time seemingly dreaming." It was here that his homosexuality began to emerge. It was also here that Tony Perkins first tasted the discrimination that goes along with being a homosexual in the 1940s. Winecroft suggests that this early prejudice would lead to his public denial of his homosexuality in later years.

Following his life at Rollins College, Perkins b came a name in the New York theatre circuit. Perhaps his most famous Broadway

ert Anderson's Tea and Sympathy. The character of Lee chronicled Perkins' life in a strange way. "Perkins was more than right; he'd already lived the part of the guitar-strumming. poetic college boy who prefers music to football and is accused of homosexuality because of it." He won raves from the critics in this role.

Tony bounced from role to role as he made a name for himself in New York. His public life was sadly strained. As a



n in the 1950s, he had to hide his lifestyle. Old lovers remember him as a who would not even risk walking with them on the street.

Eventually, Hollywood found Tony. His first film was with Gary Cooper, called Friendly Persuasion. It was not a success.

Sadly, none of Perkins' films were huge successes. He seemed apt to land in films that sadly miscast him. Strangely enough, after James Dean

died, the studios were struggling for a replacement for the angst-ridden generation. Tony was brought in to do just that. It did not work.

To satisfy the homosexual urges that both delighted and disgraced Tony, he took to hitchhiking across country. Stuart Miller, a friend, remembers, Tony thought hitchhiking was a wonderful way to know people without hav-ing to know them." It was a perfect way for Tony to satisfy himself and hide from the criticisms of the public eve.

Finally, Psycho came along, and Tony was at last a household name. His chilling portrayal of the mother-loving misogynist, Norman Bates, brought him to national attention. That attention was not as an actor. Public audiences mistook him for a psychopath in real life as well. His film offers declined, and later in life his only true successes were in the sequels to the movie that made him

Tony Perkins died in 1992 of complications of AIDS. It is interesting to note that the movie that made Tony Perkins a name also took away his identity. When he died, headlines regaled the public with the details of how the 'Psycho Star" had died.

Tony Perkins was laid to rest, but Charles Winecroft has made sure that his legacy lives on, not in the celluloid closet of Hollywood but in the pages of this wonderfully rich and touching portrayal of Anthony Perkins.



The second secon

Perkins' hard life presented in new t

Comparison Comparison









Le Salon.

Men's and women's tennis teams thump Campbell's JV in opener

Avello and Stephenson lead women; men's team features four players from Finland

By John Idol
with staff reports

The men's and women's tennis teams started the season perfectly by destroying Campbell University's JV teams. The men won 9-0, and the women won 9-0.

Coach Jerry Tertzagian said,"Both teams played very well, and it was good to get the first match jitters out of the way."

On the men's team, all singles matches were won easily by the Panthers. Taavi Suorsa defeated Matt Cooper 6-3, 7-6 (8-3). Pekka Pohjamo defeated Mike Vernon 6-2, 6-2. Vincent Pulupa defeated Jeremy Beabes 6-0, 6-0. Chris Chapman defeated Jason Gantt 6-0,6-2, and Chris McCandless defeated Dennis Hardy 6-1, 6-0. The three doubles matches were won by HPU as well. The scores were 8-6, 8-0 and 8-5.

The women's team also trounced Campbell in every singles and doubles match. Andrea Avello defeated Sarah Elliot 6-0, 6-0. Christina Miller defeated Angela Pratt 6-0, 6-1. Katherine Stephenson defeated Diane Terry 6-0, 6-0. Dawn Parks defeated Heather Teates 6-0, 6-0. Sylvia Paugh defeated Terri Sumner 6-1, 6-0, and Kristie Johnson defeated Stephanie Howard 6-1, 6-1. The doubles matches were won 8-0, 8-0 and 8-0.

The outlook for both teams looks bright.

For the men, every player returns after last season's 17-2, 10-0 campaign earned them a No. 25 Div. II national ranking. Pohjamo, Kuusisto and Suorsa – all Finnish players – fill the top three spots.

For the women, Avello's quick rise to the top remains the topic of conversation. The freshman, one of six on the team, went undefeated in the fall season and will give the Panthers (15-4, 7-3 last year) a solid player at No. 1. Avello teams with roommate Catherine Stephenson to form a potent doubles team.

Both teams travel to Queens today for a 2:30 match before starting a threematch home stand Feb. 24 against Elon.

Joe Cristy

threw a com-

plete game in

High Point's

first victory, a

3-2 win over

nationally

ranked Au-

gusta. The

junior right-

hander teams

new talent for

the Panthers.

with a wealth of



Top-ranked roommates...

Freshmen Andrea Avello and Katherine Stephenson not only room together, they also provide the No. 1 doubles tandem for the women's tennis team. In singles, Avello plays No. 1 and Stephenson plays No. 3.

Men's track preps for winning season with abundance of distance runners

By Gustavo Vieira Greek Editor

Once again, the men's track and field team is ready to stride through another season. Last year the men's team finished third in the conference. But now the team's hope for being on top is feasible.

"We're going to be improved. There's no doubt about it," said coach Bob Davidson. The core of the team is back to meet challenges with junior Christian Kell, who finished second in the 3000m steeplechase at last year's championship meet and sophomore standout Mike Souhrada, who ended last year with a

second-place finish in the high hurdles. Last year's freshman sensation David Duggan, along with junior Shon Hildreth, will be competing in the 5000 and 1000 meter events. Adding to the competition in these events will be freshmen Mark Klamarus and Ron Davis.



David Duggan, 5000 meters

formance.

him a second-place conference finish in the discus. Baucom hopes to improve on last year's per-

Leading in the

weight events will be sophomore Chad

Baucom. He had a

successful rookie

season which gave

"This year's team should be a lot stronger than last year's. We've recruited a few more sprinters which we have needed to be on top," said Baucom.

During the offseason the men have been working their butts off in the weight room. "We lifted weights in the off-season and have been out in the practice field since January. If we continue working hard we will improve from last year's record," said Baucom.

Cristy and young guns hope to end baseball team's losing ways

By Vince Pulupa with staff reports

With the spring season underway, the men's baseball team is looking to improve on its 2-5 record.

The lineup features a wealth of young talent which assistant coach Brian Kemp believes will determine the success of this year's squad.

"We have some very talented, quality young players on our team," Kemp said. "We only have two starting seniors and a couple of starting juniors; the rest are freshman and sophomores."

Freshmen outfielders Chad Shoffner and Buddy Webb and freshmen pitchers Jason Brennan and Paul Wirth are expected to make sizable contributions.

The team's strength seems to be its defense and its pitching staff, led by returning starters Joe Cristy and Brad Albert. Third-baseman Matt Griffin is coming off a .300 campaign. However, the team's overall inexperience concerns the coaching staff.

"When it comes to hitting, our guys are young and haven't seen a lot of college pitching," Kemp said. "Athletically, they are very capable of hitting well; they just need a little more exposure to collegiate pitchers."

The new talent may prove vital because HPU finished last in the CVAC last year and failed to qualifty for the year-end conference tournament, to be held at Longwood this spring.

In addition to the new faces on the field, the coaching staff has expanded with two new coaches. Bugsy Brown (pitching) and Al Woods (hitting) make up the added personnel. Woods is a former player from High Point.

Kemp acknowledged, "We feel like we're prepared for the upcoming season. And most importantly, everyone is basically healthy and injury free.

"The two new coaches are doing an excellent job and are fitting in nicely with the program. The goal is to make the conference tournament in mid-April and to perform the best we can."

Five seniors lead dominant golf team

By Sonny Gann Athletic Yearbook writer

Consistency is important in any sport. Consistency is what led the golf team to a ?-? record and ?? national ranking in 1996.

All-conference performers Charles Davis and Luc Mongrain have departed from that team, but six newcomers, along with six capable veterans make up this talented team.

Five seniors should give the contingent lots of experience. Tony Romani is a three-time Academic All-America and pretty consistent golfer as well. Adam Pranger, David Faulkner, Donnie Franks and Jason Pranger also return for their senior campaigns. Franks, conference champion in 1995, is back after rehabilitating an injured knee all of last season.

Junior Pete Santacasa and sophomore Adam Pranger also return after solid seasons. Freshman Tom Moore,



Donnie Franks is back for his final year

from Ontario, Canada, leads the crop of newcomers. Moore has played in the British and Canadian Amateur championships and brings a great deal of experience.

Other newcomers include sophomores Jason

Brownell and Eric Trees, and freshmen Tyler Baughman and Justin Duke.

"The team gets better and better every year," coach Dee Sasser said. "There is going to be a great deal of competition. This is the most depth we've ever had. The top three or four players constantly improve because they have to improve."

The team's first spring tournament is the Max Ward Invitational at Alamance Country Club March 10-11.







Panthers improve as Sp8 climbs career scoring ranks

By Tracy Snelbaker Staff Writer

After a roller coaster first half of the year, the Panthers went on a five-game winning streak that made them competitive once more in the Carolinas-Virginia Athletic Conference.

The men (12-11, 9-9 CVAC) have clawed their way back into the thick of the conference by improving all aspects of their game. "We've played pretty good the last five or seven ballgames," coach Jerry Steele said. "We've played a lot harder, a little bit smarter, and the defense has improved."

Brett Speight leads the team, averaging nearly a double-double in scoring (21.4) and rebounding (9.9). And every point he scores moves him farther up the career scoring list at HPU. Entering last Saturday's game at Coker, Speight was third on the scoring list with 1711 points. He trailed only ex-NBA player and coach Gene Littles (2398) and Pete Collins (1838).

Tracy Gross (14.4 pts., 5.9 assists) and Chad Reeves have also shown conistency on the offensive end for the Panthers. Reeves, who joined the team at the beginning of the semester, is averaging 14.1 points and has been a factor on the boards pulling down eight a game.

The team has gone through some personnel changes since the beginning of the semester. While the team has added Reeves and Prentice Woods, it lost Jason Panourgias to a broken hand after only five games. Steele hopes to get a redshirt for the native of Greece.

The two additions to the team as well as the improvement by some young

Men's basketball 1,000 or more career points

Name	Years	Points	
Gene Littles	1965-69	2398	
Pete Collins	1970-74	1838	
Brett Speight	1993-	1711	
Danny Witt	1966-70	1650	
Tubby Smith	1969-73	1589	
Phil Garrison	1960-64	1480	
Pearlee Shaw	1973-77	1448	
George Byers	1986-90	1420	
Terrence Knuckles	1988-92	1416	
Dale Neel	1961-65	1413	
Danny Anderson	1976-80	1337	
John Kirkman	1969-72	1305	
Kirk Stewart	1962-65	1285	
Jim Picka	1965-69	1281	
lay Witmer	1988-92	1268	
Bruce Floyd	1978-82	1218	
Barry Smith	1962-65	1173	
Anthony Parrish	1978-82	1051	
Charlie Floyd	1977-79	1033	
Ray Coble	1973-77	1031	
Willie Walker	1985-89	1016	
* As of 2-14-97			

players, freshmen Myron Stewart, Angelo Pipes and sophomore Maurice Madison, have helped improve the Panthers' depth at each position

High Point will host the CVAC tournament, Feb. 24-March 1, with the winner getting an automatic bid to the Division II tournament. Coach Steele believes the key for the Panthers to do well in the tournament is defense.

"If we are going to have a chance in the tournament, we are going to have to play good team defense."

If the men play some sound collective defense, maybe it can make a repeat visit to the Division II playoffs.



Amazing Speight...

During his four-year career at HPU, Brett Speight has scrapped and clawed his way to No. 3 on the school's all-time scoring list.

MEN'S BASKETBALL STATISTICS								
NAME	G	PPG	RPG	FG%	FT%	AST	STL	
B. Speight	22	21.4	9.9	.597	.535	25	24	
T. Gross	21	14.4	4.0	.436	.633	125	80	
C. Reeves	17	14.1	8.1	.637	.769	21	3	
M. Madison	20	7.3	2.6	.466	.591	44	14	
D. Witmer	16	7.9	4.1	.434	.714	22	8	
P. Woods	20	5.2	3.3	.383	.533	14	5	
Van Weerdhuiz	en21	4.1	2.6	.248	.697	59	16	
M. Stewart	20	3.7	1.4	.547	.684	7	6	
A. Pipes	18	2.6	1.3	.279	.500	13	7	
J. Panourgias	5	4.8	3.4	.474	.385	2	0	
J. Barkalow	2	0.0	0.5	.000	.000	0	0	
J. Bennett	0	0.0	0.0	.000	.000	0	0	
C. Hairston	0	0.0	0.0	.000	.000	0	0	
Totals	22	73.6	37.7	.484	.612	332	163	



Center Erin Weatherstone dribbles to the baseline in a recent game against Coker (top). Below, No. 14 Dee Pennix gets ready to take a pass from Weatherstone. The Lady Panthers are second in the CVAC with a 20-4, 16-2 record.



WOMEN'S BASKETBALL

Curtis scores clutch threes to aid in overtime win at Coker

The Lady Panthers, with 20 wins under their belt, battle first-place Longwood Saturday in the regular-season finale

> By Ben Eckman Special to the Chronicle

The women's basketball players are by no means thieves, but they stole a basketball game at Coker Saturday night for a 76-69 overtime win.

Coker out-played, out-hustled and out-rebounded the Panthers for the majority of the game. The Panthers were down from the opening lay-up. Every time they would fight back and cut the lead to two or three, Coker would hit a key shot to put the lead back at five or six. Most of those shots were hit by Coker's Stacy Albright, who had 23

But, the Lady Panthers proved that they are a great team, not just a good one. A good team will lose a game when it's not playing well. However, a great team will find a way to win despite a bad game

The Panthers were down by 10 with five minutes to go, but they followed the example of team leader and All-America candidate Karen Curtis, who hit two clutch threes including one which

brought them within three.

With 13 seconds to go, Kelly Goode grabbed a key rebound and gave the ball to freshman sensation Annie Miller, who drained the tying three-pointer. The game would enter OT.

In OT Karen Curtis scored eight of the Panthers' 11 points. She finished the night with 30 points and nine rebounds, followed by Dee Pennix who had 16 points. The Panthers rolled to victory, their 20th of the season, making their overall record 20-4 and 16-2 in the CVAC

Following tonight's game against St. Andrews, the season's biggest game comes Saturday against arch-rival Longwood. It will be the last regular season game for seniors Tiffanie Wilson and Erin Weatherstone.

The game will be a war with high stakes. The Panthers are No. 2 in the CVAC and No.7 in the East Region, while Longwood is No.1 in the CVAC and No.4 in the East. A win here for the Panthers would put them in prime position to go to the Regional tournament.





MAJOR LEAGUE BASEBALL

Remember baseball the way it used to be – when it was fun?

By Red Messner Staff Writer

With the busy schedules everyone has in the fast-paced '90s, we sometimes forget to stop and take a look back at what we enjoyed growing up. The older we get, the more we start to understand why sports are more and more a business. Reflect on your summers as a kid in the '80s, when baseball was in full swing and all we saw it as was a sport. This is the team I would want.

At first base we have a man whose nickname was the sport that he played, "Donnie Basebalt." Number 23, decked out in pinstripes typified gritty hard work and a batting average that was always around or above the .300 mark. Even though he spent his career without winning a World Series ring, Don Mattingly himself was a winner.

Our second baseman comes from the Windy City, Ryne Sandberg. The Chicago Cubs were lossing organization in the early '80s and then in 1983 we saw the savior break in with the club. Sandberg's all around dominance of this position led the Cubs to the playoffs in 1984 and gave Harry Caray something to really sing about.

To complement Sandberg, our shortstop is a hortestom hero who donned the number eight, Cal Ripken Jr. We all know about the streak, but Ripken did more than just play everyday; he played well. He won the rookie of the year award in 1982 and was voted most valuable player in 1983 for the American League. He continued through the '80s hitting 20 or more home runs each season and racking up gold gloves left and right.

Rounding out the infield at third we have red pittings and a red number 20. Mike Schmidt led a successful Philadelphia Phillies team by hitting for power and using his great reflexes to stab balls at the hot corner. Schmidt would be a key power source for this squad.

In the outfield we mix speed, power and allaround batting average. In left we have Tony Gwynn of San Diego Padres. Every year, Gwynn flirted with a .400 average, usually ending up around .330. We want Gwynn to bat second to help move our center fielder around the bases, if he doesn't do it himself. I'm talking about Ricky Henderson, who is our leadoff batter and the great base stealer in the history of the game.

Not only can he steal bases but we'll get some power from him as well, holding the record for leading off a game with a homerun. We go down south to get our right fielder. Number three from the Altanta Braves, Dale Murphy, complements our outfield with a whole lot of power and one of the strongest arms in the game.

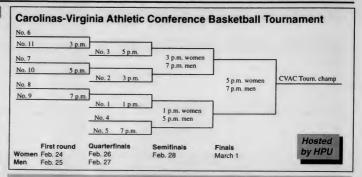
At catcher we need a passport because he played north of the border. The Montreal Expos' Gary Carter played hard and well behind the plate. He was a very intelligent player and we need him to keep the team focused.

Our starting pitchers are flame-throwers and strike-out kings. Nolan Ryan is our right and Steve Carlton is the lefty. Combined, these two collected over 10,000 strikeouts with Ryan hurling a record five no-hitters. Coming out of the bullpen we'll take a long-haired Dennis Eckersly. The "Eck" redefined the term "closer"in the '80s, leading the Oakland Athletics to a few playoff appearances.

To gain some more power, we will use the designated hitter and take Dave Winfield. He hit monster shots that used to soar out of Yankee Stadium and he will do the same for us.

We'll ask Tommy Lasorda to be the manager. Not only was he a winner; he made a great wizard on the "Baseball Bunch" Saturday Mornings.

We have assembled a team here that will make us proud and win a whole lot of games. Don't forget your childhood heroes; they are one of the purest things you have in your life.



Beware the ides of March! Or, actually, the day before it... The next *Chronicle* hits the racks March 20. That means all copy and ads should be submitted by **March 14** to be considered for publication.



Before you cram your brain for exams, cram your mouth. It hasn't been proven, but it could be true: Papa John's is real brain food!

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HIGH POINT UNIVERSITY

Chronicle

Column One News

Curtis named NCAA Div. II All-American

Karen Curtis, High Point's prolific point guard, was named to the NCAA Div. II All-American first team on Tuesday.

The team consists of the nation's 10 best Div. II women's basketball players, as voted on by the Women's Basketball Coaches Association. Curtis, a jun-



led the Lady Panthers to their third straight conference tournament championship and two victories in the

Karen Curtis

Div. II nationals.

She finished the season averaging 25.1 points and 8.1 rebounds per game while shooting 50.7 percent from the floor

"I wasn't expecting this," said Curtis, who turned in 18 doubledoubles and one triple-double this season. "Out of the individual goals I set when I came to HPU, All-American was my ultimate goal. But there's always room for improvement."

Oddly, Curtis was not named the Carolinas-Virginia Athletic Conference's Player of the Year. That award went to Longwood's Nikki Hall before High Point and Longwood met in the conference finals

Curtis responded by winning her third straight tournament MVP award, scoring 36 points and grabbing 14 boards in the championship game to Hall's seven

The 5-foot-2 Curtis also averaged 5.1 assists and 3.7 steals per game in helping the Lady Panthers to a 26-6 record.

- Ben Eckman

CONFERENCE CHAMPIONS!



Basketball teams win CVAC tournament, grab victories in NCAA Div. II nationals

From staff reports

The men's and women's basketball teams took top honors in the Carolinas-Virginia Athletic Conference tournament March I in the Millis Center

The men won their first CVAC tournament after three consecutive years of second-place tournament finishes. High Point entered as the No. 4 seed but defeated Queens, 81-78, in the finals to earn an automatic berth in the NCAA Div. II nationals.

In the first round at nationals, the men downed Pittsburgh-Johnstown, 94-92, in overtime behind 27 points and 17 rebounds from center Chad Reeves. High Point lost, 91-82, to Salem-Teikyo, the nation's No. 2 team, in the following round, capping a magical second half of the season that yielded an 18-12 record.

The women smacked Longwood, 84-60, to win their third conference title in a row (second in the CVAC's two-year history). High Point won its first two games at nationals before losing, 70-68, in the third round to Edinboro. The Lady Panthers finished the season 26-6.

• For more coverage, see pages 10 and 11.



The women's basketball team (top) won its third consecutive conference tournament, Brett Speight (bottom) helps the men celebrate their first CVAC tournament title by cutting down the Millis Center net.

Public Safety Director Ed Cannady often can be seen patrolling the campus in his golf cart. In an effort to reduce crime, Cannady has a budget proposal which will require at least two security officers to be on duty at all times

SECURITY'S ROLE IN PREVENTING CAMPUS CRIME

Before you knock security, take a look at these behind-the-scenes concerns

By John Kinney Staff Writer

Security-we students complain about these guys, but are our complaints legitimate?

The only perennial gripe is about parking, and with the exception of the Theta Chis, most students do feel safe on campus. But little credit is given to the officers, whom students are quick to blame when a crime

There are seven full-time officers, and one part-time officer on the security staff. They

all have previous experience in lawenforcement and are trained in first aid and CPR But is this enough to protect our campus?

Four nights a week there is only one officer on duty to cover 33 campus buildings This has some people worried because of the break-ins at the Theta Chi house and the attempted theft of the big screen television from the campus center. In both cases, there was only one safety of

But sometimes other factors are at play when it comes to crime prevention.

Ed Cannady, director of public safety, said, "I personally accept responsibility that the bushes had not been trimmed and that the lighting had not been installed at the Theta Chi house during Christmas break."

Security feels that trimming the bushes and adding lighting would have given the house more visibility and deterred

However, security is also attempting to increase personnel. Cannady said, "I'm working

See SECURITY, pg. 5









of these behind the scenes occurre

ATHLETICS

Give student-trainers the credit they deserve during senior night

Trainers should be recognized alongside scholar athletes

By Tracy Snelbaker Staff Writer

High Point honored its basketball seniors and scholar-athletes Feb. 22 during the final regular-season home game. Athletes from all sports were recognized for their outstanding play and accomplishments in the classroom.

While the halftime ceremony was done with supreme class, there was one group that was oddly missing - the student trainers. Yes, there was an announcement that asked the trainers to stand and be recognized, but then ... silence. What about their names being announced so they, too, could get recognition?

Although these students do not appear on an official roster, they are just as important as any of the athletes recognized. They put in as much time at the athletic fields as the athletes do. When the team travels, the student-trainers follow.

Athletes attend practices and must improve required skills to a certain level before being able to participate on the field. Trainers are no different. They must put in time off the performance fields to learn and improve their skills in order to help the athletes.

Yes, there are no games and official standings for trainers. Unless there is an injury, they go unnoticed. But if I am not mistaken, there are no official standings for cheerleading. However, no one dis-

putes the fact that they must spend time practicing for games and are as much a part of the games as anyone. So what is the difference?

Granted, being a trainer for a team is part of their major, but student-trainers are assigned to more than one team. So when one season ends, the trainers do not have the rest of the school year off to concentrate on their school work. Unlike most athletes, the trainer moves on to another spot where he/she has to be at all practices and travel with the team wherever it goes.

Students are not recognized for the academic achievements as much as their athletic achievements. Awarding certificates and having them received in front of a full gym during senior night is a great way to recognize an athlete.

However, next year, let's recognize the student-trainers so we can have all scholar-athletes recognized for their accomplishments.



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The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Word on the street:

"Who do you predict will win the NCAA Tournament?"



"Kansas."

-Drew Kessler, freshman

"Carolina. They're No. 1"

- Paul Worth, freshman





"Maryland. They got beat a while back, but that's OK."

- Joanne Jensen, sophomore

"Carolina. They're gonna do it."

- Brooke Shores, sophomore





* Questions asked before first round

P. Cottrell Cloning FIFE and CHUCK STATE OF THE CHUCK THE CHUCK THE CHUCK THE CLASS THE CLASS

Curtis and Speight have given university prestige through basketball greatness

Rob Humphreys

Editor

igh Point basketball was once again the jewel of the Carolinas-Virginia Athletic Conference. Credit Karen Curtis and Brett Speight for that.

Year after year, these two have shined among the top men's and women's players in the league. This campaign was no exception.

campaign was no exception.

Speight, who finished his four-year career at High Point with 1,877 points, moved into second behind Gene Littles on the school's all-time scoring list. After the first game of this season, the physical 6-foot-9 power forward told reporters he wanted to be "The Dennis Rodman of the CVAC." He lived up to his word, registering 21.6 points and 9.6 rebounds per game.

and 9.6 rebounds per game.

Curtis, a spunky junior point guard,
led the Lady Panthers to a 26-6 record
while grabbing All-America honors
and her third straight CVAC tournament MVP award. The 5-foot-2
powderkeg exploded for 25.1 points
and 5.1 assists per game and led the
teamin rebounding with 7.8 boards per
outing. She could be the first woman
whose jersey is retired by HPU.

"My goal was for the school to know I came through here," said Curtis, whose 1,950 career points is two shy of second place at HPU. "I was sent to High Point for a reason."

Speight also came to the university

for a reason. Through his father, baseball coach Jim Speight, he developed an early love for the institution

"When I first met Coach (Jerry) Steele, I was five years old," Speight said, "I grew up around this university. Having a good friendship with Coach Steele was

a good way to pave the road for a player-coach relationship. He's been like a father to me."

Speight's blue-collar hustle and "take-one-for-the-team" playing style helped the Panthers to an 83-36 record and two national postseason appearances over the last four years. High Point finished 18-12 this season and won a first-round game in the NCAA Div. Il national tournament.

Speight, who student teaches at Northwest Guilford HS, seeks to continue his basketball career overseas or with any team showing interest.

"I don't want to be picky," he said.
"I want to keep playing. I want to go somewhere."

Under Speight and Curtis, the basketball teams have established themselves as yearly forerunners in the CVAC. Season-to-season, High Point demands respect from every conference team.

"We've won our share of games," Speight said. "It's been fun having some winning seasons and being feared in the conference."

Credit Curtis and Speight for giving HPU two teams to fear.



Books of Passage passes on a golden opportunity

This collection of essays has some hidden gems, but too much mediocre work makes it fall short of its potential

By Katrina Breitenbach Staff Writer

For the "ordinary" person, books are books – to be read, sometimes to be reread, occasionally to be held onto and remembered for years to come.

But for the writer, books can be so much more – from treasure troves to teachers, from jolts of reality to the joys of language. That is the central idea of Books of Passage, a collection of essays that appeared in The Raleigh News and Observer over a three-and-a-half year period. In it, 27 North Carolina writers describe their encounters with the books they consider to have changed their lives.

Such a book should sing like a professional opera company or glitter and gleam like a pile of precious stones. But readers may have to dig a while to find the gems in this book and wait through several singers to hear those whose voices soar to the rafters; for most of the writers in this book, this is not among their best work.

To begin with, some of them have their own agendas. Toril Moi, for example, seems more interested in pushing her new book on Simone de Beauvoir than in how Beauvoir's book, *The Second Sex*, changed her life: Moi mentions

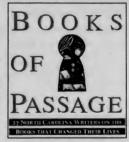
her own book three times, but Beauvoir's only twice.

On the other hand, it is difficult to tell just what Reynolds Price's agenda is. He begins his essay with biting sarcasm regarding the very subject of this book-that books can change our lives: "Any adult whose life is changed, really changed-by the reading of a book is likely to be unstable at least if not barking mad." After such a beginning, some readers may be tempted to skip over the rest of the resay.

Indeed, many of the essays in this book, at some point in their progress, tempt the reader to merely skip over them, to not bother finishing. There are complex sentences that are difficult enough to read in book form; they must have seemed tedious in the narrow space of a newspaper column.

Then there are passages which simply try too hard. One which appears at the end of Linda Flowers' column begins with sparkle, only to fade off like a half-finished thought; "Writing waits upon perception and thinking, and because it shook me up, the book has made me do more of each-and, I am sure, do them better."

Yet there are gems in this pile of cut glass. Fred Chappell's essay has flashes



of wonderful humor as he writes of Julia Child and her Mastering the Art of French Cooking. Howard Owen's essay on the Chip Hilton books of his childhood is fresh and surprising as it suggests that squeaky-clean young adult novels can, as he puts it, "enlighten and entertain at the same time."

Hal Crowther's essay on Alan Paton's Cry, The Beloved Country and Clyde Edgerton's essay on Emerson are thought-provoking, if not inspiring, as they speak to the issues of race and identity.

Robert Morgan's essay on Tolstoy's War and Peace should be as eye-opening for the reader as it was for Morgan: "Reading War and Peace suggested to me that I did not live just in the Green River valley, in the Blue Ridge Mountains, but in the world, in the stream of history."

Phillip Manning goes a step further. He almost demands action of the reader as he writes of how Aldo Leopold's A Sand Country Almanae changed him from a hunter to a conservationist: "In an age that encourages short-term economic growth. We must relearn the lessons Leopold taught about the land as community. The air we breathe, the water we drink, and the soil that feeds us depend on it."

Perhaps the best essay is Philip Gerard's encounter with William Styron's Sophie's Choice. He pulls his readers into the cab of an air-conditioned diesel moving van and takes them barreling down the highway with him as he travels from Las Vegas to California, from a woman's broken heirlooms to his own realizations about loss, from dreams of being a writer to the profound reality of witning. Gerard's essay sings like an old folk ballad that haunts your memory.

But there are more flat notes in this book than beautiful melodies. Too many of the essays fail to reach the potential they could have had. A book like this should tug at the heart and mind like a kite soaring on the wind. Unfortunately, more often than not, Books of Passage leaves the reader with only an empty kite string.

Inner-city basketball provides safety for otherwise violent gang members

By Blake Zach Staff Writer

The chaos of war ends with the rising sun in southeast D.C. Sporadic explosions of hand-held cannons die into shallow echoes and are overcome by the rhythmic beat of a basketball.

Boys arrive wearing symbolic colors and tattoos of affiliation. But they have left their guns in the car and their arguments on the curb. They step on the caged court with a respect few will ever know. A respect for the game. The ball becomes an instrument and the player a musician. Each boy expresses himself in the only way he can.

Six-pack gets the ball and drives the lane. He is 17 and has lived in D.C. all his life. He got his nickname a year ago when a rival gang member shot six rounds from a .22 caliber into his chest. He scores on his opponent despite giving up several inches of height.

X, for Xavier, is a 33-year-old Muslim. He is considered an old-timer. He spots up from behind the faded arc and takes a shot. He has led the life of a "banger" and lived to talk about it. Now X plays ball, works every day at a convenience store and preaches to young men about the dangers of gang life. The ball bounces off iron and lands in the hands of Elmo.

Elmo looks to pass up court. He just got home from a fiveyear prison sentence for manslaughter. His gang greets him with love and respect. "I love my brothers," he announces as he embraces the hand of one. He gets the ball to Don, a leader of a rival gang.

This scene happens every day in the city. Thousands of kids walk onto the court to play the game. This is their only safe haven. The court in the city is a sacred place for anyone who has ever played there. Although an occasional push comes to shove, the matter is quickly solved with words and talents.

Tonight, when the streets are dark, boys who played together today will transform into distorted men who may eventually kill one another. You see, on the court, wafrare is never permitted. On the court, boys respect the love of the game. Off the court, distorted men become consumed by envy and greed. They must defend their lives. If that means killing another, so be it.

When the game ends and the ball stops bouncing, very few words are said. Men from the same gangs embrace and congratulate one another. There are never plans for tomorrow's game. It would be too cocky to announce you will be alive. Such a statement could justify your death. But there will be a game tomorrow. The boys will return. The ball may become silent, but its beat remains true in the hearts of them all.



Eat how you want, because dining etiquitte does not always lead to dining pleasure

By Melanie Kellam Staff Writer

As I walked through the door, I immediately felt uncomfortable. Everyone was acting as if he or she were having dinner with the president of the United States. I overlooked the atmosphere and just waited, with anticipation, for the good food I expected. Little did I know that the art of dining had nothing to do with good food.

I sat at a diverse table. Some the people knew a lot about etiquette, and some like me had no clue. The presenter, Jackie Byrd, explained the importance of dining with etiquette. She said etiquette is very important for our futures: "When you get jobs and go to office parties or dinner parties with your bosses, how you present yourselves will affect your status on the job."

As I listened to Jackie, I became aware of how much appearance plays a huge role in society.

It was time for the first course, the appetizer. My stomach was growling, and I couldn't wait to eat. The servers, who were members of Pi Kappa Alpha Fraternity and Alpha Gamma Delta Sorority, brought the ampetizers out.

the appetizers out. As the servers approached my table, I couldn't believe my eyes. The appetizer consisted of four pieces of asparagus soaked in vinegar. I said to the table, "This has got to be a joke." One of the girls at my table responded, "Don't you know that you are supposed to eat before going to dimer parties like these? That way you won't look

greedy,"

The next course was the soup. I thought to myself, "OK, we get different courses, so maybe I'll be full when I leave. I began sipping my soup, when I noticed others at the table next to me staring with shock. "You're not supposed to sip your soup, and never put the spoon all the way in your mouth," Jackie explained. At this point eating was becoming very tiring. The soup was good, but I

was ready for the meat

The entree was next. As the servers brought out the plates, I as almost choked. I said to the table, "This cannot be the entree; this little bit of food couldn't feed a bird." I became very irritated as Jackie explained how to cut the chicken and which fork to use.

A dinner salad or what I called "leaves soaked in oil" was next. Still hungry, I waited patiently for dessert. The dessert was "the bomb." They served cheescake with fresh strawberry topping. By this time, I threw citiquette out the door. I ate that cake in two minutes flat.

The dinner was finally over, and I was relieved. Etiquette at dinner parties is a hard job to accomplish. For those who practice etiquette, more power to you. For me, I feel that if the manners I already possess aren't good enough for friends, bosses or co-workers, forget them. My level of intelligence should not be judged on my practice of etiquette or my appearance.

As I left the Campus Center, all I thought was "I wonder if Wendy's is still open."



QUICK NEWS



Acoustic folk artist Del Suggs performs March 27 at 9 p.m. in the cafeteria

Floridian songwriter coming to campus for night of acoustic folk

Del Suggs, one of Florida's premier performers, is coming to High Point March 27 for a 9 p.m. concert in the cafeteria. Admission is free

With his flowing ponytail and walrus mustache, unique voice and acoustic music, Suggs gives a live performance that really shines. Dirty Linen, an acoustic/folk music magazine, said 'His songwriting adeptness is a marvelous blend of depth and perception that never fails to inject serious subject matter with consistently entertaining music.

Suggs has been featured on two public television concert specials, public radio, cable television and live concerts across the United States and Europe. His latest work can be found on the compilation CD "The Prime Me-

SGA Executive Council establishes committee to look at high costs of on-campus meal plan

Honors Day features sessions for

The SGA is setting up a committe to revise the meal plan Committee chair and SGA President Will Thompson and Vice President Seth Carter plan to appoint nine members for the committee. Thompson will serve as an adviser and a non-voting member.

The Student Life Handbook Committee is meeting twice per week with Dr. Morris Wray, vice-president of internal affairs. Each meeting is set to revise one chapter of the handbook so all rules and regulations are carefully reviewed.

· The Disabilities Assessment Committee has been in a standstill since first semester. Chairman Gavin Magaha believes fundraisers are needed to gain half the money to provide an elevator for the empty elevator shaft in Haworth Hall. Magaha and his committee hope the university will match their funds to install an eleva-

student research and leadership in a professional way." Albritton says that the conference setting gives students

The morning assembly will recognize academic prowess; afternoon session applauds student leadership

> By Heidi Coryell Contributing Editor

Many students consider Honors Day a mini-vacation, a day to recover from the night before by sleeping in. The faculty and administration believe that while some students take the holiday as a serious day of recognition, too many ignore the standards it creates for the university as an academic community.

Occurring April 16, Honors Day opens with a 9 a.m. symposium in Haworth Hall. Two ceremonies follow in the Auditorium. At 11 a.m., academic awards will be distributed. At 2 p.m., campus life awards will be presented. At noon, there will be a picnic on the Greensward. A special dinner in the cafeteria begins at 4:30. The Tower Players will perform Marvin's Room at 8 p.m. in the Empty Space Theater.

Honors Day has graduated from being a single ceremony to a full day of recognizing achievement.

The symposium gives students the opportunity to present research they have done under a professor.

Dr. Tom Albritton, director of the Honors Program, heads the symposium. He says, "This occasion gives students a chance to refine research in their fields

public speaking experience, and it helps those applying to graduate schools because it looks good on their resumes.

Anyone who wants to present a paper can get an abstract application form from Albritton or by e-mailing Jennifer Gaunt (igaunt).

Albritton calls the symposium a "rare experience" for students to listen to their peers serve as experts on different topics.

Dr. Morris Wray, vice president of internal affairs, is in charge of campus life awards. He says, "The afternoon session is designed to encourage leadership and one way to encourage leadership is for students to see that it mat-

On a different level, Honors Day is also designed to celebrate the university as a community. Wray emphasizes the importance of the unity Honors Day strives to achieve, saying "Like orientation, this is one of the ways that we make the point, 'the whole is greater than the sum of its parts.' That in spite of all the sub-cultures on car pus students can applaud their fellow classmates for their achievements.

Wray also notes that Honors Day encourages other students to become leaders. Past recipients of University Awards, given to four students each year, have succeeded in law school and various graduate programs and become prominent businesspeople.



Senior Ryan Fenton (left) and alumnus Will Nagy display their riding styles before a Bike for Breath outing two years ago.

Bike for Breath remembers Lynch, raises funds for asthma sufferers

Kappa Delta keeps alive the spirit of a departed sister and contributes to a good cause

By John and Emily Lefler

In August of 1990, Laury Ann Lynch came to High Point College as a freshman. Ever effervescent, she soon captured the hearts of all who knew her. Laury could be classified as the "All-American Girl.'

Her charm and beauty had no limits Male and female, faculty and staff were captured by her big brown eyes, her contagious smile and her zest for life.

In the classroom she focused on becoming an elementary school teacher. As one can imagine, children were attracted to Laury. Laury was well on her way to matching her talents with her educational opportunities, thereby providing her with career possibilities for as long as she lived.

She had parental support, a brother and sister who adored her and friends at High Point who were pleased simply to be in her presence. Life could not have been better except for her nagging problem with asthma. Sometimes attacks would come upon her so violently that those who knew her were frightened. She was frightened, too, but it did not impede the pursuit of her dream to complete her studies and to become a teacher.

One night, in the presence of her friends, when everything seemed right,

everything went wrong. An asthma attack robbed her of her breath. Panicstricken students rushed her to Forsyth Memorial Hospital. Over the next 24 hours, friends and family members took turns saying goodbye in their own ways. Then she was gone

The Bike For Breath campaign raises money for the Laury Lynch Scholarship which assists students, like Laury, majoring in elementary education and The Asthma and Allergy Foundation of

"What is Bike for Breath?" students ask in 1997. If you would have been here that awful autumn day in 1992, you would understand why Laury's Kappa Delta Sisters insist on keeping her memory alive through activities like Bike for Breath. It was a day which every parent fears and every loved one dreads - it was a bad dream come true about one student who is still too special to forget.

The Bike For Breath bike-a-thon will be Saturday, April 5 at noon. Riders should register at the starting point in front of the Campus Center. Registration begins at 10 a.m. It is a 13-mile ride. Riders will pedal 6.5 miles to City Lake Park where food and prizes will be distributed. Prizes include a bike, helmet and gift certificates from various High Point restaurants. Then riders will pedal back to campus

Senior Tracy Tarr said, "Bike for breath still commemorates Laury Lynch, but is also dedicated to all those who suffer today from asthma and allergies."

April 11

is the deadline for the last issue of the Campus Chronicle

> The Campus Chronicle Box 3111 Campus Center, Room 210 #841-4552



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Berleit.

SUPER SEAMSTRESS



Bridget Lanigan. head costumer for The Importance of Being Earnest and Oliver!, has become a valuable asset behind the

Lanigan's top priority: costuming HPU thespians

The junior has worked hard to provide the Tower Players with accurate garb

> By Megan Morgan A&E Editor

Bridget Lanigan, at a glance, is a quiet, unassuming junior with the average course load for many students in her class. Bridget, however, has another occupation that engrosses quite a bit more of her time than any homework or social activity. At the relatively young age of 20, Bridget was the head costumer for the Tower Players' production The Importance of Being

Bridget has been involved with costuming since her junior year in high school when she was asked to assist with the costuming for her school's production of Arthur Miller's Playing for Time. At that point, she had no idea how great a role costuming would play in her career plans. Since her arrival at High Point, Bridget has had a hand in every production helping with the cos-

Oliver!, for Bridget, was her "trial by fire." With only a week to provide, alter and fit a cast of 45, she spent about six hours aday in the costume shop and countless hours outside the shop worrying about what to repair next. She succeeded and earned the respect of not only the actors but director Ron Law as well.

"The thought of being in charge of costumes for Earnest intimidated me.' Bridget said. "Because, even though I've been doing costumes since the eleventh grade, I still felt that I didn't have the knowledge todoit. Especially with this show because it was so costume and style oriented."

Research into the styles of the 19th century played an important part in preparing for the task of costuming the cast. Bridget's ideas of what each character should look like also had to be cleared with the director. Then, the costumes had to be found. Because the theater department lacks the facilities for making costumes, Bridget recruited a couple of friends to go to Wake Forest University to find them. With most of the cast fitted, she began working on refining the outfits to suit personalities and "to fit their height."

Up until the houselights dimmed at the opening of the first performance, Bridgetcontinued making adjustments and alterations.

Fowkes has taken many directions, including the path to authorship

By Kristen Long News Editor

Students may be intrigued by the touch of black Dr. Katherine Fowkes always wears, but there's nothing puzzling about her accomplishments.

"It will remain a semiotic mystery," Fowkes says about her preference for black. Semiotics involves the study of

Her students don't have to be signreaders to see how hard the assistant professor of media studies works Fowkes teaches eight different courses a year, ranging from video production to advanced film theory.

Now she can add author to her list of credits. Fowkes' book Giving Up the Ghost, a study of ghosts and angels in comedy films, is forthcoming. The Wayne State University Press, a distinguished publisher of scholarly works on film, will issue Fowkes' work around Christmas

"This is a very good occurrence in my life," the author says. "It carries the prestige of being a scholar."

She will also be presenting her scholarship to colleagues from around the world at the Michigan Academy of Sciences. Arts and Letters, which is meeting in Grand Rapids. This weekend, Fowkes will deliver a paper on the movie The Truth About Cats and Dogs.

What's her advice to students seeking similar success? "Watch the mov-" she suggests, "but also pay attention to reading a lot and writing a lot."

At one time, she wanted to be a playwright. After majoring in French literature at Reed College, she returned to her hometown, New York City, to work for the Actor's Equity Association. The position brought her to Broadway, but it lacked long-term promise.

"It was a great job. I talked with famous producers and actors and got free theater tickets," she recalls.

She saw that she couldn't make a living writing plays. "I still like the idea," Fowkes says, "but I realized it was an unrealistic goal."



Dr. Katherine Fowkes, assistant professor of media studies

But writing figured prominently in her future. Her marriage to scientist Pranab Das took the couple to the University of Texas where Fowkes gained a master's in screen writing and her husband pursued a doctorate in physics.

At Austin, Fowkes enjoyed her experience in front of the classroom as an assistant instructor in screen writing and TV production. In addition, she became so absorbed in the art of the film that she entered the Ph.D. program in critical and media studies. "I was lucky to be accepted," she says. "They only let six

Ultimately, Drs. Fowkes and Das arrived in the Piedmont. She had been hired by HPU. Within a few days, he was offered a job at Elon.

Beyond teaching and writing, Fowkes likes reading novels, walking and traveling. She and her husband take a special trip each year. They're going to France this summer. Her favorite place so far is Alaska.

"We were on a state ferry," she remembers," and we met a huge pod of humpback whales. It was amazing. This was the number one vacation experience

When Fowkes reflects on her undergraduate days, she says, "You never know what you're going to do. I'm glad I worked hard in school because when I decided to do something unexpected, I was prepared for it."

Cannady's proposal calls for at least two security officers to be on duty at all times

SECURITY, continued from front page =

on a proposal that we will never have less than two officers working at the same time. It is a budget consideration. Normally, two officers work very well. One officer is sufficient; however, due to increased theft, we have asked for more officers.

Security officer Rick Valet said, "For years I have felt we have needed two officers at all times. With only one officer on duty, calling for back-up is calling the police, and then there is their response time.'

Cannady's proposal will most likely be granted. He said, "I feel pretty good. We report to Bob Hayes, vice president of financial affairs, and whenever we have asked for a particular tool, he has

Cannady should know by June if he will be able to hire more officers.

Unlike their counterparts at some schools, our safety officers carry no guns and are only armed with Mace, but our officers may carry guns in the future.

"I am certain as crime increases that the university will take a good look at

arming our officers," Cannady said. "Elon and Barton have done so already." There are mixed feelings among of-

ficers on the gun issue.

"Personally, as a former police officer, I would like to carry a side arm,' Valet said. "I have the training, and the ones that don't should be trained. If it were only the students I had to contend with, I would not need a side arm. Unfortunately, there are non-students who pose

Officer Willard Kiser said, "Pepper spray is sufficient. Third shift might need a gun, but they should be properly trained. There is always a remote possibility you could hurt a student. You don't know who wants to do you bodily harm."

In Gustavo Vieira's last Greek column, students complained about the "attitudes" of the hired police officers that patrol with our safety officers on weekends. Security supports the actions of the High Point police and believes that the police officer who did not allow the student on the ambulance did nothing wrong.



Willard Kiser sees a potential need for arming thirdshift police officers

Security officer

"In a crowd control situation, people mean to help but they often interfere," Cannady said. "Everything the officer does is to calm people, and people may see that as an attitude. Everybody needs to have fun, but the situation needs to cease immediately. Call it attitude if you want, but the officer has to prevail.'

In defense of the fraternities, Valet said, "The majority of the time it has not been the residents of the fraternity houses that have been a problem - it is usually a guest. The fraternities really try to break

up the party (to comply with the rules)." Security has a great relationship with the High Point police. Officers can call the police with their walkie-talkies, and Cannady says the police's response time is excellent. Security prefers to handle all situations on campus, but if it can't, officers will call the police, especially if the problem is with non-students.

Officers stress that they are here to protect and serve the students, staff and faculty. But they want people to remember that they can't be everywhere all the time. They also realize the pain and suffering a victim can go through.

"Any time you are a victim, you want someone to be right there," Cannady said. "Every minute seems like an eternity until someone is there to help you."

Cannady's key word for security is proactive.

"The security officers are preventing crime by their very presence," said Cannady. "There is no way of measuring what they have prevented. The idea is to prevent as much as possible."



Stylin' Pat...

Theta Chi brother Pat Heller performs his swimsuit act in the KD's Mr. Panther Contest.

Pi Kappa Alpha

ΔΩ Chapter

Kappa Alpha chapter on your campus.

We here at Delta Omega have been in

the midst of committee head changes and

have missed the last couple issues of the

Chronicle, However, we are looking for-

ward to our annual Gangsters dance

coming up in April as well as Senior

helped keep Pike athletics on top because

we haven't lost an interfraternity game

in any sport this year. Good luck to all

highway clean-up, and we plan to par-

ticipate in Bike for Breath. The Pikes

would like to wish everyone good-luck

Kappa Delta

ΓΓ Chapter

been very busy throughout the end of

February and March. We would like to

thank all those who attended our Mr.

Panther Contest on Feb. 24. Congratu-

lation to winners: first place- Brent

Ward; second place- Ben Rooke and

third place- Kelly Harris. All the guys

did a great job, and the contest was a

those who participated in Kappa Delta's

ice cream social at the local Hallelujah

House on March 12. The kids were very

Shamrock project, a 5K Fun-Run, was

held at the local YMCA. We would like

to thank all who came out to support

us. Proceeds will benefit the Hallelujah

House and the National Committee to

Initiation and their White Rose dance.

to be held on April 5. We hope every-

one has a great Easter Weekend.

The sisters are looking forward to

Prevent Child Abuse.

On March 15, Kappa Delta's annual

grateful to see all who attended.

A big thank you is extended to all

huge success.

The sisters of Kappa Delta have

We've also been busy on the community service front with our annual

the teams in the tournament.

for the rest of the semester.

Our A-league basketball team has

Yes, High Point, there is still a Pi

Theta Chi AE Chapter

We hope everyone had a great spring break. We would first like to extend our congratulations to Brian Schmidt for being voted IFC Member of the Year. Second we also want to extend honors to Gavin Britt Magaha and Zimmerman for being accepted into the Order of Omega. Inductions will take place March 25. The Order of Omega honors national Greek achievement in academics and extra-curricular activities

We are looking forward to our Founders Day Dance in April.

Lambda Chi Alpha **IФZ Chapter**

The Lambda Chi Alpha fraternity We are ready for the last month and a half of class. The majority of our members went to Panama City and came back with plenty of stories about the trip, all very tasteful, of course. On March 18, we participated in an Easter Egg Hunt with the children of Parkview Elannual event and we look forward to doing year after year. Finally, we would like to congratulate both the men's and women's basketball teams on their wins in the conference championships

Delta Sigma Phi ∆Z Chapter

We Delta Sigs have been taking it easy after much effort went to our 40th anniversary. President Cory Fink, Rob Flynn and Trip Hutson did a hell of a job in preparing the weekend.

Last weekend we had our paddle having our Annual '70's Disco Dance. The party is open to all with appropriate attire. Come out and have a good

has been a busy month for our chapter. On the 14 and 15 we celebrated our 40th decorating our lounge.

Little sisters gave the big sisters their paddles on Friday night. We are Saturday's ball. They sounded great.

Congratulations to those who made the Zeta Sweetheart court: Andy Belk, Dan Blackburn, Bobby Patterson, Brent Ward, Micah Wolfington and Zach Johnston. Brian Schmidt was crowned

Thanks to all those who attended we especially thank Gart Evans and

KD's 5K Shamrock Fun-Run a success

By Gustavo Vieira Greek Editor

The Kappa Delta sorority held its first 5K Shamrock Fun-Run March 15. The run was aimed at raising funds, 80 percent of which went to the Hallelujah House in High Point and 20 percent to the National Committee to Prevent Child Abuse

The Kappa Deltas have usually held a fashion show as their Shamrock project, but this year they decided a 5K run would raise more funds and provide more sponsors. "The fashion show has always been one of our main fundraisers, but we figured we would have more support by having the 5K run," said senior Tracy Tarr.

The Kappa Deltas figured right with nearly 100 runners participating in the race. "We were very impressed with the turnout, being its first year and how early it was," said Megan Bell, Shamrock chairman. Among the many students, faculty and staff members running the event, there were many local residents and other runners supporting the cause.

Registration was at 7:45 a.m. with a \$5 fee and the race started at 8. It was held at the local YMCA and began on Gatewood Street and led to the turning point on Emerywood Court. Throughout the course there were sisters lined up on sidewalks and street corners guiding the runners and providing water cups at the turning point.

There were also High Point police officers at major intersections serving as a safeguard for the event. Dean of Students Gart Evans along with other officers volunteered their morning for the protection of runners. "Having Gart and other police officers made it easier in organizing the day," said Bell.

T-shirts were sold for \$5 at the event to boost funds. The T-shirt design was created by a young girl who stayed at the Hallelujah House. When asked what she felt, the girl drew sev eral color-coded tennis shoes, which signify that the girl felt stepped on. Also printed on the shirts were various sponsors listed under the rows of shoes.

The major sponsors were Harris-Teeter, Pizza Hut, Domino's, Schlotzky's Deli, Kroger and Food Lion. Also printed on the shirt was a theme to prevent child abuse: "Hit the pavement not our children."

Runners were very positive about the event. "It was a meaningful experience knowing that I helped the kids by hitting the pavement with my friends," said runner Brent Ayers

hopes everyone had a great spring break. ementary School. This has become an

dance at Hefflon's. This weekend we are

anniversary as a chapter at HPU with a dance on Friday night and a formal ball on Saturday night. Saturday afternoon we rededicated our newly renovated lounge with a number of our national officers and alumnae. Many thanks to Karen Onstott, lounge manager, for all her hard work and dedication toward

also proud of all our new members for performing their pledge song at

1997 Zeta Sweetheart.

our lounge rededication ceremony and Katherine Hill for all their help and continued support this semester.

ZETAS CELEBRATE 40TH



Zeta sisters (L to R) Melissa Goodman, Megan Hutchin, Jennifer Sisson and Alicia Romano celebrate the sorority's 40th anniversary.

Alpha Gamma Delta ΓΕ Chapter

The sisters of Alpha Gamma Delta have had a very busy month. We hope everyone had an exciting spring break.

Now that we are back on stride, we have been very busy planning our Rose Ball. The dance is planned for the first weekend in April.

We would like to congratulate both Emmalyn Yamrick and Jessie McIlrath for being inducted to the Order of Omega. The Order of Omega is a National Honors Achievement for Greeks and their success in academics and extra-curricular activities.

Some of our sisters have been participating in community service events throughout High Point. This week we had many sisters participate in the Easter Egg Hunt.

Our basketball team is doing better than expected. So far we have achieved a 7-1 record. We would like to congratulate the Zetas on their 40th anniversary

APO News

*Not a Greek Organization

Over spring break seven of our brothers attended the sectional conference at East Carolina University and performed service projects. Some of our brothers participated in a "Singled Out" type game.

We are looking forward to our upcoming service events. Our service vice-president is working with Red Cross and Salvation Army to schedule projects. In April we are going to walk in a walk-a-thon for the March of Dimes.

Our fellowship chair has also been busy planning events. We will be going bowling and will be going to Asheville to attenda sectional fellowship event and are working on a trip to Carowinds.

Also in April we will have our nesterly camping trip to Camp Gilrock where we will blaze trails through the for-

- Chris Rash

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha hope everyone had a fun spring break. March









High Point's own

Deep Water revives a blend of blues-based music

The sextuplet plays an acoustically pleasing mixture of tunes

By Megan Morgan
A&E Editor

Deep Water. It's a name many students on campus are familiar with, and it has graced the pages of the Chronicle many times. Deep Water is a band comprised of six easy-going guys who play a mixture of blues-based music and enjoy it.

In high school, Chris Hendrix, Seth Carter and Brent Ward began playing together, forming the key membership of the band which would eventually be Deep Water. "We used to jam together a little bit. I wouldn't even call it jam; it was more of just like a lot of noise," Carter said.

When Ward and Carter arrived at High Point, they lost contact with Hendrix, who left for Western Carolina University. However, they continued with the music as a hobby. "All we did was sit in our room and play guitars," said Carter. Enter then-senior Kevin Fielder.

With Fielder on drums, Carter on guitar and Ward on bass, they became "The Hat Band" and won the 1995 Talent Show. When Fielder graduated, Carter and Ward had to find a new drummer. They called David Howell, who



Familiar faces...

Deep Water members Seth Carter, Matt McLendon, Wellington DeSouza, David Howell and Brent Ward hang out together after a jam session. (Not pictured: Chris Hendrix)

had gone to the same high school and invited him to play with them at a junior high dance. "It was kind of funny," said Carter, "We scared the kids. It was a great (performance)." Hendrix returned that summer and the foursome began playing together regularly.

Hendrix went back to school in the fall of '95, but returned after a semester and the fab four were up and running again as "Cousin Eddie," a name they settled on after watching National Lampoon's Christmas Vacation.

Wellington DeSouza had played with the group briefly during the "Hat Band" years. "Wellington just happened to walk in (during a rehearsal) and sat down at the piano," said Carter. Ward interjected, "We were playing 'Foxy Lady." "I never heard 'Foxy Lady with the piano until he did it and he just went to town with it. We decided we needed this kid in the band," finished Carter. DeSouza joined ranks in the fall of '96 on keyboards, organ and piano.

This semester, freshman Matt

McLendon rounded out the band, which had been dubbed Deep Water in honor of the blues roots it began tapping. With the influence of greats such as the Allman Brothers, Deep Water has provided the campus, as well as local clubs, with a refreshing taste of bluesbased music.

"I'd have to say we're blues," said Ward. "But at the same time we all bring different influences in. David brings in a lot of hard rock influence, Wellington brings in progressive rock and myself, I bring in a lot of blues and even a little bit of jazz into it." Carter and Hendrix add their classic rock style to make Deepwater a truly diverse music sensation.

Each show is kind of a free-style performance, and Carter admitted that the band can perform for about three hours and only play two songs.

It is this spontaneity and love of having a good time that makes Deep Water such a pleasure to listen to. "To me, music and being in a band is all about being a family and being there for each other. It's kind of communal. The music has really bonded us and, hopefully, bonds us to the crowds that come to see us," said Carter.

"We just take it one day at a time and enjoy the music and we'll always have that. As long as we don't play too loud and go deaf."

Deep Water performs tomorrow night at Flappers in Jamestown.

TOWER PLAYERS

Romani, Ersalesi excel in *The Importance of Being Earnest*

The Tower Players do it again with Oscar Wilde's dry comedy of manners

By Brent Ayers
Assistant Editor

The Tower players' production of The Importance of Being Earnest was spectacular. The players chose one of the best, funniest comedies of manners ever written. The chemistry between the actors was absolutely amazing. Each joke (and there are many) was effectively delivered with enthusiasm. Also, the sets and costumes were extremely authentic. Left lost in the world of Oscar Wilde.

During one humorous moment, Algernon Moncrief's (Tony Romani) aunt, Lady Bracknell (Chase Bowers) gives John Worthing (Brian Ersalesi), who is interested in her daughter, her social test. She asks about things like his smoking habits and is delighted to hear the he does because she believes a man should have an occupation.

But the funniest moments came during the scenes between Moncrief and Worthing.

Some of the hilarious discussions Moncrief and Worthing have are about love and marriage. Worthing contends that marriage is romantic, while Moncrief finds nothing romantic about the institution. He finds the chase much more desirable than the catch.

This chase can be best done through the practice of bunburying. Bunburying

is the game of posing as one person in the city and another in the country to increase one's fun. Bunburying is best done by those seeking pure entertainment from life and not much more. Consequently, Moncrief is a master bunburyist. But unless one is cautious, one may actually find love on a bunburying excursion, like Moncrief and Worthing find.

Everyone could enjoy the show with the intimate atmosphere the Empty Space Theatre provides. One only noticed the stifling heat immediately before intermission.

It is not only Romani, Ersalesi and Bowers who deserve praise for their outstanding performances. The other actors deserve kudos as well. Megan Morgan portrayed the governess Ms. Prism with compunction, which made her character all the more hilarious. Cass Arnold debuted her skills at HPU quite well; she will be an asset to the Tower Players in the future. The two Davids, Gysberts and Resch, turned in spectacular performances as menservants.

The huge amount of work that the Tower Players put into this production was obvious. The hours of tedium getting the props, costumes, lines and accents exactly right could be noted by each audience member's reaction to each joke.

All aspects of the play were awesome! This is the best endeavor the Tower Players have undertaken to date. If you missed this performance, you should regret it.

MOVIE REVIEW

Marvin's Room now more than just another play to read in theater class

New movie sheds light on poignant drama by Scott McPherson

> By Lauren Petrosino Staff Writer

I must admit that I cheated a little before I went to see Marvin's Room. I'd read the script about 13 times. I practically knew it word-for-word. Since this was the case, I thought there was nothing the movie "experience"

could offer me that the play "experience" hadn't. I was never so wrong in my life.

Many of us have read Marvin's Room in our human dimensions of theatre classes, but don't be fooled into thinking that reading the play is sufficient. The film stars Diane Keaton in an Academy Award-nomi-

an Acadeniy Award-noninnated role as Bessie, a woman diagnosed with leukemia; Robert DeNiro as her doctor; Meryl Streep as Bessie's estranged sister, Lee (she was nominated for a Golden Globe for this role) and Leonardo DiCaprio, as Lee's 17year-old pyromaniac son, Hank. The family is thrown back together after 20 years of not speaking to test as possible bone marrow donors to save Bessie's life.

The actors' names are impressive enough to tempt audiences. Their per-

formances will blow you away. Keaton, Streep and DiCaprio have the bond (or lack of bond) that is imperative for dysfunctional families and show it so well that you almost feel uncomfortable, like you're sitting in on a family fight in someone clse's house. The moments where the family really starts to bond again, in the backyard with Hank and Bessie or in the kitchen between Bessie and Lee are real moments, not gratuitous 'family' shots with turkey dinners and hugs all around. This family could be hugs all around. This family could be

family.

It is an extremely emotional movie. Expect
tears, even if you're a
"macho" girl or guy that
doesn't usually cry. If
you've read the play, you
know that the play is very
funny.

The movie has many

of those moments but is more of a tearjerker than anything else. It is a play about life and what is important when we are faced with losing everything. Unlike many modern movies, it doesn't make any statements about the way life should be but rather the way it is. It doesn't answer any questions because that is the way life is, full of questions.

The search for answers is what makes life worth living, and it is this same search that makes this movie worth every penny of the \$8 I paid.



BOOK REVIEW

Rewrites delves into Simon's intriguing life

Neil Simon's memoirs provide an uplifting journey into the past of a theatrical master

By Brian Ersalesi Staff Writer

As he gets ready to celebrate his 70th birthday this year, Neil Simon can rest easily. His plays have delighted audiences for years, and now his life, as told in Rewrites, will delight his fans as well.

This wonderfully rich memoir reads like a storybook. It has characters that the reader can relate to, and ancedotes that make the reader reach out, turn the next page and continue reading. For any fans of the glitzy world of show business, this book is a must. It has enough behind the scenes action to make it a standard for anyone involved in the theater world.

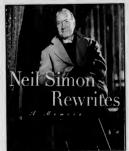
Neil Simon has the gift of making words seem funny. Anyone who has seen any of his plays can attest to that. Therefore, it was a surprise to see how truthful and touching he could write about his own life. More specifically, it was amazing to see how much he loved his first wife, Joan.

Although this autobiography does follow Simon's life and career, it reads more as a tribute to Joan, who died of cancer in 1973 and left him with two daughters to raise.

From the point when the two met at summer camp in the 1940s, Simon knew that they were destined to be together. One of the high points of the book is his reminiscence of their first meeting. It is touching.

In fact, the highlight of the book is the way in which he speaks of Joan. It is almost as if he has chosen each word carefully so he could describe her in what he considers the best light. Any reader can only hope to love someone as much as he writes of love for Joan.

Always able to mix the sweet with the bittersweet, Simon remembers his early days with as much relish as a starving man grabbing a Blimpie. Mike Nichols, famed director and comedian, remarked about the book, "Neil Simon has written



about a time and a place that don't exist anymore...Neil, while telling the absolute truth, makes things both funnier and more positive."

While the touching tribute to his wife is the central focus of the book, the behind the scenes workings of a play are a major draw. Simon guides the reader through several of his plays, from conception to opening night, and all of the traumas in between.

Also enjoyable are the stories about

"Neil Simon has written about a time and a place that don't exist anymore...Neil, while telling the absolute truth, makes things both funnier and more positive."

- Mike Nichols (director)

the famous people that we read about in all of the entertainment magazines. Simon worked with these people on a daily basis and is able to break them down to human beings rather than elevating them to the usual status of the rich and famous.

In Simon's life, Hal Prince is not a famous director and wunderkind, he is simply Hal. The reader is treated to the realities of these personalities as Simon knew them, not as the media hounds make them out to be.

Neil Simon has turned out a wonderful book that will delight those looking for a love story, a theatre expose or just a wonderful read.

MOVIE REVIEWS

Ready for some offbeat fun? Check out *Jungle to Jungle*

Tim Allen and Martin Short star in this light-hearted comedy

By Sue Gessner Staff Writer

As a change of pace from my usual, "heavy-duty" movies, this week I chose something a little lighter, Jungle to Jungle starring Tim Allen and Martin Short. This hilarious duo rescues the film from utter stupidity and takes it to a level that is a lot more fun and a lot more meaningful than you might expect.

The story centers around Tim Allen's character, Mike, a self-absorbed Wall Street type, who can't wait to divorce his wife so he can get remarried to a cute little fashion-chickie whose selfishness matches his own. To get his divorce, however, he has to travel to Lippo Lippo, Venezuela, where his wife has been living for 13 years.

When he arrives, he finds a son he didn't know he had, who speaks a tribal dialect and climbs around like a monkey. Far-fetched, yes, but this unlikely situation unfolds into a charming story that is sure to keep you laughing.

To fulfill a promise, the father takes Mimi, his son, from an actual jungle to the metropolitan jungle of New York City, Mimi's actions and misunderstandings are almost like Paul Hogan's in Crocodile Dundee II, only more primitive, and in many ways, a lot funnier. (It's amazing what kind of fun you can have with a blow gun and some tranquilizer darts!)

Short, who plays Mike's best friend and business partner, creates an excellent supporting character much like
Franz from Father of the Bride (only a
little easier to understand!) These two
seasoned comedians play off each other
incredibly well, balancing some touchy,
emotional moments with some healthy
doses of laughter.

Overall, everyone in this film does a great job creating fun for the audience. The kids give especially commendable performances. In many instances, they actually steal the spotlight from the veterans.

Some gorgeous scenic shots of the rain forest and New York City, joined by the upbeat tribal music, add the finishing touches that make this movie a worthwhile break from the real world. Due to its "lightness," you may want to eatch the matinee, but you certainly won't feel cheated if you wait 'til after dark. Just sit back and enjoy!

Sexually depraved *Bootie*Call isn't worth a toot

By Doniese Collins Staff Writer

As the movie started, I found myself excited to finally see *Bootie Call*.

After only a few minutes, I had second thoughts. I thought to myself, "Is this the movie which grossed \$13 million last week?"

Set in New York's Chinatown, the story begins with two guys, Rashawn (Tommy Davidson) and Bura. (Jamie Fox) at a Chinese restaurant awaiting their dates Nikki (Omala Anderson) and Listerine (Vivica Foxx). Yup, that's right, I said her name was Listerine.

Rashawn and Bunz bet each other that by the end of the date they'll hit the skins (have sex with the two girls) or, as they say in the movie, make a bootie call.

But, stemming from the fact that they are condomless, Rashawn and Bunz have to run out and find some condoms in Chinatown. Then, after buying a pack of condoms for \$38, they eventually have to return to the store because they bought

lambskin, instead of latex condoms. By the end of the night, despite all their efforts, neither Rashawn nor Bunz make a bootie call.

This movie turned out to be an absolute joke. Not a 'ha ha' joke, but a 'you've got to be kidding me' joke. Tommy Davidson, Vivica Foxx and Jamie Fox, all renowned actors, give piss-poor performances throughout the movie. Although it has some funny parts, over all it is simply an awful movie combined with awful acting.

Surprisingly, newcomer Omala Anderson gives an outstanding performance. I think we will be seeing more of her on the big screen in the near future. That's really the only positive thing I can say about the movie.

I was mad when I walked out of the theater because I wasted \$6 on that garbage. I wanted my money back.

But, unlike me, if you have a lot of money and are just willing to waste it, then Bootie Call is the movie for you to waste it on.

And the Oscar nominees are...

Best Picture - The English Patient Fargo

Jerry Maguire Secrets & Lies Shine

Best Actor - Tom Cruise,

Jerry Maguire
Ralph Fiennes,
The English Patient
Woody Harrelson,
The People vs. Larry Flynt
Geoffrey Rush,

Billy Bob Thornton, Sling Blade

Best Actress - Brenda Blethyn,

Secrets & Lies
Diane Keaton,
Marvin's Room
Frances McDormand,
Fargo
Kristin Scott Thomas,
The English Patient
Emily Watson,
Breaking the Waves

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Stern displays all his assets in debut movie, *Private Parts*

The New York City shock jock leaves no uncouth subject uncovered in this wild comedy

By Megan Morgan

If I just utter the words "13-inch kielbasa," that pretty much sums up the expectations I had for the Howard Stern flick, *Private Parts*. Boy, was I wrong.

Private Parts exemplifies Stern at his raunchiest but also exhibits his often unnoticed human side. Having never heard any of Stern's radio shows or read any of his books, I basically went to the movie because nothing better was on.

Private Parts chronicles Stern's rise from a geeky radio host to the Howie we all know and love, or hate, as the case may be.

Stern does an exemplary job of portraying himself from the '70s to the present day, with the help of a really bad wig and a moustache. But they add to the charm of this silicone-implant laden romp through Stern's humble beginnings.

I expected nothing more than the lewd, crude Stern I had heard of on tabloid television. I was surprisingly moved by the human side and, well, charming persona that Stern has off the air.

The movie gives an awesome play-byplay of Stern and company's long-term, on-air battle with the censors at both the D.C. station, where he rose to stardom, and at New York's WNBC. The most notable tiff, and most humorous, was the face-off with the WNBC program director, Kenny, a.k.a Pig Vomit.

The Stern-o-rama not only stars the master of shock radio but his trusty side-kicks as well. Fred Norris, Robin Quivers and Jackie "the Joke Man" Martling play themselves wonderfully, devolving

themselves back to the time before they became a part of Stern's entourage.

Mary McCormack does an outstanding job as Stern's wife, Alison. She truly expressed the emotions of one whose private life was fodder for rabid Stern fans.

One particularly moving scene revolved around the miscarriage of the Sterns' first child and the attempt at humor Stern tried to pull out of it.

Although this scene made me recoil with disgust, Stern eventually redeemed himself and proved to be a nicer guy than I thought.

Although Stern doesn't cross-dress in this film a la Miss America, he does revive Fartman for a couple of memorable scenes, baring the whitest ass I've ever seen this side of an albino mule.

Private Parts is peppered with a variety of sideshow acts including the "first nude woman on radio" and the aforementioned 13-inch kielbasa as well as a collage of cross-dressers, naked people and just plain weirdos. All in all, it makes the movie really...endearing.

Some of the most entertaining shots, however, are at the end of the credits. The audience gets to see one final glimpse of the nefarious Pig Vomit as he tromps off into the streets of New York City muttering a colorful string of obscenities about Stern.

Suffice it to say, even if you despise Howard Stern, catch a matinee of *Private Parts*, sit back and become engrossed, or just plain grossed out. Just go see the movie. You never know what he's going to do next.

See you at the Oscars, Howie.

Rosewood relives the brutality of racism during Depression era

By Melanie Kellam Staff Writer

Rasewood is a powerful and horrifying depiction of American history that will bring you to anger and disgust. Based on a real occurrence in Florida, the movie will grasp your undivided attention.

Rosewood tells the story of how a whole African-American town is destroyed, based on the lie of one white woman. Fannie Taylor, played by Catherine Kellner, is beaten by one of her many lovers. Instead of facing her husband and the town with the truth, she claims a black man attacked her. This one lie leads to the lynching of several residents of Rosewood.

The people of Rosewood, instead of fleeing, decide to fight for their town. They are led by John Wright (Jon Voight), the only white man living in Rosewood and Mr. Mann (Ving Rhames). Rosewood is destroyed anyway, but some of the women and children escape to Gainesville with the help of Mr. Mann and John Wright.

The newspapers reported only eight people being killed during the massacre, but residents of Rosewood who are still alive say that there were anywhere from 40 to 150 residents of Rosewood slain.

This massacre takes place in a matter of three days. As the members of the audience witness the events that occur over these few days, they become angered and ashamed. The reality of the brutality that went on hits the audience in the face. It could not be ignored.

Rosewood is brilliantly directed by the acclaimed John Singleton. He dramatizes the events so the audience can experience the trauma, as the residents of Rosewood experience it.

Rosewood is a movie for all to see. Even though the events occur in 1929, the audience can see how African-American people cannot forget about the many years of slavery, brutality and dehumanization their families went through.

The descendants of Rosewood sued the state of Florida in 1993. They won the suit and were awarded \$2 million for the the murders and the destruction of the town. The families of Ronald Goldman and Nicole Brown Simpson received \$25 million each for their loss.

U2 finds religion in its most recent offering, POP

By Ian Baumeister Staff Writer

The recent release of U2's POP has caused excitement in those who say the band has gone too far in their embrace of techno culture and those that they say they haven't gone far enough. The truth is that POP embodies everything that has made U2 the band it is—personal lyrics by Bono, Edge's guitar and the great rhythm section of Adam Clayton and Larry Mullen. U2 has always been about changing and embracing new paints for its musical canvas

"Staring at the Sun" offers an energetic, Beatles-like melody when Bono asks, "Will we ever live in peace/ 'Cuz those that get to often have to preach," which is, perhaps, a reference to U2's image in the '8Os of wearing its emotions on its sleeves. U2 still notices the bleakness of the world in lines like "Referee won't blow the whistle/ God is good but will He listen," but the band does a much better job of hiding their earnestness behind a facade of glam.

a facade of glam.

In "Please," a song that condemns the violence of the IRA/ English conflict, Bono knowingly inquires, "So you never knew that the heaven you

keep/ You stole." This song examines the conflict in a more musically and lyrically complex manner than "Sunday, Bloody Sunday." The musical maturation of U2, especially Adam Clayton's bass, is greatly evident on POP.

"If God Will Send His Angels" is on of those Uz ballads that recalls the starkness of "With or Without You." The ethereal backing arrangement is well-placed as Bono soars with lines such as, "God's got his phone off the hook, babe! Would he even pick up if he could!t's been awhile since we saw that child! Hanging round this neighborhood." This song explains the themes of POP well-desperation and pleas to God for His return.

"Do you feel loved" and "Mofo" are the only heavily techno songs on POP, and they explore love and death in as effective a manner as U2 ever has. U1-timately, POP demonstrates that U2 has always asked more questions than it answered. In "Last Night on Earth," "Miami," and "The Playboy Mansion," U2 examines and dismisses the consumer mentality that values personal excess over spiritual salvation.

POP is the most straightforward and religious of all U2's albums. It is also one of the group's best.

Solondz's Welcome to the Dollhouse praises classic anti-hero

By Heather Sitler Staff Writer

Imagine the worst day of your entire lities. Now take that day, multiply it by 50 and you have an average day in the life of Dawn Weiner, the tortured youth in Todd Solondz's directorial debut, Welcome to the Dollhouse. Winner of the Grand Jury Prize at the 1996 Sundance Film Festival, this movie is an extraordinary treat.

Newcomer Heather (I love that name) Matarazzo excels as Dawn, a suburban New Jersey teenager trying to make it through the trials and tribulations of junior high, crushes and a spoiled little sister.

She has spunk and attitude, which really don't help make her life any easier; however, she needs to be armed with these for when she is regularly faced with accusations of lesbianism by bitchy cheerleaders, threats of rape by the

school bully and constant harassment from her entire family.

In an attempt to be normal, she desperately tries to get the attention of Steve, her brother's guitar-toting friend. Steve, a senior in high school who will sleep with anything that breathes, basically gives her the shaft, leaving Dawn feeling like even more of a loser, if it's at all proceible.

In the end she gets back at her family by indirectly causing the kidnaping of her little sister. The movie contains many surprises and leaves you hailing Dawn, who remains the underdog 'til the closing credits.

If you think you have it bad, watch this movie, and I guarantee you will suddenly feel like the most popular person in the world. Although this movie never made it to the theaters (that I am aware of), it still deserves your \$3.88 and an hour-and-a-half of your time. It's gonna be a classic, I promise!



Men's basketball shocks Queens in CVAC finals

Panthers turn around season with second-half surge

By Tracy Snelbaker Staff Writer

At the beginning of every year, a manager or coach says he wants to have a better team at playoff time than the beginning of the season. The men's baskethall team did exactly that.

Playing better at the end of the year than the beginning, or even the middle of the season, was not that difficult. With 33 days left in the regular season the men stood dead last in the CVAC. At the end of those 33 days, they were Carolinas-Virginia Athletic Conference tournament champions and were headed to the Division II tournament

In the CVAC tourney, the fifthseeded Panthers started with a hardfought, emotional, 87-79, come-frombehind, overtime victory against St. Andrews. The NCAA would love to have the script from that game and play it out on March 31 in the Div. I finals.

After Brett Speight and Tracy Gross fouled out in regulation, Maurice Madison took over. Madison hit a three-point basket with less than 10 seconds left in regulation to send the game into overtime, where he continued to show the hot hand and helped the Panthers dominate in the extra period.

The men advanced to the semifinals where they beat top-seeded Barton, 87-76, to earn a spot in the championship game against Queens. The Panthers had lost in the finals the last three years and five of the last six years, but they made sure those streaks stopped. High Point went on a 9-0 run to take the lead halfway through the second half and never trailed again en route to a 71-68 win.

Speight was the game-high scorer with 28 points and Gross added 16. Not only did the win give Speight the elusive championship he wanted, it gave the team an automatic bid to the Div. Il tournament played in Salem Teikyo, W. Va.

The Panthers took momentum, a five-game winning streak and those lategame heroies into the first-round game against Pittsburgh-Johnston. They would need them all as they found themselves down by six points with less than a minute left.

But the team again rallied behind the three-point shooting of Madison and was able to send the game into overtime when Gross found Chad Reeves for a lay-up with less than 10 seconds left. In the extra period, the much taller Panthers dominated the inside for a 94-92 victory. Reeves led the team with 27 points and 17 rebounds. Speight had 24 points and Madison had 25, including three-of-four shooting from three point range.

In the second round High Point took on the host team and nation's secondranked squad, Salem-Teikyo, They got off to a slow start and were down by 25 points 13 seconds into the second half. The next five-and-a-half minutes the Panthers used some of that late-season momentum as they went on a 20-0 run to get within five points of the Tigers.

Reeves and Gross kept bringing the team back, and with 7:37 left, the men had come back to lead 67-66. But Salem-Teikyo went on 15-5 run late in the game to win, 91-82. The season finally ended for a group of a feisty Panthers and the eollege careers of Speight and Reeves came to an end.

Speight's terrific season did not go



Thursday, March 20, 1997

The basketball team celebrates its first CVAC tournament title.

MEN'S BASKETBALL STATISTICS							
NAME	G	PPG	RPG	FG%	FT%	AST	STL
B. Speight T. Gross C. Reeves M. Madison D. Witmer P. Woods Van Weerdhuiz M. Stewart A. Pipes	26 26	21.6 14.0 14.7 9.3 5.1 5.8 4.1 3.2 22	9.6 4.2 8.2 3.4 2.6 3.1 2.7 1.3	.590 .423 .645 .477 .301 .405 .376 .557	.526 .635 .786 .680 .649 .703 .548 .667	33 185 30 63 79 30 15 9	28 114 8 29 28 11 6 6
J. Panourgias J. Barkalow J. Bennett C. Hairston Totals	5 2 0 0	4.8 0.0 0.0 0.0 0.0	3.4 0.5 0.0 0.0 37.6	.474 .000 .000 .000 .000	.385 .000 .000 .000	2 0 0 0 460	0 0 0 0

unnoticed as he was named CVAC Player of the year and Tournament MVP.

Gross and Madison joined Speight on the all-tournament team

Speight finally attains goal of winning conference crown

Speight completes his four-year career for the Panthers. scoring the second most points in HPU history

> By Jason Morgan Staff Writer

Brett Speight's basketball career at High Point had a much quieter beginning than end. The school's second alltime leading scorer (1,877 points) started his playing days here in an unfamiliar spot - the stands

After leading his high school to the state championship, Speight arrived as a highly touted freshman. However, he was redshirted due to heart surgery. Although a season as a spectator wasn't what Speight had planned for his freshman year, the 6-foot-9 senior made the best of it.

'I used the time off to get adjusted to college life and to develop my game both mentally and physically," he said.

After the one-year hiatus from the court, he quickly established himself as a mainstay in the Panther program for the years to come. As Speight's contributions on the court increased, so did the individual aecolades, starting with an NAIA Academic All-America selection in his sophomore season.

High Point then left the NAIA and joined the NCAA at the Division II level. The Panthers' first season in the CVAC saw Speight earn Conference Player of the Year honors as well as honorable mention All-America. This season Speight fell just short of Player of the Year honors but still earned first team all-conference.

More importantly, he achieved the one thing that had eluded him his entire career, a conference championship.



Brett Speight finished his career No. 2 on the HPU scoring list

"The personal honors are great, and I'm extremely proud of them, but nothing means more to me than that net hanging over my door," said Speight. "That was my main goal coming into the sea son and to accomplish it is the best feeling I've ever had in my career."

Speight, who faces a new challenge

upon graduation in May - the real world hopes he can find as much success there as he has on the hardwood. After a week or two of relaxation, he plans to take a shot at professional basketball somewhere overseas.

"I'm going to take some time off to eateh up on some school work and relax. Then I'm going to see what's out there. A number of the coaches in the conference as well as the coaching staff here are all being very helpful, and there seems to be some interest in Australia and Europe," said Speight.

If basketball doesn't work out. Speight will turn to his field of study for a job. Brett, who is student-teaching at Northwest Guilford High School, says he'll look for a teaching job where he can also coach basketball.

No matter where Speight's future lies. he plans to approach it the same way he does basketball - playing hard.

Injuries, lack of depth hurt track team

Coach Bob Davidson looks to improve on last year's third-place finish at the Carolinas Collegiate Meet April 19

From Staff Reports

The men's track team is geared up for a successful season with promising recruits and a mix of veterans. Though injuries have plagued the team, Coach Bob Davidson along with team members is very optimistic about the year ahead.

Though the team lacks depth, it's grateful for the variety of events that members participate in. "We don't have great numbers which kind of puts a dent on our team when injuries occur," said Davidson.

With new recruits as sprinters, Davidson hopes the team will attain many points from these versatile athletes. The 4x100 relay consists of Jobe Beckhom, Kenji Dorsey, Matt Norman and Larikus Scott. "These four sprinters will provide a more balanced team," said Davidson.

Two injured members are Christian Kell, who provides strength at the steeplechase, and Tony Pompa, who is an experienced sprinter. Both suffered hamstring pulls, but Davidson believes they are not season-ending injuries.

Chad Baucom is back to lead in the weight events. "Chad is a real force for us because he provides a solid base on all four weight events," said Davidson. Baucom will compete in the shot put, discus, javelin and hammer throw. "Last year Chad was a stand-out at our cham-pionship meet," said Davidson.

The team is anticipating the 4th an-nual Carolinas Collegiate Meet on April 19. The Panthers hope to improve from last year's third place finish. "We have plenty of time to prepare for the meet.' said Davidson.





THREE-PEAT



Snip snip...

Coach Joe Ellenburg celebrates the Lady Panthers' third straight conference tournament championship by cutting down the net in the Millis Center. Point quard Karen Curtis collected 36 points and 14 rebounds in the **CVAC** finals against Longwood. The All-American finished the season with 25.1 points and 8.1 rebounds per

Lady Panthers nearly reach Elite Eight but fall three points short

Curits shines in CVAC finals with 36 points and 14 boards

By Ben Eckman Staff Writer

The women's basketball team had a remarkable season even though the campaign ended with a painful tournament

The Panthers fell three points short of the Elite Eight, losing to Edinsboro College, 70-68, in the NCAA-Div. II East championship game at Shippensburg, Pa.

"After the sting of losing goes away," coach Joe Ellenburg said, "I look back at an incredible season. We finished with a 26-6 record. We earned the respect of the region. We won the conference (tournament) for the third straight time, and we beat Longwood convincingly twice.

High Point reached the regional championship game via a 20-point triumph over No. 1-seed Shippensburg. The win featured strong performances by Karen Curtis, Dee Pennix and Jan Foushee. In the first round, the Panthers whipped Longwood, 80-64, with Curtis and Pennix scoring 26 points apiece and Curtis recording a triple double

That win was "deja vu all over again," as Yogi Berra once said. High Point had just beaten Longwood in the championship game of the Carolinas-Virginia Athletic Conference (CVAC) tournament. Taking the title against Longwood was especially sweet because the Panthers had lost three straight games

to the Virginians

The championship game pitted CVAC player of the year Nikki Hall of Longwood against All-America candidate Karen Curtis. When the smoke cleared. Curtis left the court with 36 points, 14 rebounds and the tournament's Most Valuable Player award. Hall had seven points, five from the free throw

Another glittering CVAC tourney moment came when the Panthers beat Belmont Abbey in the semifinals at the buzzer for the third consecutive year. With five seconds remaining, Pennix took the ball upcourt and hit a game-winning three. Last year, Curtis' eight-footer did the honors. Two years ago, Tiffanie Wilson's trey started the tradition

On the season, Curtis posted sparkling stats-25.1 PPG on 50.7 percent shooting from the field and 8.1 RPG. Her 165 assists and 117 steals attest to her all-around prowess.

This year's prizes come at a cost. The team will lose two key seniors. Tiffanie Wilson helped bring the university five championships, three in hoops and two in volleyball. Erin Weatherstone, a juco transfer last year, made an incredible adjustment from an offensive star to defensive stopper

Starters Curtis, Pennix and Foushee and freshman leaders Keisha Boyd and Annie Miller will be returning. Next year the Panthers could be in the Elite Eight.

WOMEN'S BASKETBALL							
NAME	G	PPG	RPG	FG%	FT%	AST	STL
K. Curtis	31	25.1	7.8	.507	.750	165	117
D. Pennix	32	12.7	4.7	.441	.682	80	65
T. Wilson	27	10.3	5.0	.592	.667	18	13
K. Goode	32	6.8	3.5	.446	.667	37	25
J. Foushee	32	6.0	5.8	.393	.607	17	31
E. Weatherstone	32	5.3	5.3	.442	.667	70	48
A. Miller	30	4.7	2.3	.331	.767	42	22
J. Hunter	27	1.8	0.6	.341	.583	7	12
K. Thomas	26	1.6	1.5	.316	.500	2	3
C. Wharton	28	1.4	2.0	.319	.421	11	17
K. Boyd	22	1.5	1.4	.282	.588	3	6
T. Ramsey	12	0.5	0.2	.500	.000	1	0
K. Fisher	0	0.0	0.0	.000	.000	0	0
Totals:	32	73.4	42.2	.452	.673	453	359



Contact...

The baseball team was nearing the .500 mark before slipping to 8-12.

Optimistic outlook helps Panthers during roller-coaster baseball season

From Staff Reports

At mid-season, the baseball team has had no easy going. It has been what some may call a roller-coaster ride - up and down. But team hopes for a successful season are still alive

The team will have to step up a notch with senior catcher and team leader Brandon Rush out for the season with a broken arm. Rush broke his arm chasing a foul ball; he slipped and fell into the dugout."With the loss of our team leader, Sam Dover has to step it up along with all of us," said sophomore Dan

The team is very confident in having Dover being the new catcher."It's up to us, we just have to put it all together and do what we have to do," said Roof.

The team was nearing the .500 mark but they had three disapointing losses to Longwood. It now stands 8-12.

'We have a good team. A lot of players are coming off the bench and playing many positions," said sophomore pitcher Jeremy Dowd. Jeremy holds a very optimistic point of view about the team's future. "If we start batting consistently we'll be all right," said Dowd.

The baseball team is very young, which shows why coaches are trying different players in several positions. "We have the talent; it's just the matter of the pieces falling into place," said Roof.

Roof, along with other players, believes the team needs to get a few wins together to get their momentum going. "We have to be more consistent day in and day out; that's the bottom line," said Roof

Players know what is needed from them to string out a few wins-consistency in batting and pitching.

With a hefty schedule for the remainder of the season, players are hesitant in predicting the future. "Because we're in mid-season, it's difficult to say where we're going because we have no time to really think about where we are," said Roof

Coach splits time with soccer, cheerleading

By Melissa Goodman Staff Writer

In her three years at HPU, Heather Puckett has found the women she works with make her hectic schedule worth-

Although she finds her ositions as women's soccer Heather Puckett coach, cheerleading squad adviser and assistant area coordinator for

bring her up

Millis Hall tiring at times, she feels that the women help to give her support. "They help a lot. They understand which hat I'm wearing," she said. Puckett has found that if she is down at one thing, there is always someone to

Puckett likes the fact that she is teaching more than soccer and more than cheers. She tries to instill responsibility, determination and commitment in her

Puckett played for the University of North Carolina at Greensboro as a marking back. She interviewed at High Point her senior year. After graduation, she moved back to her hometown in Texas Through a mutual friend, she was able to be reached and was offered the position at HPU.

She has been the cheerleading adviser for three years and served as the assistant soccer coach for a

vear before she was promoted to head coach two years ago. She also spends part of her time working with the Olympic Development Program coaching a girls under-14 team. Puckett has found she also enjoys working as the assistant area coordinator.

"It has taught me a lot about different groups of people. Millis is pretty much self-sufficient, but the girls still know they can reach me if they need me," Puckett said.

The women's soccer team finished its season with a 10-9 record. Its main goal for next season is to beat Oueens College, a team the Panthers defeated in the regular season but lost to in the semifinals of the regional tournament. Puckett believes that the squad was very young this year, and it worked on gaining experience.

For next season, the Panthers want to improve their skill at controlling the center and they are looking for another goal-keeper

Puckett's plans for the future include continuing coaching and attending graduate school. She is looking into UNCG because she wants to study somewhere "definitely close" so that she can stay at HPU.



Tennis teams in top echelon of CVAC

Men down powerhouse Elon for 9-1 record; women improve to 8-3

By John Idol Staff Writer

MEN

The men's tennis team has been virtually untouchable this year, winning its first nine matches before losing 6-3 to Barton.

The Panthers are 9-1, 2-1 in the CVAC. They recently defeated Coker 9-0. Elon 5-4. Queens 9-0. Gardner Webb 6-3 and Guilford 9-0.

Coach Jerry Tertzagian says, "I feel that after we play Lees-McRae, St. Andrews, Barton and Pfeiffer, I will know how good this team really is. Those guys will be our main rivals."

Top seed Taavi Suorsa has only lost once this year, while his fellow Finlanders Pekka Pohjamo and Kalle

Kuusisto have gone undefeated so far this season

Coach Tertzagian praised all his players. "Even though tennis is an individual sport, it is still a team effort. Every match played counts for some-

The team's next home matches are today against Wingate and Monday against Belmont Abbey.

WOMEN

The women's tennis team continues to rock and roll this year. Despite having few returning players and six freshmen, this team is playing great tennis. They have eight wins and only three losses. They are (1-1) in the CVAC. They have defeated Guilford 5-4, Gardner Webb 5-4, Queens 6-3 and Catawba 6-3. They

lost to Coker 6-3 last week in a tough match.

Coach Jerry Tertzagian said," We lost to Coker in a very close match. Playing hard is the key to our vietories. We are trying to improve and have fun at the same time

Freshman Andrea Avello has lost two tough matches but still has the potential to lead this team to more victories. Fellow freshman Sylvia Paugh is undefeated so far this year

Tertzagian does not believe in playing favorites, though. He thinks every team member has a vital role

The Lady Panthers play a home match tomorrow against Longwood at 2:30. They play Saturday, March 22 at Erskine College.



Smashing...

No. 1 seed Taavi Suorsa connects on an overhead kill during a recent match.



Driving Range Dave...

David Faulkner finishes a bucket of balls on the Emerywood driving range.

Moore leads golf team to No. 18 national ranking

From staff reports

Sophomore Tom Moore is making a name for himself at High Point.

In his first year at HPU, the Ontario native has recorded a 72.6 scoring average through six tournaments, helping the golf team achieve a No. 18 national ranking in Div. II.

Moore leads a strong contingent of five starters who post scoring averages under 77. Don Wilson (74.4), Tony Romani (74.9), Pete Santacasa (76.3) and Adam Pranger (77) have competed in four fall tournaments and three this

Wilson won the Max Ward Invitational March 10-11, firing rounds of 70 and 72 on the par-71 course. High Point took team honors as well. Sunday, Wilson finished second in the Cheerwine Invitational at Lockwood Folley Golf Club in Holden Beach.

"We've got a good team," Romani said. "It's the best team since I've been here.

Moore, who tied for fifth at the Max Ward with rounds of 72 and 75, was disqualified for an illegal drop on the first hole at the Cheerwine Invitational. He said the team had a tough outing in Holden Beach but is refocusing for its next match, March 29-30 at Pine Needles Golf Club.

"We've been playing a little inconsistent, but we're heading in the right direction," Moore said. "We've got a couple weeks off, so everybody's sharpening and trying to fine-tune his game



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HIGH POINT UNIVERSITY

npus Chronicle

Column One News

Marvin's Room runs until Saturday night

The Tower Players are now pre-senting Marvin's Room, a play by Scott McPherson. The performances

take place in the Empty Space Theatre, starting at 8 p.m. today through Saturday.



Tickets are available in the bookstore and at the door. The prices are \$3 for HPU students, \$5 for senior citizens and other students and \$7 for adults. The house opens at 7:30. For reservations call 841-9209

No Name wins quiz bowl competition

This semester's quiz bowl chan pions are members of a team which could not even decide on a name, so they called themselves No Name.

No Name won all but one match in the double elimination tournament March 18-19 to bring home the \$200 cash prize from the Odyssey Club. The winners who split first prize were Brent Ayers, Shalon Hickle, Kristy Morrison, Tina Ranalli and Sue Zar

Friends' Pride Day celebrates diversity

Friends, a non-chartered gay and lesbian support group, is promoting a Pride Party Saturday from 1-5 p.m. on the Greensward.

The event plans to feature different campus organizations distributing information about themselves. Refreshments will be provided.

"It's just sort of like a big get-together to be able to meet everybody," Friends spokeswoman Mo Wilson said. "We're just hoping to have a good turnout. It'll be a good event for everybody.

Seniors, prepare to graduate!



Can't wait to graduate.

Tricia Chrisman, a 1996 Evening Degree Program graduate, is all smiles after receiving her diploma last spring. This year's ceremonies are May 3.

Graduation ceremonies take place May 3 at 9 a.m. in front of Roberts Hall

> By Kristen Long News Editor

It's the time of year when seniors can't wait to stroll across that stage, shake the president's hand and finally receive a diploma. The last day of college life looms just around the corner.



Graduation takes place May 3 at 9 a.m. on the front lawn between Roberts Hall and the Wrenn Building.

However, if the forecast calls for more than a 30 percent chance of rain, graduation will be moved to the Millis Center. Seniors must wear caps and gowns and be lined up no later than 8:30.

Dr. Daniel Ritchie, chancellor of the University of Denver, will give the commencement speech, and during the ceremony, a faculty member will receive the Meredith Clark Slane Distinguished Teaching Service Award. To cap it off, degrees will be awarded to the class of

See GRADUATION, pg. 4

Car theft shocks campus

Senior Jay Horay had his car stolen at gunpoint in the Lambda Chi parking lot

> By Gustavo Vieira and Megan Morgan Greek and A&E Editors

Safety is often taken for granted on a medium-sized campus, but a recent armed car theft has caused students and the administration to take action.

Now, students have become concerned about their safety. Security, students and administrators are implementing precautionary measures to prevent other life-threatening occurrences.

Junior Jason Horay pulled up in the parking lot between the Theta Chi and Lambda Chi Alpha fraternity houses at 9:15 p.m. on March 30. As he stepped out of his car, a black male with a shotgun forced him to the ground.

The man took Horay's wallet and the keys to his car. Demanding to know which key fit the car, the man kept the gun pointed at Horay until the thief pulled out of the parking lot.

See CAR THEFT, pg. 5



Jay Horay was a car theft victim in the Lambda Chi parking lot.

Goodbye, High Point, one final column before graduation

just two weeks away, we seniors are so occupied with term papers, final exams and dealing with life after crossing that stage, diploma in hand, we barely have time to ponder the

I can't speak for every senior, but I've attended High Point since my freshman year in the fall of '93. So many things have changed, especially with this newspaper. And since I am about to forever relinquish the position of editor, I want to pause for a moment and, for the first time, share my experience as part of the Campus

93-'94 - A New Beginning

Charlie Ward introduced me to a lanky, bald man with a raspy voice and a gleam in his eye. That man was Michael Gaspeny,



Rob Humphreys

(Graduating) Editor

formerly known as the Hi-Po.

The paper didn't have a name then - the first four issues had big question marks before students finally approved Campus Chronicle in January. Honestly, this rag

wasn't much to look at, and I really didn't care. Establishing a career at The High Point Enterprise was much more important at the time.

I wrote an occasional piece for our no name paper but had nothing to do with layout, editing or the production end of things. Clint Barkdoll, a sharp-witted junior with a genius for politics, was the editor then. Clint was a cunning businessman and the most likeable guy I've ever met. Unfortunately, he was a rookie at putting together a newspaper.

Sometime in December, after one of my stories appeared in a very jumbled, disorganized issue of the ?????, I made a resolution: If my name is going to be associated with this newspaper, then it's to look somewhat respectable

In January, Gaspeny promoted me to sports editor, and I began orchestrating the

Chronicle's conversion to more modern design programs. Back then, we had one outdated computer with no software and an office the size of a prison cell. Despite our lack of equipment and cramped quarters, the rejuvenated Chronicle staff made a complete 180 in the second semester and

began cranking out quality issues.
But the young Chronicle still had a lot of kinks to work out, most notably time management during deadlines and production difficulties at our printer, The Thomasville Times. But by the end of the school year, two new computers behind us, we had definitely moved toward becoming a more legitimate and eye-pleasing

'94-'95 - The Steffekian Era Gaspeny asked me in the summer to be

See HUMPHREYS, pg. 2







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and Port, one line column before grad.

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Intramurals were sub-par this year

By Jason Morgan

During the past year, High Point University has made great strides toward its constant goal of improving not only the campus, but also the quality of education. However, through all the positive changes, a negative sticks in my mind as I approach graduation.

This year, an important aspect of this university has been forgotten. The Intramural program fell apart while the university as a whole began to build up.

Ultimate Frisbee, perhaps the most cherished of all intramural sports, was for all intents and purposes a joke. Although there was the traditional competitiveness, some teams found themselves only playing three or four games whereas in the past we have normally played 12

Then, if the season weren't bad enough, the tournament had to be rescheduled a couple times due to improper seeding. Frisbee was only a prelude to what was next. It took so long to finish the frishee season that soccer season lasted about three games, and if I'm not mistaken, a champion never was de-

Basketball season was a whole different story. Yes, the schedule of games did improve, thanks to the tireless efforts of Reagan Chapman. But the problems went a little deeper than that. During mid-season a decision was made by the individuals in charge of intramurals to rule that red-shirted basketball players were ineligible to compete even though in the past that has never come into ques-

I have been here four years and seen red-shirts participate in every single intramural sport without question. Now suddenly a decision was made in midseason on this issue. A clear-cut reason was never given to the players. The resulting decision benefitted a team associated with persons making this decision.

Softball seems to be on track, and I hope it goes well. But as I leave this university, I urge Student Life to take a long look at the intramural program. My advice is to make sure that all decisions are unbiased and for the betterment of the intramural program, benefitting all High Point students, not just one team.

Word on the street:

"How safe do you feel on campus?"



"I make sure to have a partner go with me. I don't walk alone any more."

-Niki Ferguson, freshman

"I feel really safe. Many people are naive to danger. They need to look before they go places."

- Larikus Scott, freshman





"It makes me realize I need to walk with a bunch of people."

- Melanie Trader, freshman

"I don't feel safe. I really do not especially when a 6-foot-3 male is carjacked."

- Ben Eckman, sophomore



LETTER TO THE EDITOR

Underage gambling just doesn't pay

In a few weeks, we all will be starting out on our summer vacations. For those of us who live near resort areas. part of our vacation may be spent in or near casinos. Casinos are exciting places, full of entertainment and the promise of easy cash. However, these enticements are designed for adults, and when young people under the age of 21 try to engage underage gambling, problems arise.

As much as we may not like to deal

with what we consider to be "unreasonable" rules set for us by authorities, those of us who choose to break the law make a huge mistake. There are some activities that carry too much responsibility for

adolescents. Underage gambling just isn't smart. Go play on the beach instead, and have

a good summer.

Andrea Dunn. Sophomore

Years with Steffek and Barkdoll rank among my best times at the Chronicle

HUMPHREYS, continued from front page =

editor, but fearing it would interfere with my work at The Enterprise, I opted for assistant editor instead. Wanting to focus on academics, Barkdoll moved to editorial page editor (his real strength), and A&E guru Steve Steffek rose to the editor-inchief ranks

Working with Steffek and Barkdoll was one of my greatest experiences with the Chronicle. Those guys could crank out copy into the wee hours of the morning while always keeping a grin on their sarcastic faces (usually by impersonating Gaspeny and other important school figures). We worked so damn hard. I didn't realize it then, but those truly were the glory years.

Steffek was a pop-culture genius who worshipped John Travolta and Peter Fonda and usually wrote five or six movie reviews per issue. That year, his lengthy contributions helped us put out the highest number of pages (116) in the Chronicle's four-year

During the Steffekian era, I concentrated primarily on sports and layout, Steffek handled A&E and Barkdoll took care of news and op/ed before graduating in December. Megan Keenan was in her second year as Greek editor, and Andy Belk (my roommate and a great friend) supplied most of our photography. We enjoyed a solid staff.

In the spring, we began seeing some of the first fruits of repeated attempts to upgrade our production capabilities when the school approved \$7000 of new equipment. An increase in ad sales and highly efficient business dealings allowed us to establish a precedent for partial scholarships to page editors. After months of frustration, things were finally shaping up behind the scenes

95-'96 - New Editor, New Look My junior year, and I had so many ambitions. Steffek was spending his final semester in England, so the paper officially became mine. Nothing had changed really, except my title and the fact I only had to

answer to one person – the Almighty G.

Gaspeny and I talked over the summer about what we wanted the paper to be, then decided on a look similar to the pages you're reading now. In my eyes, what makes the G-Man such a great adviser is his unique ability to relate to students; plus he gives the staff a lot of autonomy. The ronicle always has been a newspaper for

the students and by the students, and Gaspeny does a fine job making sure it stavs that way.

We entered August with lots of questions and a lot of positions to fill. The editorial staff worked extra hard because we had no sports editor, but a freshman named Brent Ayers soon came to the

In the annual orientation issue, I wrote a humorous "get-to-know-High Point" piece called "Hangin' off campus with the Hump-dawg." If you're a sophomore, who knows, that might be one of your first memories at HPU.

In September, The Chronicle moved into its present (much larger) residence, the former Student Union office in Rm. 210 of the Campus Center. About that time, we installed the new equipment guaranteed the previous school year. That, coupled with Ayers' strong work ethic, created a smoother production process.

Nineteen ninety-six came bearing good ws. The American Scholastic Press Association, for the second straight year, gave The Chronicle a first-place ranking among schools with an enrollment over 2500. The Chronicle's Nov. 30, 1995 front page also received a first-place award from

'96-'97 - The End of an Era

I'd be lying if I didn't admit this has been one of the most stressful school years in my life. Don't get me wrong-I've had a blast. But, like high school all over again, senioritis set in early and never left

Four years at college takes a toll, and like so many other seniors, I'm ready to eave. But before I do, let me give credit where it is due.

During the first semester, Belk got us

off on the right foot by selling over \$3000 in ads, Ayers returned as my right-hand man and a number of former staff writers filled crucial editorial positions. News editor Kristen Long has done an outstanding job, Megan Morgan's artistic and literary talents give us a well-rounded A&E section, and our always-energetic Greek editor, Gustavo Vieira, has a real heart for the newspaper business.

To the student body, I say thanks for letting me represent you as the Campus Chronicle editor for the last two years. It's been an adventure. I'll be sad to leave, but inevitably, we must pass the flame.

Mr. Ayers, make us proud...

THE CAMPUS CHRONICLE STAFF

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Arts and Entertainment Editor: Megan Morgan

Contributing Editor: Heidi Coryell Greek Editor: Gustavo Vieira

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor, Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

SGA Election '97: Foster, Carter vie for president

BCA president finds time for serving others despite her lengthy responsibilities

Mikel Foster began her years at High Point University just wanting to get her degree, but little did she know what would be in store for her.

As all freshman do, this rising senior from Miami adjusted to college life so-

Mikel cially as well as academically. She became an active mamber with the

FOSTER became an active member with the Black Cultural Awareness club, which then only consisted of fewer than 10 members.

By the end of that year, she was elected vice president of the organization. Because of some unforeseen circumstances, she had to fill in the position of president and quickly adjust. She has continued through her junior year to lead this successful organization whose membership has grown to over 40.

Amid all of the responsibility of being a sports medicine major and president of a club, Mikel still finds time to be a student justice, a coordinator for the very successful Lunch Buddy program and a high school athletic trainer, among other things.

She has organized campus-wide clothing drives and fund-raising for the Battered Women's Shelter, tutored at



Mikel Foster, Black Cultural Awareness president

Montlieu Elementary, spearheaded the new Genesis Gospel Choir and the list goes on. Mikel was named outstanding sophomore of the year and outstanding legislator.

She has also had a biographical essay published in a children's textbook, Everyday Heroes. This year she is being inducted into the Order of the Lighted Lamp, a very prestigious honor society.

Mikel Foster, once a reserved college student, is now one of the most outgoing, ambitious leaders on campus. Her role on campus reflects that of John Wesley's rules for life: Do all the good you can, in all the ways you can, in all the places you can, to all the people you can.

- By Rosalind Brown

Long list of accomplishments gives Carter a distinguished history of serving students

Seth Carter is the most qualified student for SGA President. He has more than proven himself through a variety of campus activities.

Beginning his freshman year, he became active in the campus community.

Seth And last year Seth began his SGA career as admission representative. He

alerted SGA's Executive Council to things that needed change. Then, second semester of last year, he assumed the appointed position of social vice president.

Through this position he worked closely with the offices of student activities and student life. He built a useful rapport with many administrators, including Dean Gart Evans and Katherine Hill. By the end of his term as social VP, the students elected him executive VP.

And he has not made the students regret their votes. He has been one of the most active executive VPs since SGA's 1993 reformation. Seth not only does the traditional duties of coordinating student orientation and homecoming, he chairs the newly formed Disabilities Assessment and Handbook Committees.

Due to his efforts with the DAC, a



Seth Carter, SGA executive vice president

top priority has been to put an elevator and handicapped accessible restrooms in Hayworth Hall. This is the type of change Seth produces. He sees a problem and deals with it so the solutions are equitable to all parties.

The newly approved Residential Life Court is one of Seth's ideas which will be most beneficial to students. Through this court system, students may appeal fines given by ACs.

Another thing that weighs on Seth's mind is renewing the unity that used to be on this campus. "My freshman year," Seth said, "this place seemed so close-knit, but now that sense of campus community seems to be gone, and I want to change that."

-By Brent Ward

INEQUITABLE TREATMENT?

Campus housing for women needs vast improvement

The school's current practices border on sexism

By Lauren Petrosino Staff Writer

Have you ever thought about the way we live on campus? I mean, really thought about it? Yeah, we get to choose where we live, sort of. I would rather be living on the bottom floor of my dorm or any dorm for that matter.

But as a woman living on campus, I am severely limited in my choices. No one really thinks about it, but don't our living arrangements seem sexist?

Listen up.

Women are not allowed to live on the bottom floor of any dorm not specifically designated for female housing.

None of the dorms that house any women has an elevator. The only dorm with one is Finch.

The upperclass-men have the option of living in two-room suites, an choice that is not open to women.

McEwen and Wesley are the only two dorms especially for women. In the rooms the walls are peeling and the ceiling tiles are rotting. Both floors of Wesley and third floor McEwen have hall bathrooms. No freshman man has a hall bathroom. Why not?

I have heard that the reason men are housed on the bottom floors is for security reasons. If that were the case, why not house men on the bottom floor of McEwen as well?

Why are women allowed to live in the Annex? It cannot be because they are safer in these dorms. The Annex doesn't even have an RA. If the school were concerned for the safety of its female

residents, it would have more protection in this living area.

Finch has the elevator. I understand that property will be destroyed any where — the men have proven themselves to be less than capable of respecting this property. I do realize that not all of the residents in Finch pee in the elevator and rip the ceiling out of it, but McEwen, Wesley and the second and third floors of North' Yadkin have not had such a gross disrespect for property during the past three years while I have lived in the Complex.

I realize that space is limited. I'm not oblivious to the fact that men were tripled in Finch during freshmen orientation, but the Complex has the same problem. People are stuffed into corners in McEwen and closets in North/Yadkin.

The fact is that men have more options concerning where they want to live, and these options are more appealing. I know of a lot of women who would love to live in the Sixth Street house, but we don't have that option.

Women make up 60 percent of our campus. Why should the men have more options? Because that is the way it's happened from the beginning of the school? I don't think so.

So what are the solutions? There are none the administration is willing to entertain. Maybe Finch could be made codo on the first floor (it has a women's bathroom). But an understanding about this situation will only be reached when the administration realizes we are more mature than it believes.

I am not a "femi-Nazi." I believe in equal rights for everyone. I just believe that women are treated unfairly in this situation and will continue believing this until I am given reason to believe otherwise.

Discover your preferred learning style to help with exams

Some learn best by doing; others prefer seeing and hearing

By Katrina Breitenbach Staff Writer

As final exams approach, you're probably worried about either getting your grades up or keeping them where they are. Here are some suggestions.

Find your preferred style of learning. There are three styles of learning: seeing, hearing and doing. You learn best when you do all three, but you will find by experimenting that one certain order of using these styles works best for you, and your brain prefers one of them in particular.

For example, my brain prefers learning visually, so I learn best in this order: seeing, hearing and doing. My best friend John, on the other hand, learns best by doing and prefers a different order of styles: doing, hearing and seeing.

This created a problem when I asked him to teach me how to ride a mountain bike on trails. He began with his way—doing. And we both ended up frustrated.

Then I realized I needed him to teach me in the order that I learned best. If he showed me how to do something (seeing), explained it to me (hearing) and then watched me try it (doing), I picked up the idea much faster. I also reinforced the visual (how I learn best) by reading books on mountain biking. Now, eight months later, I'm riding with confidence!

Use your preferred style and order of learning styles in your study habits, especially preparing for tests.

If you learn best through seeing, read over the text and your notes several times. But don't try to memorize everything. Highlight the information that you believe is most important and focus on that. If you overload your brain, you may end up not remembering anything.

If you learn best through hearing, read your notes aloud or get someone to read them to you. Have that person ask you questions and answer them aloud. If you get a question wrong, listen to the right answer.

If you learn best through doing, copy by hand or into a computer the information you believe is most important for the test. Draw diagrams over and over. Try teaching the ideas to someone else.

3. Use mnemonic devices—little

tricks to help you recall information. For example, when I took Human Relations 201, I noticed if you put the six communication filters—semantics, emotions, role expectations, gender bias, attitudes and nonverbal messages—in the right order (as shown), they spelled out most of the word "sergeant"; S-E-R-G-A-N. So I used that as a mnemonic device to emphasize the list for a test, and it worked.

4. Train your brain to retain information. It's been said that we only use about 10 percent of our mind's potential. Don't settle for 10 percent! If you work at it, you can actually teach your brain to remember more information for longer periods of time. Try using the tips above and experimenting to find any other methods that work for you.

Hey, what do you have to lose?

Obscious your preferred learning style is holp with country to the second of the secon

Revised student handbook updates guidelines for campus organizations

Dr. Morris Wray, VP of internal affairs, helped orchestrate the transition

By John Kinney Staff Writer

Student organizations not granted a charter this semester, like the Genesis Gospel Choir and Friends, will be able to reapply for a charter next semester, according to Dr. Morris Wray, vice president of internal affairs.

During the second half of this semester, President Jacob C. Martinson did not allow any student organizations to apply for a charter, claiming the club guidelines needed to be improved. The student organization guidelines have been revised and will be included in the also-revised student handbook.

Wray provided leadership for the revision of the student handbook and received help from other administrators and the Student Government Association. The university began revising the student handbook in 1994 in hopes of printing the many unpublished policies and regulations in one document.

"This has been a very difficult task, and we would have gotten the handbook out earlier, but there would have been a lot of unresolved issues," Wray said.

The most prominent feature of the new student organizations guidelines is the addition of listed organizations. Currently, no listed organizations exist, but next semester, with the approval of Dean of Students Gart Evans, clubs without charters can become listed organizations. The particular type of club that Wray believed would fit into the listed category includes honor societies and professional organizations.

"We...knew we had organizations that were operating without charters," Wray said. "That was the reason we created this second (listed) category. We want to provide some type of descriptions of rights for non-chartered organizations. Our student handbook needs to acknowledge such groups."

The difference between chartered and listed organizations will be an authoritative one. Listed organizations will not be able join or have a vote in either the Legislative Board or Community Affairs Board of the Student Government Association, and they will

only be able to request funding after chartered organizations do so. However, listed organizations will be cited in the organization directory.

But the new guidelines do not state, as the old guidelines did, that "All organizations must bear some relationship to the purpose or mission statement of the university." Friends was denied a charter because the administration felt that the group was in conflict with the mission statement.

Could Friends be granted a charter since new guidelines do not state that clubs must adhere to the mission statement? Wray said, "Everything we do is an extension of the university, and that includes the mission statement."

Asked if Friends could become a listed organization, Wray said, "Maybe the answer is that there should be three categories: chartered, listed and support groups."

The university believes there needs to be a gray area when deciding whether clubs will be considered as chartered or listed.

"I don't know how you would draw a line between Friends in Christ and Friends." Wray said. "Both groups are similar [neither has a charter and both meet on campus]. The handbook was essentially complete before the Friends situation. It may be before we finalize this document that there may be some interpretation of that issue."

Ultimately, the purpose of revising the student organization guidelines was to make it clear that all student groups have certain responsibilities.

Wray said, "Regardless of the labels we give student organizations, there need to be some guidelines for every group that meets on campus."

Though the regulations in the revised student handbook, such as the student organization guidelines, have been approved, the university acknowledges that all policies need to be open to change.

"This will be the best document the university ever had, but it will not be fine-tuned until it is put to use," Wray

The new student handbook will be available next semester to incoming freshman and to returning students upon demand.



Wilson nets reward.

PHOTO BY KRISTEN LO

Senior basketball player Tiffanie Wilson was named top student athlete.

Honors Day recognizes student achievement

From Staff Reports

On a day set aside to honor students, the university took time to show its gratitude Wednesday with the presentation of the Campus Life Awards. Student Government President Will Thompson and Community Affairs President Seth Carter presided over the annual ceremony held in Alumni Auditorium.

The following is a brief list of some

• University Awards

Achievement – Rob Humphreys Citizenship – Brett Speight Leadership – Brian Schmidt Service – Tracy Tarr

• SGA Awards

Outstanding freshman - Matt McClendon, Nancy Mayfield

Outstanding sophomore - Brent Ayers, Megan Bell

Outstanding junior - Seth Carter, Heather Doerr

Outstanding senior – Brian Schmidt, Tracy Tarr

Outstanding international student – Tony Romani Outstanding transfer student – Mark

Exec. Council member of the year-

Organization of the year - Alpha

Delta Theta

Order of the Lighted Lamp –

Andrew Belk, Seth Carter, Brian Ersalesi, Mikel Foster, Michael Goldspiel, Carol Hooker, John Kinney, Kristy Morrison, Tony Romani, Brian Schmidt, Rosemary Smothers, Tracy Tarr, Jewell Welborn, Britt Zimmerman.

· Volunteer Center Awards

Volunteer of the Year – Mikel Foster Volunteer Organization of the Year– Alpha Phi Omega

Student Life Awards
 Leadership - Fric D'Ale

Leadership - Eric D'Alessandro Greek of the year - Lizzy Torrone Greek organization of the year -Kappa Delta sorority

• Office of Career Development

Outstanding senior – Will McDaniel
• Who's Who in American Colleges
and Universities (Class of '97) –

Laura Araujo, Andy Belk, Katrina Breitenbach, Amanda Brown, Rosalind Brown, Veronda Bryk, Kim Cleary, Jenifer Coppedge, Heidi Coryell, Jessica Dawber, Heather Doerr, Zaneta Drej, Wendy King, Bridget Lanigan, Andrea Meckley, Christina Miller, Dennis Miller, Lisa Mobley, Jennifer Pahner, Timothy Parrish, Amanda Paugh, Lauren Petrosino, Tina Ranalli, Robert Driggers, Sharon Fulton, Suzame Gessner, Karen Gunderman, Christa Hrynyshen, Keith Ridgeway, Alicia Romano, Shannon Touchton, Kyle Wade, Shannon Weinberg.

We're taking a break for the summer...

The next

Campus Chronicle

issue will appear in August during freshman orientation

Submit summer news stories to...

The Campus Chronicle
Box 3111
Campus Center, Room 210
#841-4552

Other events precede graduation

GRADUATION, continued from front page :

Dr. Roy Epperson, vice president of administrative affairs, said "I hope all the graduates go into the world stamped 'formed at High Point University."

A number of important events precede graduation.

 On April 21, the University Singers give their final performance at 8 p.m. in the chapel.

• High Point campus Evening Degree Program students have their senior picnic at 4:45 on April 24. The Madison Park campus has its picnic April 22.

All EDP students are invited to attend the EDP Seniors Honor Dinner May 1 at 7:30.

 The Alumni Association will host the senior luncheon May 2 at 11:30 a.m. in Private Dining Room A. All seniors are invited to attend.

"This is a time for everybody to get together and enjoy the moment," said Mrs. Christine Rollins, director of development and alumni relations.

The luncheon is also designed to allow the 64 senior scholarship recipients a chance to interact with their donors. In addition, one senior will receive the Outstanding Senior Award, as voted on by the senior class.

Rollins wants to remind faculty and staff that they are welcome to attend the senior luncheon. "It's a free meal," she said.

 Baccalaureate will be held May 2 at 8 p.m at Wesley Memorial Methodist Church on the corner of Westchester and Chestnut. Seniors should wear caps and gowns

An alumna, the Reverend Nancy Rankin, will be the speaker. She is the district superintendent of the Western North Carolina Conference of The United Methodist Church.

As outside crime creeps onto campus, new solutions must be found

By Heidi Coryell
Contributing Editor

High Point, like all cities, has always been vulnerable to violence, theft and assault — and now these crimes are creeping into our micro-

cosm, and students are feeling the fear and anger associated with this vio-

lence.
Our first reaction is to find blame High Point city police, campus
security, Student Life – but the real
issue should not concern blame; it

should focus on a solution.

Campus safety uses words like proactive and preventive to describe its method for protecting students. Based

on this year's events, however, it seems security can only prevent after it has reacted. A crime must occur before security is able to prevent it from happening again. Rounds on golf carts and a dorm-patrolling security guard prevent crime to a certain point, but this year has proven these methods simply are not enough to prevent crime.

The Theta Chi house was broken into three times before additional lights were installed around the perimeter and shrubs were cut back to eliminate hiding spots. It was only after reacting to this recurring problem that any more break-ins were prevented.

Jason Horay was held at gunpoint in the parking lot adjacent to the Theta

Chi and Lambda Chi houses three months later. Security had been alerted to a suspicious man on campus and it reacted by making a round on its golf carts, yet a crime still could not be avoided.

While this is not an accusation against security's capabilities, it may suggest a need for additional officers. Student Life has said the increase of crime on campus is a reflection of society. Knowing this, we should equip our school with a security force prepared to handle today's increasingly violent crimes, both in the city and on campus.

Compared to other schools of similar size, HPU has an extremely low rate of campus crime, especially considering the socio-economic state

of the surrounding area. We can credit our current security officers with these numbers. It would seem obvious that if problems are starting to arise in a previously strong system that something needs to change.

The school has granted emergency funds to campus safety in an effort to hire more officers and improve security technology. So now, instead of shifting the blame, we should concern ourselves with the extent of this funding and how much it will improve our system.

Will it be just enough money to react to this year's incidents? Or will it be enough to prevent crime on campus for next year? And how many more crimes will occur before we find the solution?

Resident assistants reported supicious man in parking lot minutes before attack

CAR THEFT, continued front page

A Lambda Chi brother called securiya dh High Point police. Campus officer Thomas Motsinger arrived immediately and was informed about the incident. High Point police appeared at the scene 20 minutes later, according to Horay.

Later that night, Horay's car, a 1987 Oldsmobile Cutlass, was found driven through the rear of the Whetstone Army Navy Store on South Main Street. Police arrested twin brothers in connection with the break-in and are investigating their link to the stolen car. An assault rifle and a.23-caliber rifle were confiscated from the suspects.

Before the car theft, two resident assistants saw the suspect. "I called security and told them that a suspicious man was in the parking lot heading toward the fraternity houses," said resident assistant Ted Sikes.

Security arrived within minutes of the call. "A security officer came up and drove the car around the parking lot. He stopped at the dumpster for about two seconds and continued the search around the lot before heading to the Delta Sigma Phi house," said Erin Bell, a Millis resident assistant.

Ed Cannady, director of public safety, believes the man saw security coming and sat on the steps behind the dumpster where insufficient lighting obscured him from the search. He then went to the fraternity house parking lot where the incident took place.

"I was scared as hell when I saw the gun at my head. I didn't know what to do," said Horay. "This wasn't my fault. This wasn't the university's fault, but I just don't feel safe on camous."

Due to the theft and earlier incidents, students are concerned with their safety. Security, Student Life and some campus organizations have taken action to prevent such crimes from happening again. A light was installed above the parking lot between the houses, and Cannady hired off-duty police officers for that week and possibly the rest of the semester.

Area coordinators and resident assistants have held hall meetings to inform students of precautions for avoiding future problems. "Basically, we told the students to cover their butts," said Assistant Area Coordinator Keith Corbett. "Students should close windows at night and make sure screens and doors are locked. When leaving the dorms, check to see that the door locks. Don't take any chances."

"Iknow security can't be everywhere, but the lights I have been asking for since September may have prevented this," said Horay, treasurer of Lambda Chi Alpha.

Cannady expressed his concern and said, "The city is backlogged with so many orders that it sometimes takes three to four weeks to get something installed."



PHOTO BY DAVID G

Army-Navy store demolition.

A thief backed Jay Horay's car through the wall of this Army-Navy store on South Main Street in order to steal weapons.

Cannady has realized the urgency of the situation and rushed the installation of the lights. He also said that maintenance will place motion-detector lights at the other fraternity houses. Another light was added to the steps behind the dumpster where the suspect hid.

In the fall, two bicycle patrols may operate on campus from 5 to 11 p.m. five nights a week. Cannady intends to have students fill the bike patroller positions. They will be armed with pepper spray. Weekend security will remain the same with two security officers on duty with High Point police assistance.

Until these measures are implemented, many students will remain uneasy about their safety.

"The school is more or less based upon reactive situations," Horay said. "Something happens and they react. Something happens, and then they put lights up."

Following the theft, these practices will become more proactive.

"Security has to deal with more problems, such as maintenance, which makes it hard for them to focus mainly on safety." said Sikes.

Security will do everything possible to protect the students. "I'll do whatever it takes to make our campus safe," said Cannady.

"I think the school is taking steps in the right direction. It's about time," said Sikes.

Horay took a less optimistic stance. "It happened, but it shouldn't have. It could have been avoided, had these steps been taken to begin with," he said.

University allows for additional security officer, new bike patrol

By John Kinney Staff Writer

The administration has told Ed Cannady, director of public safety, that he can hire a new security officer and begin the student bike patrol program.

The decision was spurred by the March 30 robbery of Jason Horay as well as earlier crimes, according to Mr. Bob Hayes, vice president of financial affairs.

Cannady said, "Usually, I could not have spent money before the budget date (June I), but the university has said I can proceed."

Cannady has already ordered two \$700 bikes for the student patrol. He has also placed an ad in the Greensboro News & Record's help-wanted section

and is accepting applications for new security officers. The university will hire one more officer so there will be at least two officers on duty during second and third shifts.

Though administrators regret what happened to Horay, they believe High Point University is safe.

President Jacob C. Martinson said, "This campus is proportionately one of the safest areas in the Triad and one of the very safest areas anywhere. We have had one gunpoint robbery in 74 years. This to me is an amazing record."

"We can never guarantee complete safety for the students, staff and faculty," Hayes said. "You never know when something like that [the robbery of Jason Horay] will happen."

ATTENTION STUDENTS!

• Do you like bike riding?

Are you in good physical condition?

• Would you like to be a part of a new, innovative program at HPU?

If you answered "Yes" to the above questions, then we need you to be a part of our newly formed...

BIKE PATROL

As patroller, you will provide support for evening operations by patrolling the campus, assisting the students, faculty/staff and visitors by providing information, giving directions, providing escorts and reporting any unusual activity.

You must be available 5-11p.m. Salary is \$5.50 per hour Contact the Campus Safety Office #841-9112 Begins fall quarter



Melia brings New York's techno sound to WWIH

DJ Jester hits the airwaves every Tuesday night

By Ian Baumeister

Jason Melia, a 20-year-old junior, hopes to make a difference as a Di in a relatively in mechanism of the Di's chair at 90,3 WWIH - the school's radio station - he says he's happy with his time slot of Tuesday night from 9 to 11.

nle are still chilling now," Jay says. "It's early in the week, so people are in their rooms."

Jay enjoys the control that comes with producing a "specialty show" and picking his own music. When Melia (a k a DJ Jester) first came to the radio station, he found the other DJs unacquainted with techno, his favorite type of music.

"They were throwing out good material," says Jay, who began playing his own CDs. About 95 percent of Jay's playlist comes from his own collection, which means plenty of Jay-approved electronic

Between segments on his

show, Jay expounds on the differences between techno and dance music, his favorite DJ (Frankie Bones) and advertising for labels like Caffeine Records. Advertising for Caffeine is enabling Jay to make contacts for his future, and he also hopes to use advertising on campus to improve the station's listenership:

Jay believes the lack of listeners is one of the greatest problems with the station. "It sucks that no one listens to the radio," Jay offers, "but people don't know about it." Jay is doing his part to change that with his techno and rave-inspired radio show.

Jay's interest in techno may stem from time spent living in the New York area. Although this music comes under different names, such as jungle and industrial, Jay confesses that the different styles of dance music are hard to label. Jay likes to mix up his playlist every once in a while, and he's open-minded about what he's willing to play, "If it's a cool song, I'll play it."



D.I. leste

HERE

When Jason Melia, a k a DJ Jester, found the campus radio station unfamiliar with techno, he began broadcasting his personal collection to students on WWIH.

Jay's interest in raves has grown since he began attending them during his freshman year. He goes to only one a month here, but in New York he may go to as many as one to two time a week. "On Friday, I went to Babylon's," Jay tells his listense, "...not a good scene."

Jay's first goal is to become the station manager – a job he is training for Learning how to set up the station's schedules and training people to use the equipment will be his top priorities.

Jay would love to be a fulltime DJ who can make \$200\$1000 for three to four raves a night, but career goals for Jay also begin with an interning job at the NBC studios in New York this summer. He hopes his future will include "possibly producing commercials, but definitely something in the production area."

CLICK

http://www.com.

'Useless Internet Sites'

By Ian Baumeister Staff Writer

The information superhighway is up and running, and man, there are some crazy drivers out there! The Internet has created a "Lord of the Flies" mentality in which adolescent boys lie at the ready to give their views on any topic.

The notion that no one would care about their problems with a neighborhood electronics store doesn't cross their minds. There is quite a bit of power in those small hands, making it scary for casual surfers on the Net.

A listing for the weirdest and funnicst web sites can be found with the help of Yahoo's search engine, an ingenious method for wasting time on the Internet. Walter Miller's Home Page (http:// pages.prodigy.com/Hell/Walter) is one of the most absurdly humorous pages available on the Internet. Stop to read how Walter is forced by his obscene grandfather to download pornographic pictures, feed his dogs a strict vegetableonly diet (to make them lean & mean), and treat his grandfather's boils. You will then know the definition of absurd Internet humor.

It comes as no surprise then, that Walter Miller is also the originator of The Wedgie Page (http://pages.prodigy.com/llell/walter/wedgie.html). While at this page, make sure to read about the history of wedgies and all the different types of wedgies. You can't imagine the depths to which Miller explains this adolescent butt torture. Only the Internet can supply research material of this quality.

If wedgie humor's not your thing, maybe you should check out *The Ghostwatcher* at (http://www.flyvision.org/sitelite/Houston/Ghost Watcheriindex.html). June Houston's got a problem— "Do you ever hear strange

sounds coming from spaces that surround you? Well I do... and they really scare me when I'm alone." June has set up cameras to document the platform under her bed, her trunks and her basement. A Web surfer that finds her page can look at many different camera images from inside her home, and then quickly leave because they realize this person's serious!

If you don't believe in ghosts, maybe you think Eddie Vedder is a Vampire. If you do, check out that page at (htp:flariel.ucs.unimelb.edu.aui-azathoth/writings/eddiev.htmi). Sure, he may be the idealistic singer for Pearl Jam, but he's much more – he's a member of the undead!

Useless pages aren't hard to find on the Internet. Besides the benefit of resources such as the appropriately named The Useless Pages (http://www.go2 nct.com/internet/useless/), check out The Nickel Zone (hftp://www.wdn.corn ~jgleason/) as well as The Mysterious Button Page (www.wam.umd.edu/ -wofiow/button.htm). Both pages give new meaning to the phrase "Idle hands are the devil's play things," as they espouse on the beneficial nature of nickels and buttons. For the completist in you, there is actually a Web page that just comes right out and says what it is— This Page Sucks (http://www.baynet.net/ %7Esyoung/).

The cottage industry that has sprung up from these occurrences is scary, but also humorous. Search engines have enabled freak hunters to hunt down these weird or useless sites and make fun of them for sport. Sarasam and irony are a lost art with the impersonal nature of email, but on the Internet, these passions thrive. The "normal" people that survey the scene can also relish that they're not as crazy as "that guy!"

Students ready for a break after long hours of Furniture Market

Skipping class to earn a few bucks is a common routine

By Heidi Coryell Contributing Editor

The annual spring Furniture Market ends tomorrow, and many students will be able to return to their regular routines after 10 days of scheduling around Market jobs.

The High Point Market has employed HPU students on a regular basis for a long time, according to Dr. Richard Bennington, professor of home furnishings.

Those students who keep jobs throughout the school year say Market affects them. Joanna Jensen, a sophomore exercise science major, waitresses at Applebee's restaurant on Main Street. She generally works around 15 hours a week, but she says during Market she gets less hours. She makes three times more in tips on a Market night compared to a regular night.

Jensen says, "Regular High Point customers will tip about 10 percent normally, but Market people tip low at 20 percent."

On a Market week night, Applebee's has a steady flow of people waiting to be seated for about four hours, compared to a regular week night when there is no wait. Jensen likes the increase in volume during Market week.

She says, "[Market] people are going out to eat, have fun and spend money, so they come into the restaurant with a good attitude."

The difference in clientele improves the atmosphere of the restaurant, according to Jensen, which makes it more fun for her to work. Jensen uses the money she makes for college expenses.

Aside from students' regular jobs, many are temporarily employed by Market vendors. Some students pass out magazines in front of the International Home Furnishings building, while others unload delivery trucks of furniture in the showrooms. Other students work for food service companies, such as catering services, working showroom parties and other private events hosted by furniture manufacturers.

Junior Andrea Waterman has been a valet for the past two Markets (fall and spring). She parks cars for Vanguard furniture with eight other people. There are always five people parking cars at any given time, but she says they are able to work around everyone's class schedule conflicts. The money she is making this Market is going to pay off her credit card.

She believes the job is a good experience. "I get to meet a lot of interesting people from all over the U.S. and some international buyers. And I get to drive nice cars," she adds.

Bennington realizes that many students cut class to work Market if their jobs cannot accommodate their schedules. He says he doesn't mind if a student misses class due to Market, as long as it is a learning experience.

"It does affect some people's grades because they get too involved," he says. When people stay up all night working long hours, it can harm their grades.

Although not all teachers feel that Market is a sufficient excuse for skipping, according to working students, if it is possible to work around personal schedules, the quick money seems to be worth it

Teachers, on the other hand, emphasize the importance of keeping up with missed work when students skip class during Market week.

Useless In		long boars of Familians Ale				
* property	-	Amount	Note that the bad has finde			



Bikin' for Breath.

PHOTO BY REENT AVER

Kappa Delta's Bike for Breath turned out to be a huge success.

Kappa Delta ΓΓ Chapter

The sisters would like to thank everyone who participated in Bike-For-Breath in memory of Laurie Lynch. A special thanks to the Pi Kappa Alpha fraternity, Katherine Hill, Gart Evans and Brent Ward.

We held our White Rose formal at the Holiday Inn, Winston-Salem April 5. The following awards were given: President's Award and The Joan Betsill Award, Tracy Tarr; White Rose Award, Jessica Dawber; Pledge of the Year, Laura Henry; Appointed Office Award, Lizzi Torrone; Intramural Award, Dawn Parks; Spirit Award, Julie Cline and Sister of the Year, Heather Doerr. We are very proud of these sisters!

Traditionally at our White Rose we say goodbye to our seniors. This year they include: Brandy Baughman, Reagan Chapman, Amy Jones, Annie Meckley, Tracy Tarr, Lizzi Torrone, Shannon Spohn, Ada Jenkins, and Kat Krusas. You will all be greatly missed.

This weekend KDs will be driving BACCHUS; so please call for a safe ride. To end the year, we will be honoring the top scholars in KD at our scholarship banquet. The sisters would like to wish everyone good luck on his/her final exams, and have a safe summer!

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha enjoyed a successful spring semester. We are proud of Karen Gunderman, who was accepted to law school at Roger Williams University. Melissa Ferguson, Heidi Coryell, Stephanie Quimby and Heidi Edsall were recently inducted into various honor societies. SWISH was crowned intramural basketball champions. Way to go, girls.

ons. Way to go, girls.
Sisters Beth Ahne Zimmerman and
Cathy Beall and Advisor Shalon Poole
will be travelling to Europe in May. Jess
Frey, Susan Douglas and Valarie Scoff
will be studying in England next fall.
Laura Araujo will study in Mexico this
summer. Good luck, girls.

Our sisters attended Zeta State Day in Winston-Salem April 5. Delta Gamma chapter brought home several awards, including highly commendable scholarships and the Zeta Pride Award, the highest award in North Carolina.

Congratulations to the winners of our chapter awards: Melissa Hall, Best New Member; Brooke Shores and Rachael Bennett, Best BS/LS Team; Karen Onstoff and April Rose, Most Improved

Sisters; Kelly Howard, Most Outstanding Senior and Sister of the Year.

Congratulations to all of our new sisters and to all the new members of the other fraternities and sororities. Finally, we would like to congratulate all of our sisters who are graduating and wish them the best of luck. We will miss you!

Lambda Chi Alpha IФZ Chapter

The Lambda Chi Alpha fraternity would like to congratulate our new brothers. We are all getting ready for the last couple of weeks in the semester and looking forward to a relaxing summer. We would like to wish all of our seniors good luck and thank them for their time. A thank-you also goes out to 702 Montlieu for the parties. Have a great summer and we'll see you all next year.

Delta Sigma Phi ΔZ Chapter

The brothers of Delta Sigma Phi have had a great year. We would like to congratulate our new brothers: Ryan Cramsey, Jason Goldman, Chris McComb, Krister Romeyn, Andy Peeples, Mike Sabelowski, Scott Seamone and Jason Zeckman.

This past weekend we enjoyed our annual Sailors Ball at North Myrtle Beach. We were happy to see several alumni come back and have a good time.

Congratulations goes to Cory Fink for winning brother of the year, and to Eric Drum being accepted into Old Dominion's sports medicine graduate program

We hope everyone has a great sumner.

Lambda Chi Alpha IΦZ Chapter

The brothers of Lambda Chi Alpha have had an exciting year. This year we had one of our best intramural seasons. For the second year, we won the Intramural organization of the year. Our competitiveness and our enthusiasm in participating allowed us to win this award. We also just won the intramural softball championship.

Yesterday during the Honors Day ceremonies Chris Vocke was recognized as our chapter leader for community service hours completed.

We recently made improvements to our backyard and cleaned up a sandbox. We would like to take this time to thank the school for putting up lights it makes our campus safer.

Summer chillin' is a definite must for some

Burnt-out college kids need a break from the books

By Gustavo Vieira

When the school year ends, some of us are excited to get the hell out and never return. Others, like myself, await summer's crazy days.

My first sun, mer in High Point occurred when my father convinced me to attend the Summer Advantage program. The following summer down here led me to

make this a yearly routine.

We students, for the most part, want to make a substantial amount of money during the summer. Going home is sometimes seen as the best option—and probably a little bit cheaper because we no longer have to dodge rent, power and cable bills.

We all know what it's like going home for that first week—mom and dad treat us like kings and queens. We eat, sleep, sleep and eat.

After a while, questions start to arise. "Why don't you go look for a job?" and "Don't you want to cut the grass?"

When these inquisitions become the dinner topic, you could only wish you'd been spending your summer in High Point.

Think about it. You can get a greatpaying job, get ahead or, in some cases, retake courses.

Rumor has it that summer courses have advantages. Senior Joe Wallace, who lives in Maryland, has spent every summer here since his freshman year. "Summer credits are an easy alternative to the grinding curriculum of the regular school year, said Wallace.

Wallace, who plans to graduate in December, will not deny his energetic

party-going any. "Summer parties are awesome. When July comes around and the newcomers arrive here, we rip it up," said Wallace.

Wallace is right. Students dur-

ing the summer can get hours out of the way, hold a lucrative job and still "rip it up." It's a heck of a time.

Though most students settle for offcampus housing, campus unity is vivid during the summer. With a less difficult schedule at hand, students can meet every night and enjoy themselves.

Senior Paul Driscoll, a Floridian, has also spent most of his summers in High Point. According to Driscoll, the summer months he has stayed here have been among the highlights of his college life. "It's awesome. Hostilities aren't upheld, people forgive and forget, and great friendships are made," said Driscoll.

Taking advantage of summer courses has also been a positive for Driscoll. "I've taken enough summer courses, which have let me have easygoing semesters," said Driscoll.

For all you party-poopers planning to go home this summer—don't. Come and take some classes, get a part-time job and party.

I and the rest of the party-goers at this school will be here working, taking classes and havin' fun in the sun. See you in the summer

SIGS CELEBRATE SAILORS BALL



Sig Brothers and their dates stop at a fireworks shop on their way to North Myrtle Beach's Rockin' K, where they celebrated Sailors Ball.

APO News

*A Service Organization

Our chapter is continuing to stay busy up until the end of the semester. We have gone back to the Salvation Army to work with children and are now doing escort service Sunday to Thursday from 7 p.m. until midnight. To get an escort, just call security.

We would like to congratulate Tracy Tarr on winning the Earle G. Dalbey Award and Katherine Hill on winning the L.E. Moody. The Outstanding Senior Award went to Kim Stives and our advisor award went to Katherine Hill. The Dalbey is given to a brother who is very much involved in the HPU community, and the Moody is given to anyone in the HPU community that exemplifies our principles of leadership, friendship and service.

We recently walked in the March of Dimes walk-a-thon in Greensboro and are proud to say that we raised over \$150 for their recently.

Since this is the last article of the year, we want to wish everyone good luck on Sexams and we will see you next year.



The Sixth Man mixes laughter and tears for a surprisingly good movie

By Sue Gessner Staff Writer

When first tackling my assignment for this final issue of the Campus Chronicle, I started writing a review for The Saint. After all, it was a refreshingly original movie with a lot of heart and wit and only one minor flaw, a brief moment of senseless violence.

But I left my keyboard for SAB's Movie Night which I work with Jamie Henton every week and grudgingly sat down for The Sixth Man, even though I was more in the mood for a thriller like the newly opened Anaconda.

The only reason I agreed to see *The Sixth Man* was because I knew it had something to do with basketball, one of my all-time favorite sports. I figured it would be stupid and mildly funny at best, but shrugged it off since I wasn't paying full price. The conclusion I quickly came to, however, was that this might very well be the most underestimated film of the year.

Since I wasn't planning on reviewing it, I didn't take notes. I don't even remember the names of the actors; one of them is a Wayans brother, and the other one played "Dwayne" on the Cosby spin-off, A Different World. I'm not sure who directed or produced it, but they definitely deserve some kind of

This advertised "comedy" is about

two brothers who grow up playing basketball together, the older one being the "star." They work as a dynamite team from grade school through college. When tragedy strikes, they both must learn how to cope and move on without letting it break the special bond that they share.

Surprisingly, I found myself intermittently laughing hysterically and bawling my eyes out. You wouldn't think comedy and tragedy could work so believably together, but these actors did a phenomenal job making me feel their pain as well as revel in their triumph. The transitions between opposing emotions are smooth and natural, even if the story is a little far-fetched.

For the icing on the cake, cameo appearances by real NCAA coaches, teams, and announcers—like Dick Vitale giving some of his best exaggerated monologues. My opinion? "It's Awesome, Baby!" It's all heart and then some, with a few laughs and computerized special effects on the side. Don't wait for the video. Run out and see it now before it leaves the theater.

As an aside, I'd like to apologize for this, my last review in the Campus Chronicle, being a tad on the unorthodox side. As a senior, I've taken a little creative license, and I appreciate you letting me do so. For those of you who may have read my reviews faithfully, thanks. It's been a pleasure.

BOOK REVIEW

Rodman's eventful life and antics chronicled in Bad as I Wanna Be

Flirtation with suicide defined The Worm's identity

By Reagan Chapman Staff Writer

Dennis Rodman, NBA Bad Boy and extraordinary rebounder, serves up a breezy, R-rated, can't-put-it-down autobiography. The book, Bad As I Wanna Be, covers his life from his early years in Dallas public housing projects to his job as an airport janitor at age 20. It continues with his triumphs on the world's most elite basketball stage and at its core offers a measure of determination and inspiration that makes for somewhat contagious reading

Citing his well-publicized flirtation with suicide in 1993 as the defining moment in his life, Rodman paints himself after a period of identity crisis as a man who is at peace with himself, free to say and do what he pleases. From the color of his hair to taking off his socks on the sideline, he explains his theory on life and his reasoning behind it. He dishes it out with the best of them, and he even devotes



an entire chapter to his six-month af-

By the end of this readable but disturbing book. Rodman displays the hassles of celebrity life that accompany fame. He proves that the pressures of being famous can get to the best of us. For a man earning \$2.5 million a year to play a game he loves, you would think he led the perfect life.

EASTER EGG HUNT

Searching for hidden treasure





and HPU students participated in the 3rd annual Easter Egg Hunt the morning of March 18 near the Campus Center. Organizer Kristy Morrison teamed with campus clubs and community groups to provide 180 school children an exciting day of hunting.

"It was awesome," Morrison said. "I don't know who had more fun – the kids from High Point or the kids who came from Parkview and Northwood. It was absolutely phenomenal."

After the egg-hunt, Deep Water band members Seth Carter and Brent Ward treated the kids to their rendition of children's songs. Before they returned to school, the guests filled up on punch and cake.

In case you're wondering, that's Mike Goldspiel doing the honors as the Easter bunny.



BOOK REVIEW

Love, Lucy shares the colorful life of Lucille Ball

America's favorite redhead draws readers into her world without glossing it over

By Brian Ersalesi

She signed it like a love letter, and that is exactly what it is. A thank-you note to all of us who have laughed along with, but never at, America's comedienne, Lucille Ball.

In this recently published autobiography, Lucy shares her life from pin-up girl to starlet and from television star to the United States' first female president of a major television studio.

And she does not sugar-coat it. In the prologue, Lucie Arnaz, Lucy's

daughter with husband and longtime costar, Desi Arnaz, says, "There's a wonderful energy that comes through (in the book)... a fire in her belly, as a young kid, a sense of adventure. Like, 'I wanna

And make some noise she did. Love, Lucy was written over several years beginning in 1960. It spans her life from childhood until 1964, when she divorced Desi Arnaz and married Gary Morton with whom she staved until her April 26.

This book is a wonderful chronicle of Lucy's life. What makes it so much more interesting than the normal star biographies, which dot the checkout lines at grocery stores, is that it is written by her. Instead of just informing the reader about a situation in her life, Lucy tells us, in her own fireball way, exactly what she thought about

An anecdote from Love, Lucy that is memorable occurs when America's favorite comedienne made the front pages of every newspaper in the country. Sadly, it was not for any of her movies or television skills. The Sept. 6, 1953 Los Angeles Herald Express blared the headline, "Lucille Ball named red.

An investigative reporter had dug into Ball's past and found that in 1936.



her first time at the polls, she had voted Communist in the presidential election. This did not bode well in the era of McCarthyism. Ball was forced to testify before the ethics committees of the United States Senate. However, even more trying than that testimony was the constant barrage from the press.

But through it all, she remained the Lucy that we all know and love. In fact,

"Lucy did keep us laughing on the small screen, but her life had its share of turmoil.'

after trying to keep mum to a group of reporters who hurled questions at her, she finally broke down and said. "I'm not a Communist. Sure I'm red, but that's only up here (she pointed to her trademark fire-engine red hair), and that's not even legitimate." Once again, she managed to smile through her tears

Lucy did keep us laughing on the small screen, but her life had its share of turmoil. In this book, she handles it wonderfully. She does not pretend that it didn't happen and she does not gloss over it with excuses. Instead she squares off with the truth. At times this book reads like she is laughing in the face of life. It is almost as if she is saying, "Ha, ha. I beat you. Yes, you gave me hell, but I kept plugging along and stayed happy until the end."

She did. And, in the process she made millions of others smile along with her-then, now and forever.

BAND COMMENTARY

Touring bands will surprise and delight

Give these unheard-of bands a chance - you just might discover another Grateful Dead

> By Jason Morgan Staff Writer

For over 20 years the Grateful Dead established themselves as one of the best bands around. Despite only one top 10 single during its existence, the Dead managed to consistently be one of the top money-making bands. The Dead found success not in record sales but in constant touring, which inevitably led to the counter-culture lifestyle of the band's followers, the Deadheads

Now that Jerry Garcia is gone and the Dead with him, a number of bands have picked up where the Dead left off. These bands have found success in tour ing and establishing a fan base instead of relying on their marketability to radio stations. There are a number of bands that have already established themselves on the road and a number that are in the process. Now that we are on the heels of the summer concert season, these bands will be starting their summer tours and here is a guide to where some of the established bands like Phish will be playing and a couple of others to check out.

Phish, which is probably the most notable of the group with its recent surge in popularity, will start its summer in Europe and return to the states in July and August. Phish will play selected dates around the U.S. starting in Virginia Beach, Va. and Raleigh's Walnut Creek Amphitheater. Then the band will make its way west where the highlight appears to be the show at The Gorge in George, Wash. It comes back east to finish the tour the same way it did last year, a three-day festival, called The Great Wendt, which will be held in Limestone, Me. on the Canada/U.S. border in mid-August.

A number of other bands that have already made a name for themselves also will be heading out this summer. Widespread Panic, an original H.O.R.D.E. band with Phish, is a definite good show and shouldn't be missed if it comes to your town. Bela Fleck and the Flecktones, who bring a different sound to the stage, will be opening for Dave Matthews in Charlotte in mid-June.

If energy from a show is what you seek, then Leftover Salmon, a funkybluegrass band from Colorado, is excellent entertainment and will not disappoint. Everything, a big High Point favorite a few years ago, is always improving on its funky jazz style. Everything, from Washington D.C., has established itself all over the country but still plays its best when the hand returns home to the east; so don't miss them.

A couple of bands that are trying to improve their southern fan base are Moe and Strangefolk. These two bands from Burlington, Vt. have emerged from Phish's shadow up north and are trying to do so in the south. For those who caught their show at Ziggy's last week, you already know what kind of jams hese two bands are capable of, so if you like jam-oriented bands, then buy your ticket when these two come to town.

For you folks heading back to Jersey and other northern points for the sum-

mer, a couple of local bands to check out while you're home are Forget Betty and Vitamin C. They are worth the \$5 cover at your favorite local bar. If you stay in High Point for the summer, then don't miss Purple School Bus and Folkswaggin when they make their appearances in town.

Of course, this is just a brief guide to some good bands to see over the summer. There a literally hundreds of bands on tour out there, and they are all in it for the same reason: to share their style of music with others and maybe make a little money doing it. So this summer when your buddy asks you to go down to the local bar and check out a band, pay the \$5 cover and check it out because you might just like it.

A BAND THAT IS GOING PLACES

Moe rocks Ziggy's with a sound like no other and a style that is all its own

One listen and you'll be ready to say "I do" to this personable band

By Heather Sitler Staff Writer

I must begin by saying I had every intention of getting to Ziggy's last Wednesday by 10 so I could see both Strange Folk and Moe perform. But fate and a few tardy friends prohibited that from happening. So, I missed Strange Folk but managed to catch all but the first 10 minutes of Moe. I think fate has a mysterious way of working.

Based on my belief in fate, I think I can accurately assume that Strange Folk and I wouldn't have made a happy couple. Moe, however, had me down

on one knee and proposing.

The lead singer looked like a ZZ Top descendant, and as if that weren't cool enough, he had an awesome sense of humor. His between-song patter varied from "Our new CD is available in drug stores everywhere" to "This next song may help some of you cope with that not so fresh feeling." The ring please

With the debut of its new CD No Doy, Moe is a name that you will no doubt be hearing again. It has a style all its own, characterized by heavy bass and an incessant need to jam. These guys are not only entertaining but also amazingly versatile. They can accelerate from mellow

to maniac in six seconds flat. Their eclectic sound ranges from rock to roots to the tiniest taste of country hoedown.

When asked how he felt about the band, fellow freshman and Moe enthusiast, Darren Ball, said, "You can feel Moe's groove from your head to your toes." You may kiss the bride...

Moe has personality, both strong and effervescent. With its roots planted strongly in the ground thanks to an earlier CD, Headseed, and songs like "St. Augustine," "Time Again" and "Buster," these guys are going places, like our honeymoon..

MOVIE REVIEWS

Spend some quality time in the theatre this summer

More action thrillers and animated Disney films find their way to the big screen in a few months

> By Megan Morgan A&E Editor

The summer is quickly approaching and with it the promise of many dull weeks of living at home and working to make enough money to survive the next semester at school. To help alleviate the boredom. Hollywood once again dishes up its usual sum-

Hollywood sets off the summer with its typical multimillion-dollar, action-packed repertoire of big-name flicks. The two biggest offerings to be released are Lost World, the sequel to 1993's mega money-maker, Jurassic Park, and Batman and Robin, the fourth in the Batman series.

Lost World takes up where Jurassic Park left off. It follows the possibility that the dinosaurs made it to the mainland and the problems that arise. Jeff Goldblum returns as the pessimistic mathematician who must once again save the day. Based on the bestseller by Michael Crichton, the picture adds a few new beasties, some of which were in the book Jurassic Park. Directed by Steven Spielberg, Lost World is almost a shoe-in for the top-grossing film of the summer.

Batman and Robin brings back the dynamic duo for another round of crime fighting. This time George Clooney fills the codpiece for the Dark Knight Detective (it had to be enlarged), and Chris O'Donnell returns as his ever-popular sidekick. Keeping with the trend of two villains, Uma Thurman and Arnold Schwarzenegger play baddies Poison Ivy and Mr. Freeze, the perfect problem-makers for the good guys. If Lost World doesn't rake it in, this flick certainly

Disney adds its latest, Hercules, to the summer line-up. Drawn by the artists of Aladdin, this piece of animation eye candy breaks from the seriousness of the past two years. With voice-overs by screen veterans James Woods and Danny DeVito, Disney creates a big draw for both parents and children alike.

Rounding out the foursome of big budget hopefuls is Volcano, an extension of the present trend of natural disaster flicks. Carried by Tommy Lee Jones, this film will probably bury its predecessor, Dante's Peak. Last summer's Twister paved the way for this and ensuing man-against- nature movies that will barrage theatres in the

These are just a few of the delicacies Hollywood is offering to the masses, but don't forget the indies and sleepers also gracing the big screen. When the heat and the lack of anything to do sets in this summer, catch a flick at the local multiplex. It will give you something to do and, remember, theatres are air-conditioned.

B.A.P.S. unexpectedly elicits knee-slapping chuckles

By Doniese N. Collins Staff Writer

In B.A.P.S, as Nisi (Halle Berry) and Mickey (Natalie Desselle) halfheartedly sling hash in a local greasyspoon in Decatur, Ga., they fantasize about a better life. Stuck in jobs that are no good and with boyfriends that are equally no good, Nisi and Mickey dream of getting out and making it big. But first, they have to come up with the right plan.

Finally, their big opportunity arrives. Nisi learns about an open casting call in L.A. for a Heavy D video (and I do mean literally heavy). Nisi feels that she will dazzle the judges with her unique dance moves and inevitably get the \$10,000 top prize. After some inspirational, friendly arm-twisting, Nisi persuades Mickey to take their life savings and fly to L.A. for the audition.

Their outrageous hairdos and flair for fashion (gold teeth and bright, skintight clothing) attract negative attention from everyone they meet. What they thought was a big opportunity definitely changed once they were thrown out of the audition with no chance for a call back. Nisi and Mickey were once again nobodies, and they contemplated their return to Decatur.

But, as luck would have it, Nisi and Mickey are approached by a chauffeur (Luigi Amoreo), who claims he's looking for someone to star in another music video. He tells Nisi she's perfect for the part and he will pay her \$10,000. A limousine ride later, the Black American Princesses arrive at a gorgeous Beverly Hills mansion complete with servants, a huge ballroom, beautiful furniture and Picasso paintings. The girls are ecstatic until they meet Isaac (Jonathan Fried) who is the owner of the mansion's nephew. He tries to convince the girls to join him in a scheme to take his uncle for all he has. In a hilarious twist of events, the girls come to the uncle's aid but not before they turn everything and everybody upside down in Beverly Hills.

I didn't think that this movie was going to be good. But I was wrong. I was cracking up from the beginning until the end. This is Halle as you've never seen her before. Newcomer Natalie Desselle isn't too bad herself. All I'm saying is, if you're down and not feeling quite the thing, then this is the movie you should see. It will perk you right up. I know it did the trick for me.

Ben Folds Five brings superb R.E.M. to mind

Check out the band's newest intellectually stimulating album, Whatever and Ever Amen

> By Ian Baumeister Staff Writer

Ben Folds Five's catchy single, "Battle of Who Could Care Less," is the tenth track on Whatever and Ever Amen, but the album is chock-full of well-written pop songs that don't insult the listener's intelligence like the female version of New Kids on the Block. the Spice Girls. While the assembly line commercialism of the Spice Girls may appeal to many, the skill of Ben Folds Five makes it perfectly clear that these pop fiends from Chapel Hill are playing on a completely different level.

R.E.M.'s lush Automatic for the People springs to mind when listening to the Ben Folds Five. However, their influences reach back much farther than recent pop. Echoes of the Beach Boys and the 1960s pop sound permeate Whatever and Ever Amen although they are far from copycats. Ben Folds Five is not content to be a sweet, demure pop



Thursday, April 17, 1997

band: in fact, the album demonstrates that attitude often reserved for rock acts lies somewhere else as well. In "One Angry Dwarf and 200 Solemn Faces, Ben Folds Five radiates with punkish look-at-me-now lines such as, "If you really want to see me/Check your papers and the TV./Look who's tellin' who what

Ben Folds Five's refreshing honesty and inventiveness carry Whatever and Ever Amen. The piano and string arrangements give a cozy warmth to the trio's music -- a pop treasure.



Love Jones tingles in cockles of hearts

"I want to take

the blues out

and put the

funk in your

left."

-Darius

This movie makes you want to relive the first time you fell in love

By Melanie Kellam Staff Writer

Love Jones sets poetry in motion. The film is a brilliant depiction of the traditional love story.

In Love Jones, two your right thigh people meet, fall in love, break up and get back together again. One might feel the traditional love story has appeared too many times on the "big screen," but the story of love has never been seen like it is in Love Jones.

As the audience watches Darius (Lorenz Tate) pursue Nina (Nia Long), it becomes mesmerized by his cool, sexy, original style. As Nina plays the "hard to get" role, the audience is drawn to her independence, style and beauty.

From beginning to end, the passion between Darius and Nina is arousing. Poetry is used to show the deepest feelings that lie between Darius and Nina. In a poem Darius writes for Nina, he says, "I want to take the blues out your right thigh and put the funk in your left."

The poems in Love Jones leave the audience breath-

Love Jones will revive your faith in true love. The combination of poetry and passion will make you want to fall in love for the first time all over again. The love between Darius and Nina is tested throughout the movie, but their love never dies

Anyone who is in love, has been in love or wants to know the meaning of love must see Love Jones. Nina ends the movie with a poem she writes for Darius. She says, "Your love is like the Everglades... I am remembering your touch, I am remembering love."







PHOTO BY DAVID GEARS Field event specialist Chad Baucom practices the shot put.

Panther cindermen enter home stretch, prep for season's final challenge

By Todd "Red" Messner Staff Writer

The track team has proven in several non-scoring meets this season, including ones at Duke, Lynchburg and Wilmington. These are meets that several teams run in, and points are not kept.

The Panthers did run in two pointscoring meets, one at Pembroke and one at Francis Marion. At Pembroke. they finished second in a field of seven. "We performed very well at Pembroke," said coach Bob Davidson, "This meet got us off to a good start early in the season."

In the second meet at Francis Marion, the team finished fourth out of nine teams. In this meet, the team's only woman athlete, Heather Bowers, single-handedly beat two of the opposing women's teams. Bowers' strongest events are the 1500 and 3000 meters.

The final meet of the season, The Carolinas Invitational Track and Field Championship is Saturday and pits many colleges from North and South Carolina. High Point looks to gain its second championship in the fifth annual meet. The Panthers won the first competition.

Dave Duggan and Sean Hildreth are the team's strong distance runners. Duggan is a favorite in the 10,000 and should produce a strong threat in the 5000. Hildreth, who is a favorite in the 1500, will also compete for tops in the 5000. Mark Klamerus looks to place in the 5000. In the 3000-meter steeple chase, Christian Kell is expecting to finish in the top three. Kenji Dorsey will be running the 800 meters and has a strong shot at placing.

In the sprints, Jobe Beckhom is favored in the 400. Larikus Scott has a good shot at placing in the 100 and 200. The team is short-handed in the field events, but Chad Baucom has a chance to score points for the team in all four events. He's strong in the hammer, shot put and javelin and is a favorite in the discus. Relay teams will be made up of Dorsey, Scott, Matt Norman and Beckhom.

"Methodist will be the favorite at the championship, but look for us to be right there with them," Davidson said.

GOLFERS FINISH REGULAR SEASON

Moore and Wilson drive golf team to NCAA II Regional tournament

Panthers' championship caliber status should continue next year despite losing seniors

By Tracy Snelbaker Staff Writer

The men's golf team was able to mix together experience, youth and depth to form a competitive and well-balanced attack. That attack has been good enough for a No. 18 national ranking in Division II, and it has secured the squad a berth in the NCAA Division II South Regional, May 4-7.

The men were led most of season by freshman Tommy Moore who shot an average of 72 strokes per match, heading into the season-ending CVAC tournament. His only slip came in the Cheerwine Invitational Tournament when he was disqualified for an illegal drop. He could often be found

at the top of the leader board every tou nament

Senior Donnie Wilson, coming off a very serious knee injury, averaged 73. He led team the Panthers to the team championship at the Max Ward Invita-



Scholar athlete Tony Romani works on the driving range to help the Panthers with one of their many wins.

tional in March and he took the individual championship as well. He followed that up with a second-place performance in the Cheerwine Invitational.

Junior Pete Santacasa averaged a 76,

while sophomore Adam Pranger and senior Toni Romani averaged 77's.

The golf team will compete in the

South Regional tournament at Stoney Creek in Burlington. The Panthers earned the honor at the CVAC tournament on Monday and Tuesday. They finished in a second place tie with Pfeiffer and then defeated Pfeiffer in a playoff.

Moore continued his great play by leading the individual scoring after the first day and finishing fourth overall with 222 strokes. Wilson finished in the top 10 at 225 to join Moore on the all-conference

Scoring for the other Panthers who will make up the team come May Santacasa 229, Romani 235 and Adam Pranger 238.

While this year has yet to end for the men, next year looks just as bright. They will lose five golfers, but it doesn't

look like they will miss a beat. Moore, Santacasa and Pranger will return to spearhead the team with plenty of willing and very capable talent coming up from the junior varsity team.

Baseball team: 'We can only get better'

Panthers struggle through another losing season, finish in CVAC cellar with 9-31 record

By Gustavo Vielra Greek Editor

Last weekend the baseball team visited Coker College, hoping to improve its overall record to 12-28. It lost three games and finished the season at 9-31, earning a last-place finish in the CVAC.

The three losses didn't come as a shock to many. Several players emphasized the team had talent, but it just couldn't win. "This has been one of the most talented teams I've ever played for, but we just couldn't get wins together," said sophomore center fielder Dan Roof.

"This year we had the worst luck that any team could've," said infielder Jim Long. Early season-ending injuries didn't help the team, either. "When we lost (senior catcher Brandunn) Rush, that did not help us at all," added Long.

With the team lacking Rush's seniority, red-shirt freshman Jason Lowder took the starting role behind the plate and had a solid season.

Despite a year of embarrassment, players remain optimistic. "We're still young, and we plan to have some good recruits to fill in crucial positions," said Long. During the off-season, the Panthers hope to recruit junior college standouts.

High hopes for next season are still visible among players. According to Long, the team's youth and lack of experience were a major drawback, "but next year we should be a lot more successful," he said.

Most of this year's solid starters will be coming back for another try at a bright season. "We can only get better," said Long.



The Panthers struggled at the plate and on the mound this season, winning only nine games and finishing in the cellar of the CVAC.



Jack of all trades

Coach Jim Speight grooms the infield atop the red tractor.



Pohjamo, Parks undefeated in tennis

MEN

The men's tennis team is still hammering away at the competition heading into the season-ending championship tournament, It is ranked No. 10 in the East region of Division II schools. Coach Jerry Tertzagian says,"I am pleased with the way we are playing.

The men defeated Catawba, 6-3, lost a tough match to Barton, 6-3, lost another tight match against Pfeiffer, 5-4, destroyed Belmont Abbey, 8-1, succumbed to Lees McRae, 5-4, annihilated St. Andrews, 9-0 and smashed Erskine, 8-1. They have an overall record of 13-3 and 5-3 in the

Second-seed Pekka Pohjamo of

Finland has gone undefeated so far

Tertzagian knows that the conference tournament will be no walk in the park. "It will be decided between the top four teams. I know we will play hard and well in the conference tournament," Tertzagian says. Win or lose, these men will leave their hearts on the court.

WOMEN

The women's tennis team continues to have impressive outings this spring. Coach Jerry Tertzagian says, The team is ranked No. 10 in the East region of Division II schools." The women beat Catawba, 5-4,

lost to Pfeiffer, 7-2, crushed Longwood, 8-1, steamrolled Erskine, 8-1, walloped Lees McRae, 7-2, battered St. Andrews, 8-1 and lost a heartbreaker to Barton, 5-4. The team has an overall record of 13-5 and 5-3 in the conference

Although everyone has performed well, two players have enjoyed stellar years. Top-seeded Andrea Avello is ranked No. 4 in the East region. Fourth-seeded Dawn Parks has gone undefeated so far this season. "Dawn and Andrea have played very well," Tertzagian says.

The team will either be seeded third or fourth at the conference tournament in Charlotte April 17-19. Tertzagian says, "It will be a wideopen tournament."



Yet to lose. Finland's Pekka Pohjamo has a perfect record as the No. 2 men's seed.

MAJOR LEAGUE BASEBALL

Interleague play highlights '97 baseball season

Colorado and Baltimore will play in World Series; Orioles will prevail

> By Todd "Red" Messner Staff Writer

It's spring again, and the 1997 Major League Baseball season is underway. There is a lot of anticipation for the upcoming season, after last year's exciting finish when the New York Yankees came back to win the World Series over the Braves

This season will be the first with interleague play, with teams from the American and National Leagues playing against each other. So far the Orioles and the Rockies have the best records in their respective leagues.

American League

. The East should display the best talent. Baltimore, New York, Boston and Toronto all have legitimate shots at winning the division and a probable wildeard spot. The Orioles have a fierce lineup and need a good effort from the pitching staff. The Yankees bring enough all-around talent and confidence from last season to be in the thick of things. The Red Sox and Blue Javs strengthened their pitching in the off season to put them in contention.

· The Central division should come down to a battle between the Indians and White Sox. Each n made big moves before the season started. The Indians picked up Dave Justice and Marquis Grissom from the Braves, and the White Sox got Albert Bell through free agency.

. In the West, the Oakland A's look like the favorite. The power of Jose Canseco, Mark McGwire and Geronimo Berroa is the key for the A's to get back into the post season.

National League

· In the East, the Marlins and Braves will be on top. Florida spent a lot of money in the winter and bought a contender. The Braves will be as consistent as ever and should boast one of the best records in baseball.

· The Houston Astros will be the strongest team in the Central. Cincinnati should pose the biggest threat to the Astros, but in general it's a ak division

• The West should be the most competitive division in the league. Look for Colorado to pull away by the end of the season and sail into the post season.

This season should be another one full of good pennant races and exciting baseball. I look to see the Orioles playing the Rockies in the World Series with Baltimore taking it in six



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